



Course Specification Template of Modern Critical Approaches

I. Course Identification and General Information:					
1.	:Course Title	Modern Critical Approaches			
2.	:Course Code and Number	DR 83			
3.	:Credit Hours	Lecture	Seminar/Tutorial	Practical 1	Training
		3			
4.	:Study Level and Semester	Level IV, Semester VIII			
5.	:Pre-requisites (if any)	Successful completion of DR35 <i>Introduction to Literature</i>			
6.	:Co-requisites (if any)	Nil			
7.	Program in which the course is offered	BA in English Studies			
8.	:Teaching Language	English			
9.	:Study System	Regular / Full Time			
10.	:Prepared by	Dr. Ibraheem Tajaddeen			
11.	:Approval date				
12.	:Approved by				
II. Course Description:					
<p>This course introduces students to the diversity of modern critical approaches in the study of literature and culture. It intends to show how each critical approach defines the nature of the relationship between text and reality, its author, readers, and the nature of the relationship linking literary theories to each other. The emphasis will be on the practical application of these approaches and on how they can enrich students understanding of literary texts.</p>					
III. Intended learning outcomes (ILOs) of the course:					
(A) Knowledge and Understanding:					
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in Knowledge and Understanding.					
Program Intended Learning Outcomes (Sub-Knowledge and Understanding PILOs) in:			Course Intended Learning Outcomes (CILOs) in:		
Knowledge and Understanding			Knowledge and Understanding		
On successful completion of the program, students will be able to:			On successful completion of the course, students will be able to:		
A1	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of argumentation, evaluation criteria and research methods used in the study of English Language, Linguistics and Literature.	a1.	Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to modern literary theory and criticism.		
A6	Demonstrate a sound knowledge of contemporary approaches to the study of language, its literature, culture and teaching.	a2	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important		

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



			schools and movements, and the historical and cultural contexts important to those theories.
Teaching And Assessment Methods For Achieving Learning Outcomes:			
Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:			
Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies/methods to be used	Methods of assessment
On successful completion of the course, students will be able to:		<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Tutorials ▪ Independent reading and writing ▪ group discussions ▪ Practical exercises ▪ Role play/acting 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
a1	Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to modern literary theory and criticism.		
a2	Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.		

(B) Intellectual Skills:			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
B2	Analyze and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and topics in the various fields of English language and literature.	b1	Accurately identify the textual strategies and critical approaches employed in the study of different literary forms and genres.
B4	Identify and assess intellectual debates, discussions and paradigms within the fields of language and literary studies.	b2	Assess critically a range of literary theories in order to distinguish them from other theories and assess the structure and logic of their arguments.

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



Teaching And Assessment Methods For Achieving Learning Outcomes:

Alignment of Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills	Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:	<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Classroom discussions ▪ Group and pair work ▪ Exercises ▪ Problem solving ▪ Brainstorming ▪ Group projects 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
b1 Accurately identify the textual strategies and critical approaches employed in the study of different literary forms and genres		
b2 Assess critically a range of literary theories in order to distinguish them from other theories and assess the structure and logic of their arguments.		

(C) Professional and Practical Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
C1	Apply their understanding of linguistic concepts, methods and approaches to the construction and analysis of meanings in different literary and nonliterary texts and various modes of communication.	c1	Apply a variety of theories and critical approaches to the study and analysis of different literary texts.
C5	Successfully utilize strategies to interpret, analyze and critically examine diverse forms of discourse including literary, journalistic, historical and other non-literary texts.	c2	Write, in an insightful and informed way, critical essays and commentaries on a specific literary theory, its principles and applications.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:	<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Classroom discussions ▪ Group and pair work ▪ Practical Exercises ▪ Problem solving ▪ Group projects 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
c1 Apply a variety of theories and critical approaches to the study and analysis of different literary texts.		
c2 Write, in an insightful and informed way, critical essays and commentaries on a specific literary theory, its principles and applications.		

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



(D) General/Transferable Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills

Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
D1	Engage in a life-long self-learning, time management and leadership with commitment to professional ethics in their job-related tasks and show respect of cultural diversity.	d1	Effectively participate as a team player in group projects and discussions, showing enthusiasm for self-directed learning.
D3	Utilize Information Communication Technologies (ICTs) to enhance their critical and analytical skills in English language and literature.	d2	Use basic proficiency in information retrieval and analysis.

