Sana'a University
Faculty of Arts and Humanities
Department of English and Literature

Course Specificationfor 20th Century Drama

I. Course Identification and General Information:					
Course Title:	**20th Century Drama**				
Course Code and Number:					
Credit Hours:	theory	practice	seminar	training	Total
	14				42
Level & Semester:	Level four, second semester				
Pre-requisites (if any):	Shakespearian drama				
Co-requisites (if any):	20th Century novel &20th Century poetry				
Program in which this course is offered:	BA in English and Literature				
Language of teaching the course:	English				
Location of teaching the course:	Faculty of Arts and Humanities, Department of English and Literature				
Prepared by:	Dr.Hamed Al-Mogarry				
Date of Approval:					

II. Course Description:

مطور توصيف المقرر	مراجع توصيف المقرر	المراجعة النهائية	النائب لشؤن الجودة
أ.م.د . محمد مياس		أ.م.د.صالح حميد	د. حسين الورد
		د.أحلام القباطي	

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20th Century Drama is a course designed to be taught to level four students studying English as a foreign language. It aims to introduce students to 20th century drama pointing out the main modern trends and movements in 20th century literature particularly in drama . This course includes some information about the dominant literary movements of modern drama with special reference to realism. It focuses on certain typical 20th century plays emphasizing the events actions and characters against the modern dominant movements.

III. Aims and Objectives of the Course:

1. To provide a review of the different literary trends and movements of 20th century literature,
2. To highlight the main literary figures and dramatists of 20th century literature ,
3. To study some dramatic techniques used in 20th century drama ,
4. To write critical essays the different literary trends and movements of 20th century literature,
5. To provide thematic analyses of certain 20th century plays.

IV. Alignment of Course Intended Learning Outcomes (CILOs) toProgram Intended Learning Outcomes (PILOs)

PILOs	CILOs

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(A) Knowledge & Understanding:	
Upon the completion of the BA program, students are expected to be able to:	Upon the completion of this course, students are expected to be able to:
A1: showknowledge and understanding of different linguistic and literary theories and schools of thought and English and American linguistics/literature;	a1- provide a review of the different literary trends and movements of 20th century literature,
A2: expressa knowledge of social values and traditions common in other cultures;	a2- mention the main literary figures and dramatists of 20th century literature,
A3: show a solid background of various communication skills, be it reading, writing, speaking, or translation skills;	a3-name some dramatic techniques used in 20th century drama,
A4: show knowledge and understanding of modern research tools and methods, including the employment of technology;	**a4-**
(B) Intellectual Skills	
B1: distinguish different literary forms and currents as well as their distinct characteristics;	b1-discuss the differences between the different literary trends and movements of 20th century literature,
B2: evaluate linguistic and cultural phenomena and suggest explanations for them;	b2-high light the dramatic techniques used in 20th century drama,
B3: compare different literary, linguistic and translation theories and strategies;	b3-compare between the main literary figures and dramatists of 20th century drama.
B4: distinguish different language skills in terms of reading, writing, and speaking and listening;	b4-
(C) Professional & Practical Skills	

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C1: employ theories, terms and concepts common in literature, linguistics and translation studies;	c1- providethematicanalyses of certain 20th century plays,
C2: employ different language skills in order to read and write different texts in English and translate them from English into Arabic and vice versa;	c2- write critical essays about the different literary trends and movements of 20th century literature,
C3:use scientifically-appropriate research tools and methods to collect research data, analyze them, and present them in an appropriate manner;	c3- conduct research papers about the main themes and dramatists of 20th century literature,
C4: make use of basic technological applications to facilitate learning and research process;	c4-
(D) Transferrable Skills	
D1: make use of the linguistic and cultural knowledge acquired in order to interact efficiently and appropriately with people from different cultures;	d1-apply what they learn in English drama to other languagese.g, Arabic,
D2: manage time, work under pressure, and involve in team activities;	d2-prepare applicable plans for activities done after studying
D3: pursue knowledge to improve self-learning;	d3-suggest and summarize some books , magazines, websites, applications etc
D4: involve creatively in social and academic activities.	d4- engage in pair and group activities such as presentations, seminars, bazaars, etc.

IV. Alignment of Course Intended Learning Outcomes (CILOs)
(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to

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Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
a1- provide a review of the different literary trends and movements of 20th century literature,	Lecture Class discussion	Oral discussion Quiz and mid and final exam
a2- mention the main literary figures and dramatists of 20th century literature,	Lecture Presentation Class discussion	Homework Quiz and mid and final exam
a3-name some dramatic techniques used in 20th century drama,	Lecture Class discussion	Homework Quiz and mid and final exam
a4-		
a5-		
(B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
b1-discuss the differences between the different literary trends and movements of 20th century literature,	Lecture Presentation Class discussion	Presentation Homework Quiz , mid and final exam
b2-high light the dramatic techniques used in 20th century drama,	Lecture Practical analysis Class discussion	Presentation Homework Quiz and mid and final exam
b3-compare between the main literary figures and dramatists of 20th century drama,	Lecture Practical analysis Class discussion	Presentation Homework Quiz and final exam
b4-		
b5-		
(C) Alignment of Course Intended Learning Outcomes of Professional and Practical Skills to the Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
c1- providethematicanalyses of certain 20th century plays,	Lecture Practical analysis Class discussion	Presentation Homework Quiz and mid and final exam
c2- write critical essays about the different literary	Lecture	Presentation

