

Abstract

This study examines "The Yemeni Museum and its Development Methods: Museums of Sana'a City as a Model." It begins by exploring the history and emergence of museums in general, then delves into the history and development of Yemeni museums specifically, highlighting their types, importance, goals, and purpose. The study features examples of modern Arab and international museums, such as the Louvre Museum and the Egyptian Museum, analyzing their display methods and use of contemporary museum technologies.

The study also addresses challenges facing Yemeni museums, including difficulties related to museum buildings, displays, administration, protection, and environment. Recommendations and proposals for future development of museums and their role are provided, including suggestions for the General Authority for Antiquities and Museums and other official bodies.

The study consists of an introduction, four chapters, a conclusion, and appendices. The introduction outlines the study's subject, problem, importance, objectives, methodology, previous studies, difficulties encountered, and structure.

Chapter One discusses the early beginnings of museums, defining the museum concept, tracing their emergence and evolution into integrated institutions, and exploring various types and classifications of international museums and their architecture.

Chapter Two focuses on Yemeni museums, emphasizing their significance and role in raising public awareness, and examining the history

of their development and classification of Yemeni museum buildings.

Chapter Three presents a field study of three museums in Sana'a – the National Museum, Military Museum, and Museum of the Department of Antiquities and Tourism.

Chapter Four offers proposals and solutions, discussing challenges encountered by Yemeni museums, assessing their current state, and proposing a vision for a new national museum adhering to international standards and specifications.