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Ministry of Higher Education and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

Course Specification of Introduction to Literature

I.	Course Identification and General Information:					
1	**Course Title:**	*Introduction to Literature*				
2	**Course Number & Code:**	DR 36				
3	**Credit hours:**	**C.H**				**Total**
		Theoretical	**Practical**	**Training**	**Seminar**	
		3				**3**
4	**Study level/ semester at which this course is offered:**	Level 2/ Semester 3				
5	**Pre –requisite (if any):**	None				
6	**Co –requisite (if any):**	None				
7	**Program (s) in which the course is offered:**	BA in English Studies				
8	**Language of teaching the course:**	English				
9	**Location of teaching the course:**	Faculty of Languages, Department of English.				
10	**Prepared by:**	Dr. Iman Abdullah Al Mahdi				
11	**Date of approval:**					

II.	Course description:
The course is intended to provide students with a formal and historical introduction to the study of English Literature. It will enable students to distinguish literary texts from other types of texts. The course will be conducted through interactive lectures and class discussion.	

III. Intended learning outcomes (ILOs) of the course:
(A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Knowledge and Understanding.

Program Intended Learning Outcomes (Sub- PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding	
After completing this program, students will be able to:		After completing this course, students will be able to:	
A1-	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of argumentation, evaluation criteria and research methods used in the study of English Language, Linguistics and Literature.	**a1-**	Show knowledge and understanding of major literary forms.
A4-	Discuss with understanding the	**a2-**	Demonstrate understanding of the main literary

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	linguistic, literary, cultural and socio-historical contexts in which language is written and read.		trends and movement in English Literature.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		▪ Interactive lectures ▪ Discussions	▪ Achievement tests ▪ Assignments ▪ Quizzes
a1-	Show knowledge and understanding of major literary forms		
a2-	Demonstrate understanding of the main literary trends and movement in English Literature.		

(B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills

Program Intended Learning Outcomes (Sub- PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B3-	Apply critical thinking and problem solving skills within the subject paradigm, encompassing close reading of texts.	b1-	Appreciate simple and advance texts of literature.
B5-	Compare and contrast competing theories and explanations in the field of English language and linguistics.	b2-	Compare and contrast between various literary texts.

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Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Intellectual Skills.		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		Classroom discussion Group and pair work.	1. Oral assessment and feedback 2. Written exams
b1-	Appreciate simple and advance texts of literature.		
b2-	Compare and contrast between various literary texts.		

(C) Professional and Practical Skills:

Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills

Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this the course, students will be able to:	
C2-	Use appropriate linguistic aspects in speaking or writing for specific audiences, purposes, contexts and cultures.	c1-	Read various literary texts in different centuries.
C3-	Effectively use a variety of interpretive strategies for analyzing multiple kinds of texts.	c2-	Use appropriate literary aspects in understanding and writing for special purposes as per context and culture.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		- Lectures in class - Individual reading and guided reading	- Written examinations - Assignments - Quizzes -
c1-	Read various literary texts in different centuries.		
c2-	Use appropriate literary aspects in understa and writing for special purposes as per contex c		

(D) General / Transferable Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills

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Program Intended Learning Outcomes (PILOs) in General / Transferable skills		**Course Intended Learning Outcomes (CILOs) in General / Transferable skills**	
After completing this program, students will be able to:		**After completing this course, students will be able to:**	
D1-	Engage in a life- long, self-learning time management and leadership with commitment to professional ethics in their job – related tasks and show respect of cultural activity.	**d1-**	Engage in reading literary texts and sharing ideas with others.
D3	Utilize information communication technologies to enhance their critical and analytical skills.	**d2**	Manage their time to prioritize their workloads.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		**Teaching strategies/methods to be used**	**Methods of assessment**
After completing this course, students will be able to:		Self and independent learning Presentations Group and pair work in answering questions.	Written exams and assessment Oral Assessment Team work
d1-	Engage in reading literary texts and sharing ideas with others.		
d2-	Manage their time to prioritize their workloads.		