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trends and movements of 20th century literature,	Practical analysis Class discussion	Homework Quiz, mid and final exam
c3- conduct research papers about the main themes and dramatists of 20th century literature,	Lecture Practical analysis Class discussion	Presentation Homework Quiz and final exam
c4-		
c5-		
(D) Alignment of Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
d1-apply what they learn in English drama to other languagese.g, Arabic,	Lecture Pair discussion	Seminar Debate
d2-prepare applicable plans for activities done after studying	Lecture Class discussion	homework presentation, debate
d3-suggest and summarize some books , magazines, websites, applications etc	Lecture Class discussion	homework presentation
d4- engage in pair and group activities such as presentations, seminars, bazaars, etc.	Lecture Pair discussion	Seminar Debate
d5-		

V. Course Content:

A-Theoretical Aspect:

Order	Units/Topics	Sub-Topics	Number of Weeks	Contact Hours	Learning Outcomes
1	Introduction	Introduction, definition and the main topics of the semester	1	3	a1,a2,b3,c2
2	Definitions of drama	Definitions of drama as literary genre	1	3	a1,b1,b2,c1
3	20th century literature	20th century literature, 20th century literary movements	1	3	a1,b1,b2,c1,c3

4	Realism movement in literature	Realism definitions, its characteristics, founder, followers and some realistic plays	1	3	a1,a2,b1,b3,c2,
5	George Bernard Shaw	G B S. nationality, social life, literary life, types of plays	1	3	a1,a2,a3b1, b3,c2
6	Arms and the Man	The play, the setting, type, themes.	1	3	a2,a3,b1,c1
7	Mid- term exam	Mid- term exam	1	3	a1,a2,a3,b1, b3,c1, c2
8	Act one	Act one, its setting, characters , introduction	1	3	a1,a2,a3,b1, b3,c1, c2,c3
9	Act two	Act two its setting, characters , climax	1	3	a1,a2,a3, c2,d1,d2
10	Act three	Act three, its setting, characters , reslution	1	3	a1,a2,b1,b2,b3,c2, d1,d2
11	Thematic Analysis	Thematic Analysis of actions	1	3	a1,a2,b1,b3,c3,d2, d3
12	Thematic Analysis	Thematic Analysis of charcters	1	3	a1,a2,b1,b3,c3,d2, d3
13	Revision	Revision	1	3	a1,a2,b1,b3,c3,d2, d3
14	Final exam	Final exam	1	3	a1,a2,a3,b1,b2,b3, c1,2c,c3,d2,d3
Number of Weeks and Contact Hours per Semester:			14	42	

B. Practical Aspect (if any):

Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes
1				
2				

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3					
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Number of Weeks and Contact Hours per Semester:					

VI. Teaching Strategies of the Course
Lecture
Practical analysis
Class discussion
Pair discussion
Presentation

VII. Activities/Assignments

No.	Activities/Assignments	Aligned CILOs	Week Due	Mark
1	Attendance and Participation	All along	All along	10
2	Assignments	a2,a3,b1,b2,b3,c1,c2,c3,d2,d4	All along	10

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VIII. Schedule of Assessment Task for Students During the Semester:					
No.	**Assessment Method**	**Week Due**	**Mark**	**Proportion of Final Assessment**	**Aligned CILOs**
1	Assignments		10	10%	a2,a3,b1,b2,b3,c1,c2,c4,d2,d4
2	Attendance and Participation	All along	10	10%	All along
3	midterm	7	10	10%	a1,a2,a3,b1,b2,c1,c2
4	written final exam		70	70%	a1,a2,a3,b1,b2,b3,c1,2c,c4,d2,d3
Total Mark			**100**	**100%**	

IX. Learning Resources:
A. Required Textbook(s) (*maximum two*):
1. *Chang, Heesok*.2011. Introduction to Victorian and Twentieth-Century Literature. Bielefeld. 2. Shaw,G B. 1985. *Arms and the Man.* Blackwell Publishing.Malden, USA.
B: Essential References:
3. *Chang, Heesok*. 2011. Introduction to Victorian and Twentieth-Century Literature. Bielefeld.
4. Shaw,G B. 1985. *Arms and the Man.* Blackwell Publishing.Malden, USA.
C. Electronic Materials and Websites:
1. Wikipedia.
2.google.
3.

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X. Course Policies:	
1.	**Class Attendance**:
2.	**Tardy**:
3.	**Exam Attendance/Punctuality**:
4.	**Assignments/Projects**:
5.	**Cheating**:
6.	**Plagiarism**:
7.	**Other Policies**:

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