

ABSTRACT

'The Artistic Construction in the Poetry of Ali Abdulrahman Jahaf'

.Prepared by researcher / Adel Eiza Massad Bahsh

Supervised by Associate Proffesor of Litrature and criticism Dr. Adnan Yousef Al-Shuaibi. Sana'a University

This research sought to study the artistic construction in the poetry of Ali Abdulrahman Jahaf, through his words, images, sources, patterns and formations. The text's inner and outer music, as well as the ideas and linguistic compositions were also analysed and studied. The rhetorical style, the writer's emotional affections and the relationships of all these aspects with each another were also traced

Jahaf's poetry often adheres to 'artistic unity"; his poems, from the beginning to the end, handles only one topic and/purpose. Thoughts and meanings revolve around that one topic where the poet's feelings & emotions, and imagination all respond to the same issue. This sort of oneness/unity gave the poet's production a sense of harmony. The poet's styles, his figurative, diagnostic & abstract images, his outer music and rhyming, his hidden inner rhythm all fit into the artistic construction of his poetry. Fitting all these elements in a harmonic and consistent way adds to more appreciation by the recipients. There is no sense of confusion or contradiction in his style or content. The recipients never feel any dissipation between the image and the imaginary