IV.   Course Content:

1 – Course Topics/Items:

	a – Theoretical Aspect				
No	**Topic List / Units**	**CILOs (symbols)**	**Sub-topic List**	**Number of weeks**	**Contact hours**
1	Introduction to English literature Types and Forms	a1; a2;b1;b2	Centuries, drama, novel, poetry, short stories and essays.	**1**	**3**
2	Reading short stories 2 stories..	a1; a2;b1;b2; c1;c2	Two short stories. The Record and An only child.	**1**	**3**
3	Introduction to novels, and types.	a1; a2;b1;b2; c1;c2	Characters, themes and places.	**1**	**3**
4	Opening of various novel.	a1; a2;b1;b2; c1;c2	Summary of novels Great Expectations and return of Native.	**1**	**3**
5	Introduction to Drama	a1; a2;b1;b2; c1;c2	Shakespeare's Drama	**1**	**3**

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6	Introduction to Essays	a1; a2;b1;b2; c1;c2;d1;d2	Sir, Bacon's Essays	**1**	**3**
7	Essay's of Bacon	a1; a2;b1;b2; c1;c2;d1;d2	Of Knowledge Of travel	**1**	**3**
8	Introduction to poetry	a1; a2;b1;b2; c1;c2;d1;d2	Types of Poetry	**1**	**3**
9	How to read a poem	a1; a2;b1;b2; c1;c2;d1;d2	The man He Killed Mirror	**1**	**3**
10	Sound and sense	a1; a2;b1;b2; c1;c2;d1;d2	Sound, sense and characters of poem.	**1**	**3**
11	**Structural Devices**	a1; a2;b1;b2; c1;c2;d1;d2	How structural devices used in the poem	**1**	**3**
12	**Sense devices**	a1; a2;b1;b2; c1;c2;d1;d2	How sense devices used in the poem	**1**	**3**
13	**Types and forms of poetry**	a1; a2;b1;b2; c1;c2;d1;d2	Descriptive, narrative, sonnet and ballad	**2**	**6**
Number of Weeks /and Units Per Semester				**14**	**42**

b- Training Aspect:				
Order	**Training Tasks**	**CILOs (symbols)**	**Number of weeks**	**Contact hours**

V. Teaching strategies of the course:

Interactive Lectures, Class room discussion, group and pair work, Self-independent learning, presentations, individual reading and guided reading.

3-Assessment Methods:

Achievement Test, Assignments, Quizzes, Oral Assessment and feedback, written exams and team work

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No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
VI.	**Schedule of Assessment Tasks for Students During the Semester:**				
1	**Participation and quizzes**	**1-12**	**10**	10%	a1; a2;b1;b2; c1;c2;d1;d2
2	**Assignments**	4-12	**10**	10%	a1; a2;b1;b2; c1;c2;d1;d2
3	**Mid-semester exam**	**8**	**20**	20%	a1; a2;b1;b2; c1;c2
4	**Final Exam**	**16**	**60**	60%	a1; a2;b1;b2; c1;c2
	Total		**100**	**100%**	

VII.	**Learning Resource (MLA style or APA style)s:**
	Required Textbook(s) (maximum two)
	Hudson W.H, (1997). An introduction to the study of Literature, Calcutta: Radha Publishing House. Abrams, M.H, (2003). A Glossary of Literary Terms, Banglore: Prism Books Private Limited.
1-	**Recommended Readings and Reference Materials**
	Kennedy, X. J (1983) Literature An Introduction to Fiction, Poetry and Drama, Host Little Brown.
2-	**Essential References**
	Hudson, W.H. (1943) A Short History of English Literature, Oxford, Clarendon Press..
3-	**Electronic Materials and Web Sites *etc*.**
	www.brightstrom.com, www.googlebooks.com
4-	**Other Learning Material:**
	- Books, Online search, etc.

	IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))
1	**Class Attendance:** Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	**Tardiness:** A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	**Exam Attendance/Punctuality:** No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.

