



Course Specification of Introduction to Stylistic Analysis

I. Course Identification and General Information:						
1	Course Title:	<i>Introduction to Stylistic Analysis</i>				
2	Course Number & Code:	DR72				
3	Credit hours:	C.H				Total
		Theoretical	Practical	Training	Seminar	
		3			3	
4	Study level/ semester at which this course is offered:	Level IV, Semester VII				
5	Pre –requisite (if any):	DR 35; DR 36				
6	Co –requisite (if any):	DR 71				
7	Program (s) in which the course is offered:	BA in English Language studies				
8	Language of teaching the course:	English				
9	Location of teaching the course:	Faculty of Languages				
10	Prepared by:	Dr. Abdusalam Al-Ghrafy				
11	Date of approval:					
II. Course description:						
<p>This course offers an introduction to the study of stylistic analysis. It helps students to combine the linguistic analysis they have learned in linguistics courses with the literary analysis they have practiced in most literature courses. the course focuses on three main activities: identifying specific linguistic features, analyzing these linguistically and interpreting their communicative function in the reading and understanding of texts.</p>						
III. Intended learning outcomes (ILOs) of the course:						
(A) Knowledge and Understanding:						
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in Knowledge and Understanding.						
Program Intended Learning Outcomes (Sub- PILOs) in: Knowledge and Understanding			Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding			
After completing this program, students will be able to:			After completing this course, students will be able to:			
A2	Show an informed understanding of some of the main theories concerning the broader human language faculty, its nature, acquisition, production and use in various contexts		a1	Show knowledge of the fundamental principles of stylistics and how these are reflected in current language use and research		

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



Teaching and Assessment Methods for Achieving Learning Outcomes:		
Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding	Teaching strategies/ methods to be used	Methods of assessment
After completing this course, students will be able to:		
a1 Show knowledge of the fundamental principles of stylistics and how these are reflected in current language use and research	<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Independent reading and writing ▪ Classroom discussion ▪ Practical exercises 	<ul style="list-style-type: none"> ▪ Sitting for quizzes, mid-term and final exams ▪ Written assignments

(B) Intellectual Skills:			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills			
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B2	Analyze and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and topics in the various fields of English language and literature	b1	Identify stylistic devices and their possible effects in various kinds of texts
B5	Compare and contrast competing theories and explanations in the field of English language and linguistics	b2	Critically discuss concepts of style and different stylistic approaches

Teaching and Assessment Methods for Achieving Learning Outcomes:		
Alignment of Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.	Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		
b1 Identify stylistic devices and their possible effects in various kinds of texts	<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Independent reading and writing ▪ Classroom discussion ▪ Practical exercises 	<ul style="list-style-type: none"> ▪ Sitting for quizzes, mid-term and final exams ▪ Written assignments
b2 Critically discuss concepts of style and different stylistic approaches		

عميد مركز التطوير
أ.م.د/ هدى العماد
رئيس الجامعة
أ.د/ القاسم عباس

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي



(C) Professional and Practical Skills:			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
C1	Apply their understanding of linguistic concepts, methods and approaches to the construction and analysis of meanings in different literary and nonliterary texts and various modes of communication	c1 Apply the principles and skills they have learned to enhance their interpretative accuracy and scope when reading literature	
C5	Successfully utilize strategies to interpret, analyze and critically examine diverse forms of discourse including literary, journalistic, historical and other non-literary texts	c2 Use skills to figure out how language is used by authors and how advertisements and commercials win people over	
Teaching and Assessment Methods for Achieving Learning Outcomes:			
Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:			
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies/ methods to be used	Methods of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Classroom discussion ▪ Practical exercises 	<ul style="list-style-type: none"> ▪ Sitting for quizzes, mid-term and final exams ▪ Written assignments
c1	Apply the principles and skills they have learned enhance their interpretative accuracy and scope when reading literature		
c2	Use skills to figure out how language is used by authors and how advertisements and commercials win people over		

(D) General / Transferable Skills:		
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills		
Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills
After completing this program, students will be able to:		After completing this course, students will be able to:
D4	Work effectively within a team or individually to accomplish a common goal	d1 Apply effective analytical skills to analyze authentic texts from a stylistic point of view

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills	Teaching strategies/ methods to be used	Methods of assessment
<p>After completing this course, students will be able to:</p> <p>d1 Apply effective analytical skills to analyze authentic texts from a stylistic point of view.</p>	<ul style="list-style-type: none"> ▪ Classroom discussion ▪ Practical exercises 	<ul style="list-style-type: none"> ▪ Sitting for quizzes, mid-term and final exams ▪ Written assignments

