



Course Specification of Audiovisual Translation

I. Course Identification and General Information:						
1	Course Title:	Audiovisual Translation				
2	Course Number & Code:	DR 64				
3	Credit hours: 3	C.H				
		Theoretical	Seminar	Practice	Field Training	Total
		3	-	-	-	3
4	Study level/ semester at which this course is offered:	Level 3, Semester 2				
5	Pre –requisite (if any):	DR 35; DR 51; DR 55				
6	Co –requisite (if any):	DR 62; DR 65				
7	Program (s) in which the course is offered:	Translation				
8	Language of teaching the course:	English and Arabic				
9	Location of teaching the course:	Faculty of Languages				
10	Prepared by:	Mohamed Naif				
11	Date of approval:					

II. Course description:			
This course briefly introduces three major types of audiovisual translation: dubbing, voice-over and subtitling. Students are guided through presentations and discussions of relevant readings and videos to help them acquire some theoretical and practical background about audiovisual translation strategies and skills so as to enable them to translate accurately, appropriately, and professionally.			
III. Intended learning outcomes (ILOs) of the course:			
(A) Knowledge and Understanding:			
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Knowledge and Understanding.			
Program Intended Learning Outcomes (Sub-PILOs) in: Knowledge and Understanding	Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding		
After completing this program, students will be able to:	After participating in the course, students will be able to:		
A1	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of argumentation, evaluation criteria and research methods used in the field of translation studies.	a1	Show understanding of audiovisual translation processes, including dubbing voice-over, subtitling, surtitling, etc.
A6	Explain with an informed knowledge the history and development of translation and interpreting studies and practices.	a2	Demonstrate understanding of producing quality audiovisual translation using the available software

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Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies/methods to be used	Methods of assessment
and programs.			
Teaching and Assessment Methods for Achieving Learning Outcomes:			
Alignment Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:			
After participating in the course, students will be able to:			
a1	Show understanding of audiovisual translation processes, including dubbing voice-over, subtitling, surtitling, etc	<ul style="list-style-type: none"> ▪ Interactive Lectures ▪ Presentations ▪ Discussions ▪ Group activities ▪ Presentations and discussions ▪ Group and pair work activities ▪ Audiovisual translation exercises ▪ Presentations by students ▪ Problem solving activities ▪ Evaluating and critiquing samples of audiovisual translations ▪ Presenting audiovisual translation videos 	<ul style="list-style-type: none"> ▪ Examinations (mid-term and final) ▪ Active participation ▪ In-class short written or Oral quizzes ▪ Graded presentations plus oral feedback ▪ Group projects
a2	Demonstrate understanding of producing quality audiovisual translation using the available software and programs.		

(B) Intellectual Skills:			
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills			
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After participating in the course, students will be able to:	
B2	Abstract and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and approaches of	b1	Analyze the ideas being heard so as to render communicative, functional and culturally acceptable audiovisual translations.
		b2	Critically differentiate between the wide variety

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	translation.		of audiovisual texts and speakers' moods through body language to render such oral texts accurately into the target language.
B3	Adopt critical thinking and evaluation of electronic tools used for translating various types of texts.		

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Intellectual Skills.		Teaching strategies/methods to be used.	Methods of assessment
After participating in the course, students will be able to:			
b1	Analyze the ideas being heard so as to render communicative, functional and culturally acceptable audiovisual translations.	<ul style="list-style-type: none"> •Presentations and discussions •Group and pair work activities •Audiovisual translation Exercises 	<ul style="list-style-type: none"> •Examinations (mid term and final) •Active participation •In-class short written or Oral quizzes •Graded presentations plus oral feedback •Group projects
b2	Critically differentiate between the wide variety of audiovisual texts and speakers' moods through body language to render such oral texts accurately into the target language.	<ul style="list-style-type: none"> •Presentations by students •Problem solving Activities •Presenting audiovisual translation videos 	

(C) Professional and Practical Skills.

Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills

Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After participating in the course, students will be able to:	
C1	Apply their understanding of linguistic and translation concepts, methods and approaches to the construction and analysis of meanings in different types of texts and various modes of communication.	c1	Perform critical analysis of audiovisual materials of various contexts and situations.
		c2	Apply basic principles of audiovisual translation to produce oral texts.
C4	Effectively discuss the relationship between sound, image and language in multimedia texts and apply a range of electronic tools to handle written and oral Arabic and English texts clearly and coherently.		