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4	**Assignments & Projects:** Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	**Cheating:** Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	**Forgery and Impersonation:** Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply**.**
7	**Other policies:** The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

			اللجنة الإشرافية:
م	الاسم	الصفة الوظيفية	التوقيع
١	**د/ عباس مطهر**	نائب العميد للدراسات العليا	
٢	**أ.م.د/ أحمد مجاهد**	نائب عميد مركز التطوير وضمان الجودة	
٣	**أ.د/ إبراهيم المطاع**	نائب رئيس الجامعة للشئون الأكاديمية	

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Course Plan of Introduction to Literature

I. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Dr. Iman Abdullah Al Mahdi	Office Hours					
		SAT	SUN	MON	TUE	WED	THU
Location & Telephone No.	Sana University Campus building, 777504574						
E-mail	Salinaa007@yahoo.com						

II. Course Identification and General Information:

1-	**Course Title:**	Introduction to literature				
2-	**Course Number & Code:**	DR 36				
3-	**Credit hours:**	**C.H**				**Total**
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-		3
4-	**Study level/year at which this course is offered:**	Level 2/ Semester 3				
5-	**Pre –requisite (if any):**	None				
6-	**Co –requisite (if any):**	None				
7-	**Program (s) in which the course is offered**	BA in English Studies				
8-	**Language of teaching the course:**	English				
9-	**System of Study:**	Regular				
10-	**Mode of delivery:**	Interactive Lectures				
11-	**Location of teaching the course:**	Faculty of Languages building				

III. Course Description:

The course is intended to provide students with a formal and historical introduction to the study of English Literature. It will enable students to distinguish literary texts from other types of texts. The course will be conducted through interactive lectures and class discussion

IV. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:
1. Show knowledge and understanding of major literary forms.
2. Demonstrate understanding of the main literary trends and movements in English literature.
3. Appreciate simple and advance texts of literature.
4. Compare and contrast between various literary texts.
5. Read various literary texts in different centuries.
6. Use appropriate literary aspects in understanding and writing for special purposes as per

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context and culture.'
7. Engage in reading literary texts and sharing ideas with others.
8. Manage their time to prioritize their workloads

V. Course Content:

		A – Theoretical Aspect:	
Order	**Topics List**	**Week Due**	**Contact Hours**
1	Introduction to English literature Types and Forms	1st	3
2	Reading short stories 2 stories	2nd	3
3	Introduction to novels, and types	3rd	3
4	Opening of various novel	4th	• 3
5	Introduction to Drama	5th	3
6	**Mid semester exam**	6th	• 3
7	Introduction to Essays	7th	3
8	Essay's of Bacon	8th	3
9	Introduction to poetry	9th	3
10	How to read a poem	10th	3
11	Sound and sense	11th	3
12	Structural Devices	12th	3
13	Sense devices	13th	3
14	Types and forms of poetry (1)	14th	3
15	Types and forms of poetry (2)	15th	3
16	Final exam	16th	3
Number of Weeks /and Units Per Semester		**16**	**48**

	b- Training Aspect:		
Order	**Training Tasks**	**Week Due**	**Contact hours**
	NA		

VI. Teaching strategies of the course:

Interactive Lectures, Classroom discussion, group and pair work, self and independent learning, Presentations, Individual reading, and guided reading.

VII. Assessment Methods:

No.	**Type of**	**Week Due**	**Mark**	**Proportion of Final Assessment**

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		Assessment Tasks			
	1	Present/Absent	All	10	10%
	2	Class activities	All	10	10%
	3	Midterm written Exam	7th	20	20%
	4	Final Exam (theoretical)	16th	60	60%
	5	**Total**		**100**	**100%**

VIII.	Learning Resource (MLA style or APA style)s:

		Required Textbook(s) (maximum two)
		Hudson W.H, (1997). An introduction to the study of Literature, Calcutta: Radha Publishing House. Abrams, M.H, (2003). A Glossary of Literary Terms, Banglore: Prism Books Private Limited.
	1- Recommended Readings and Reference Materials	
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4	**Assignments & Projects:** Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	**Cheating:** Cheating is an act of fraud that results in the cancelation of the student's exam or

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	assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	**Forgery and Impersonation:** Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
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