IV. Course Content:

1. Course Topics/Items:

a – Theoretical Aspect

No	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	Introduction	a1; b1; b2;	- What is stylistics? - Key concepts in stylistics - Developments in stylistics - Is there a 'literary language'?	1	3
2	Stylistics and levels of language	a1; b1; b2; c1; c2; d1	- Levels of language at work: an example from poetry - Style, register and dialect	1	3
3	Grammar and style	a1; b1; b2; c1; c2; d1	- Sentence styles: development and illustration - Grammar and genre: a short study in Imagism	1	3
4	Rhythm and meter	a1; b1; b2; c1; c2; d1	- Interpreting patterns of sound - Styles in a single poem	1	3
5	Narrative stylistics	a1; b1; b2; c1; c2; d1	- Developments in structural narratology - A sociolinguistic model of some narratives	2	6
7	Style as choice	a1; b1; b2; c1; c2; d1	- Style and transitivity - Transitivity, characterization and literary genre	1	3
8	Style and point of view	a1; b1; b2; c1; c2; d1	- Approaches to point of view - Exploring point of view in some narrative fictions	1	3
9	Representing speech and thought	a1; b1; b2; c1; c2; d1	- Techniques of speech and thought presentation - A workshop on speech and some thought presentations	2	6
10	Dialogue and discourse	a1; b1; b2;	- Dialogue in drama	1	3

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



		c1; c2; d1	- Exploring dialogue		
11	Cognitive stylistics	a1; b1; b2; c1; c2; d1	- Developments in cognitive stylistics - Cognitive stylistics at work	1	3
12	Metaphor and metonymy	a1; b1; b2; c1; c2; d1	- Styles of metaphor - Exploring metaphors in some different kinds of texts	1	3
13	Stylistics and verbal humor	a1; b1; b2; c1; c2; d1	- Style and verbal humor	1	3
Number of Weeks /and Units Per Semester				14	42

b. Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours	
1					
2					
Number of Weeks /and Units Per Semester					

V. Teaching strategies of the course:

Teaching strategies of the course are included in lectures, student active seminars and independent study. The course is given in the form of lecture slides that demand active participation from the students. The students' participation demands reading and digesting of the literature, preparation for participation in a seminar discussion and writing of different types.

The Learner's role is activated through a set of strategies:

- | | |
|--|---|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion - Open presentations | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities to build knowledge - group projects |
|--|---|

Assessment Methods:

- | | |
|---|---|
| <ul style="list-style-type: none"> - Written examinations - Assignments - Presentations - Quizzes | <ul style="list-style-type: none"> - Oral assessment and feedback - Report writing/projects/ classroom practical session - Team work |
|---|---|

عميد مركز التطوير
أ.م.د/ هدى العماد
رئيس الجامعة
أ.د/ القاسم عباس

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي



VI. Schedule of Assessment Tasks for Students During the Semester:					
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	a1; b1; b2; c1; c2; d1
2	Assignments	4-12	10	10%	a1; b1; b2; c1; c2; d1
3	Mid-semester exam	8	20	20%	a1; b1; b2; c1; c2; d1
4	Final Exam	16	60	60%	a1; b1; b2; c1; c2
Total			100	100%	

VII. Learning Resource (MLA style or APA style)s:	
1- Required Textbook(s) (maximum two)	
	Simpson, P. (2004) <i>Stylistics: a resource book for students</i> . London: Routledge. Lesley Jeffries, <i>Stylistics</i> (Cambridge Textbooks in Linguistics)
2- Recommended Readings and Reference Materials	
	Verdonk, P. (2002) <i>Stylistics</i> , Oxford: Oxford University Press Toolan, M. (1998) <i>Language in Literature: An Introduction to Stylistics</i> , London: Hodder Arnold. Lambrou, M. and Stockwell, P. (eds) (2007) <i>Contemporary Stylistics</i> , London: Routledge.
3- Essential References	
	Wales, K. (ed.) (2001) <i>A dictionary of stylistics</i> , 2nd edn. Harlow: Longman. Bradford, Richard(nd). <i>Stylistics</i> . London and New York: Routledge. Short, Mick (1996). <i>Exploring the Language of Poems, Plays and Prose</i> . London and New York: Routledge.
4- Electronic Materials and Web Sites etc.	
	https://teach-grammar.com/wp-content/uploads/2012/07/2010+-Grammar-and-Stylistics.pdf http://aves.akdeniz.edu.tr/YayinGoster.aspx?ID=2744&NO=119

VIII. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.