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Teaching and Assessment Methods for Achieving Learning Outcomes:		
Alignment Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students will be able to:	<ul style="list-style-type: none"> ▪ Presentations and discussions ▪ Group and pair work activities ▪ Audiovisual translation exercises ▪ Presentations by students ▪ Problem solving activities 	<ul style="list-style-type: none"> ▪ Examinations (mid-term and final) ▪ Active participation ▪ In-class short written or Oral quizzes ▪ Graded presentations plus oral feedback ▪ Group projects
c1 Perform critical analysis of audiovisual materials of various contexts and situations.		
c2 Apply basic principles of audiovisual translation to produce oral texts.		
(D) General / Transferable Skills:		
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills		
Program Intended Learning Outcomes (PILOs) in General / Transferable skills	Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:	After participating in the course, students will be able to:	
D1 Engage in a life-long self-learning, time management and effective leadership.	d1 Utilize the audiovisual translation skills in the real world beyond the classroom setting.	
D5 Employ efficient skills in research capability, creative thinking and interpersonal relationship skills.	d2 Engage in self- and professional development by joining audiovisual translation groups and attending conferences and training.	
Teaching and Assessment Methods for Achieving Learning Outcomes:		
Alignment Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods.		
Course Intended Learning Outcomes (CILOs) in General and Transferable Skills	Teaching strategies/methods to be used.	Methods of assessment
After participating in the course, students will be able to:	<ul style="list-style-type: none"> ▪ Interactive lectures ▪ Presentations and discussions ▪ Group and pair work activities ▪ Audiovisual 	<ul style="list-style-type: none"> ▪ Examinations (mid-term and final) ▪ Active participation ▪ In-class short written or Oral quizzes
d1 Utilize the audiovisual translation skills in the real world beyond the classroom setting.		
d2 Engage in self- and professional		

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development by joining audiovisual translation groups and attending conferences and training.	translation exercises <ul style="list-style-type: none"> ▪ Presentations by students ▪ Problem solving activities ▪ Evaluating and critiquing samples of audiovisual translations ▪ Presenting audiovisual translation videos 	<ul style="list-style-type: none"> ▪ Graded presentations plus oral feedback ▪ Group projects
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IV. Course Content:

a – Theoretical Aspect

Nr	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	General Introduction	a1; a2	Presenting an overview of the course (i.e. teaching strategies and assessment; students' required activities and assignments	1	3
2	Subtitling; Surtitles; Intertitles; Fansubs	a1; a2; b1; c1; d1	subtitling, surtitles, intertitles and fansubs	1	3
3	The professional Environment	a1; a2; b1; b2; c1; d1	Working conditions, clients and rates, globalization, deadlines, subtitlers' visibility and professional associations, and training	1	3
4	The Semiotics of Subtitling	a1; a2; b2; c1; d1	Present portions of the assigned reading; discussing the main issues raised in the reading materials; showing videos related to the same topic.	1	3
5	Technical Considerations	b2; c1; c2; d1; d2;	Presenting portions of the assigned reading on technical considerations; showing videos to illustrate some of the issues raised in the assigned reading and discussing them	1	3
6	The Linguistics of Subtitling	b2; c1; c2; d1; d2	Presenting portions of the assigned reading on translation issues; showing videos on the issues raised in the assigned reading	1	3
7	Translation	a1; a2; b1;	Presenting portions of the assigned reading	1	3

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	Issues	b2; c1; c2; d1; d2	on translation issues; showing videos of some of the issues raised in the assigned reading		
8	Revoicing (Dubbing versus Subtitling: Old Battleground Revisited)	a1; a2; b1; b2; c1; c2; d1; d2	Presenting portions of the assigned reading on translation issues; showing videos to illustrate the issues raised in the assigned reading	3	9
9	Accessibility to the Media (Interlingual Subtitling for the Deaf and Hard- of-Hearing)	a1; a2; b1; b2; c1; c2; d1; d2	Presenting portions of the assigned reading on <i>interlingual subtitling for the deaf and hard-of-hearing</i> ; showing videos on the issues raised in the assigned reading; presenting group subtitling projects f	1	3
10	Presentation and Discussion of Students' Group Subtitling Projects	a1; a2; b1; b2; c1; c2; d1; d2	Presenting group subtitling projects; responding comments and questions; receiving instructor's feedback	2	6
11	Presentation and Discussion of Remaining Students' Group Subtitling Projects Plus Talking about the Final Written Exam	a1; a2; b1; b2; c1; c2; d1; d2	Presenting rroup subtitling projects; reviewing the salient issues covered in the course; responding to queries with regard to final written exam.	1	3
Number of Weeks /and Units Per Semester				14	42

b- Training Aspect:				
No	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
Number of Weeks /and Units Per Semester				

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V. Teaching strategies of the course:

- | | |
|---|--|
| <ul style="list-style-type: none"> ▪ Interactive lectures ▪ Presentations and discussions ▪ Group and pair work activities ▪ Audiovisual translation exercises ▪ Presentations by students | <ul style="list-style-type: none"> ▪ Problem solving activities ▪ Evaluating and critiquing samples of audiovisual translations ▪ Presenting audiovisual translation videos |
|---|--|

3-Assessment Methods:

- | | |
|---|---|
| <ul style="list-style-type: none"> ▪ Examinations (mid-term and final) ▪ Active participation ▪ In-class short written or oral quizzes | <ul style="list-style-type: none"> ▪ Graded presentations plus oral feedback ▪ Group projects |
|---|---|

VI. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation, class reading quizzes and presentations	1-14	20	20%	a1; a2; b1; b2; c1; c2;
2	Group project (subtitling videos)	8-12	20	20%	a1; a2; b1; b2; c1; c2; d1;d2
3	Mid-semester exam	7	20	20%	a1; a2; b1; b2; c1; c2; d1
5	Final Exam	16	40	40%	a1; a2; b1; b2; c1; c2; d1
Total			100	100%	

VII. Learning Resource (MLA style or APA style)s:

1- Required Textbook(s) (maximum two)

1. Cintas, J. D. and Remael, A. (Editors) (2014). *Audiovisual Translation: Subtitling*. Routledge Taylor and Francis Group, London and New York
2. Cintas, J. D . and Anderman, G. (Editors) (2009). *Audiovisual Translation: Language Transfer on Screen*. PALGRAVE MACMILLAN

2- Recommended Readings and Reference Materials

- Cintas, J. D. (Editor) (2009). *New Trends in Audiovisual Translation*. MULTILINGUAL MATTERS, Bristol • Buffalo • Toronto

3- Essential References

- Pérez-González, L. (editor) (2019). *The Routledge Handbook of Audiovisual Translation*. Routledge Taylor and Francis Group, London and New York

4- Electronic Materials and Web Sites etc.

- 1- www.arabtranslators.org

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	2- www.atida.org 3- www.trans-int.org/index.php/trans/ 4- http://www.jostran.org/
5- Other Learning Material.	
	- Supplementary worksheets and reading materials provided by the instructor when necessary

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشؤون الأكاديمية	

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Course Plan (Syllabus) of Audiovisual Translation

I. - Information about Faculty Member Responsible for the Course:						
Name of Faculty Member	Office Hours					
Location & Telephone No.	SAT	SUN	MON	TUE	WED	THU
E-mail		-	-	-	-	-

II. Course Identification and General Information:						
1-	Course Title:	Audiovisual Translation				
2-	Course Number & Code:	DR 64				
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-		
4-	Study level/year at which this course is offered:	Level 3, Semester 2				
5-	Pre –requisite (if any):	DR 35; DR 51; DR 55				
6-	Co –requisite (if any):	DR 62; DR 65				
7-	Program (s) in which the course is offered	Translation				
8-	Language of teaching the course:	English				
9-	System of Study:	Regular				
10-	Mode of delivery:	Interactive lectures, Presentations by instructor and students, discussions and audiovisual translation videos				
11-	Location of teaching the course:	Faculty of Languages				

III. Course Description:	
This course briefly introduces three major types of audiovisual translation: dubbing, voice-over and subtitling. Students are guided through presentations and discussions of relevant readings and videos to help them acquire some theoretical and practical background about audiovisual translation strategies and skills so as to enable them to translate accurately, appropriately, and professionally.	

IV. Intended learning outcomes (ILOs) of the course:	
After completing this course, students will be able to:	
1.	Show understanding of audiovisual translation processes, including dubbing voice-over, subtitling, surtitling, etc.
2.	Demonstrate understanding of producing quality audiovisual translation using the available software and programs.
3.	Analyze the ideas being heard so as to render communicative, functional and culturally acceptable audiovisual translations.

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4. Critically differentiate between the wide variety of audiovisual texts and speakers' moods through body language to render such oral texts accurately into the target language.
5. Perform critical analysis of audiovisual materials of various contexts and situations..
6. Apply basic principles of audiovisual translation to produce oral texts.
7. Utilize the audiovisual translation skills in the real world beyond the classroom setting.
8. Engage in self- and professional development by joining audiovisual translation groups and attending conferences and training.