عميد مركز التطوير
أ.م.د/ هدى العماد
رئيس الجامعة
أ.د/ القاسم عباس

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي



6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشؤون الأكاديمية	

رئيس الجامعة
أ.د/ القاسم عباس

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي



Course Plan of Introduction to Stylistic Analysis

I. Information about Faculty Member Responsible for the Course:							
Name of Faculty Member		Office Hours					
Location & Telephone No.		SAT	SUN	MON	TUE	WED	THU
E-mail							
II. Course Identification and General Information:							
1-	Course Title:	<i>Introduction to Stylistic Analysis</i>					
2-	Course Number & Code:	DR72					
3-	Credit hours:	C.H				Total	
		Th.	Seminar	Pr.	F. Tr.		
		3	-	-		3	
4-	Study level/year at which this course is offered:	Level IV, Semester VII					
5-	Pre –requisite (if any):	DR 35; DR 36					
6-	Co –requisite (if any):	DR 71					
7-	Program (s) in which the course is offered	BA in English Language studies					
8-	Language of teaching the course:	English					
9-	System of Study:	Regular					
10-	Mode of delivery:	Interactive Lectures					
11-	Location of teaching the course:	Faculty of Languages					
III. Course Description:							
<p>This course offers an introduction to the study of stylistic analysis. It helps students to combine the linguistic analysis they have learned in linguistics courses with the literary analysis they have practiced in most literature courses. the course focuses on three main activities: identifying specific linguistic features, analyzing these linguistically and interpreting their communicative function in the reading and understanding of texts.</p>							
IV. Intended learning outcomes (ILOs) of the course:							
<p>By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> Show knowledge of the fundamental principles of stylistics and how these are reflected in current language use and research. Identify stylistic devices and their possible effects in various kinds of texts. Critically discuss concepts of style and different stylistic approaches. Apply the principles and skills they have learned to enhance their interpretative accuracy and scope when reading literature Use skills to figure out how language is used by authors and how advertisements and commercials win people over Apply effective analytical skills to analyze authentic texts from a stylistic point of view. 							

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



V. Course Content:			
A – Theoretical Aspect:			
Order	Topics List	Week Due	Contact Hours
1	Introduction - What is stylistics? - Key concepts in stylistics - Developments in stylistics - Is there a 'literary language'?	1 st	3
2	Stylistics and levels of language - Levels of language at work: an example from poetry - Style, register and dialect	2 nd	3
3	Grammar and style - Sentence styles: development and illustration - Grammar and genre: a short study in imagism	3 rd	3
4	Rhythm and meter - Interpreting patterns of sound - Styles in a single poem	4 th	3
5	Narrative stylistics (1) - Developments in structural narratology	5 th	3
6	Narrative stylistics (2) - A sociolinguistic model of some narratives	6 th	
7	Mid-term exam	7 th	
8	Style as choice - Style and transitivity - Transitivity, characterization and literary genre	8 th	3
9	Style and point of view - Approaches to point of view - Exploring point of view in narrative fiction	9 th	3
10	Representing speech and thought (1) - Techniques of speech and thought presentation	10 th	3
11	Representing speech and thought (2) - A workshop on speech and thought presentation	11 th	3
12	Dialogue and discourse - Dialogue in drama - Exploring dialogue	12 th	3
13	Cognitive stylistics - Developments in cognitive stylistics - Cognitive stylistics at work	13 th	3
14	Metaphor and metonymy - Styles of metaphor - Exploring metaphors in different kinds of texts	14 th	3
15	Stylistics and verbal humor - Style and verbal humor	15 th	3
16	Final examination	16 th	3
Number of Weeks /and Units Per Semester		16	48

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



b- Training Aspect:			
Order	Training Tasks	Week Due	Contact hours
1			
2			
Number of Weeks /and Units Per Semester			

VI. Teaching strategies of the course:

Teaching strategies of the course are included in lectures, student active seminars and independent study. The course is given in the form of lecture slides that demand active participation from the students. The students' participation demands reading and digesting of the literature, preparation for participation in a seminar discussion and writing of different types.

The Learner's role is activated through a set of strategies:

- | | |
|--|---|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion - Open presentations | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities to build knowledge - group projects |
|--|---|

Assessment Methods:

- | | |
|---|---|
| <ul style="list-style-type: none"> - Written examinations - Assignments - Presentations - Quizzes | <ul style="list-style-type: none"> - Oral assessment and feedback - Report writing/projects/ classroom practical session - Team work |
|---|---|

VII. Assessment Methods:

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Present/Absent	All	10	10%
2	Class activities	All	10	10%
3	Midterm written Exam	7 th	20	20%
4	Final Exam (theoretical)	16 th	60	60%
5	Total		100	100%

VIII. Learning Resource (MLA style or APA style)s:

1- Required Textbook(s) (maximum two)

Simpson, P. (2004) *Stylistics: a resource book for students*. London: Routledge.
Lesley Jeffries, *Stylistics* (Cambridge Textbooks in Linguistics)

2- Recommended Readings and Reference Materials

Verdonk, P. (2002) *Stylistics*, Oxford: Oxford University Press
Toolan, M. (1998) *Language in Literature: An Introduction to Stylistics*, London: Hodder Arnold.
Lambrou, M. and Stockwell, P. (eds) (2007) *Contemporary Stylistics*, London: Routledge.

3- Essential References

Wales, K. (ed.) (2001) *A dictionary of stylistics*, 2nd edn. Harlow: Longman.

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



	Bradford, Richard(nd). <i>Stylistics</i> . London and New York: Routledge. Short, Mick (1996). <i>Exploring the Language of Poems, Plays and Prose</i> . London and New York: Routledge.
4- Electronic Materials and Web Sites etc.	
	https://teach-grammar.com/wp-content/uploads/2012/07/2010+-Grammar-and-Stylistics.pdf http://aves.akdeniz.edu.tr/YayinGoster.aspx?ID=2744&NO=119

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.