V. Course Content:

A – Theoretical Aspect:

Nr	Topics List	Week Due	Contact Hours
1	Presenting an overview of the course (i.e. teaching strategies and assessment; students' required activities and assignments	1 st	1 st
2	subtitling, surtitles, intertitles and fansubs	2 nd	2 nd
3	Working conditions, clients and rates, globalization, deadlines, subtitlers' visibility and professional associations, and training	3 rd	3 rd
4	Present portions of the assigned reading; discussing the main issues raised in the reading materials; showing videos related to the same topic.	4 th	4 th
5	Presenting portions of the assigned reading on technical considerations; showing videos to illustrate some of the issues raised in the assigned reading and discussing them	5 th	5 th
6	Presenting portions of the assigned reading on translation issues; showing videos on the issues raised in the assigned reading	6 th	6 th
7	Mid-Term Test	7 th	7 th
8	Presenting portions of the assigned reading on translation issues; showing videos of some of the issues raised in the assigned reading	8 th	8 th
9	(1) Presenting portions of the assigned reading on translation issues; showing videos to illustrate the issues raised in the assigned reading	9 th	9 th
10	(2) Presenting portions of the assigned reading on translation issues; showing videos to illustrate the issues raised in the assigned reading	10 th	10 th
11	(3) Presenting portions of the assigned reading on translation issues; showing videos to illustrate the issues raised in the assigned reading	11 th	11 th
12	Presenting portions of the assigned reading on <i>interlingual subtitling for the deaf and hard-of-hearing</i> ; showing videos on the issues raised in the assigned reading;	12 th	12 th

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	presenting group subtitling projects f		
13	(1) Presenting group subtitling projects; responding comments and questions; receiving instructor's feedback	13 th	13 th
14	(2) Presenting group subtitling projects; responding comments and questions; receiving instructor's feedback	14 th	14 th
15	Presenting roup subtitling projects; reviewing the salient issues covered in the course; responding to queries with regard to final written exam	15 th	15 th
16	Final Exam	16 th	16 th
Number of Weeks /and Units Per Semester		16	48

b- Training Aspect:			
Order	Training Tasks	Week Due	Contact hours
Number of Weeks /and Units Per Semester			

VI. Teaching strategies of the course:

<ul style="list-style-type: none"> Interactive lectures Presentations and discussions Group and pair work activities Audiovisual translation exercises Presentations by students 	<ul style="list-style-type: none"> Problem solving activities Evaluating and critiquing samples of audiovisual translations Presenting audiovisual translation videos
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VII. Assessment Methods:

<ul style="list-style-type: none"> Examinations (mid-term and final) Active participation In-class short written or oral quizzes 	<ul style="list-style-type: none"> Graded presentations plus oral feedback Group projects
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No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Participation, class reading quizzes and presentations	1-14	20	20%
2	Group project (subtitling videos)	8-12	20	20%
3	Mid-semester exam	7	20	20%

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5	Final Exam	16	40	40%
	Total			100

VIII. Learning Resource (MLA style or APA style)s:	
1- Required Textbook(s) (maximum two)	
	1. Cintas, J. D. and Remael, A. (Editors) (2014). <i>Audiovisual Translation: Subtitling</i> . Routledge Taylor and Francis Group, London and New York
	2. Cintas, J. D . and Anderman, G. (Editors) (2009). <i>Audiovisual Translation: Language Transfer on Screen</i> . PALGRAVE MACMILLAN
2- Recommended Readings and Reference Materials	
	Cintas, J. D. (Editor) (2009). <i>New Trends in Audiovisual Translation</i> . MULTILINGUAL MATTERS, Bristol • Buffalo • Toronto
3- Essential References	
	Pérez-González, L. (editor) (2019). <i>The Routledge Handbook of Audiovisual Translation</i> . Routledge Taylor and Francis Group, London and New York
4- Electronic Materials and Web Sites etc.	
	1. www.arabtranslators.org 2. www.atida.org 3. www.trans-int.org/index.php/trans/ 4. http://www.jostran.org/
5- Other Learning Material.	
	- Supplementary worksheets and reading materials provided by the instructor when necessary

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1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam,

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	assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

عميد مركز التطوير
أ.م.د/ هدى العماد
رئيس الجامعة
أ.د/ القاسم عباس

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
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