Teaching And Assessment Methods For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:		<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Classroom discussions ▪ Group and pair work ▪ Practical Exercises ▪ Problem solving ▪ Group projects 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
d1	Effectively participate as a team player in group projects and discussions, showing enthusiasm for self-directed learning.		
d2	Use basic proficiency in information retrieval and analysis.		

IV. Course topics

1. Course Topics/Items:

b. Theoretical Aspect

No	Topic List / Units	CILOs (symbols)	Sub-topic List	No. of weeks	Contact hours
1	Introductory class: Literary Theory and Criticism	a1, a2	Background to Literary Theory and Criticism	1	3
2	Mimetic Theory of Arts	a1, a2	Impressive and Expressive Approaches	1	3
3	Formalist Theory and Criticism	a1, a2, b1, b2, c1, c2, d1, d2	New Criticism Russian Formalism Practice: Analysis of some poems	1	3
4	Structuralist Criticism	a1, a2, b1, b2, c1, c2	Structuralism and Semiotics Saussure and Barthes	1	3
5	Post-Structuralism	a1, a2, b1, b2, c1, c2,	Poststructuralist Theories Practice: Analysis of extracts from	1	3

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



		d1,d2	some literary texts		
6	Marxist Theory and Criticism	a1, a2, b1, b2, c1, c2, d1,d2	Marxist Theory Practice: Analysis of extracts from some literary texts	1	3
7	Historical Criticism	b1, b2, c1, c2, d1,d2	New Historicism and Cultural Materialism Practice: Analysis of extracts from some literary texts	1	3
8	Psychoanalytic Theory	a1,a2, b1, b2, c1, c2, d1,d2	Psychology and Psychoanalysis Practice: Analysis of extracts from some literary texts	1	3
9	Feminist Criticism	a1,a2, b1, b2, c1, c2, d1,d2	Radical, Liberal and Rational Feminism Practice: Analysis of extracts from some literary texts	1	3
10	Reader-Response Theory	a1,a2, b1, b2, c1, c2, d1,d2	Rhetoric and Reader-Response Practice: Analysis of extracts from some literary texts	1	3
11	Postcolonial Theories	a1,a2, b1, b2, c1, c2, d1,d2	Postcolonialist Theories: Practice: Application on some literary texts	1	3
12	Hermeneutics	a1,a2, b1, b2, c1, c2, d1,d2	Traditional/Romantic Hermeneutics Contemporary Hermeneutics	1	3
13	Cultural Studies	b1, b2, c1, c2, d1,d2	Recent Trends and movements in cultural studies	1	3
14	Review and students' presentations	b1, b2, c1, c2, d1,d2	Students presentations of self-study projects	1	3
Number of Weeks /and Units Per Semester				14	42

c. Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
Number of Weeks /and Units Per Semester				

V. Teaching strategies of the course:

Each session will involve a variety of teaching methods, with an emphasis on group discussions, workshops and student activities, as well as the use of videos and films. We will consider the relationship between some of the novels and their film versions. Students may be asked to prepare short presentations for particular sessions.

The Learner's role is activated through a set of strategies:

- | | |
|--|--|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities - group projects |
|--|--|

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



- Open presentations	
Assessment Methods:	
- Written examinations - Assignments - Presentations - Quizzes	- Written assignments and feedback - Report writing/ - projects/ classroom practical session - Team work

VI. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	a1,a2, b1, b2, c1, c2, d1,d2
2	Assignments	4-12	10	10%	a1,a2, b1, b2, c1, c2, d1,d2
3	Mid-Term Test	8	20	20%	a1,a2, b1, b2, c1, c2
4	Final Exam	15	60	60%	a1,a2, b1, b2, c1, c2
Total			100	100%	

VII. Students' Support:

Office Hours/week	Other Procedures (if any)
3 hours/week	E-mail and WhatsApp.

VIII. Learning Resources (MLA style):

1. Textbooks- (not more than 2)

- Barry, P. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009.
- Tyson, L. *Critical Theory Today: A User Friendly Guide*. New York: Routledge, 2006.

2. Essential References- (not less than 4)

- Abrams, M. H. *The Mirror and the Lamp*. London: Oxford UP, 1953.
- Bertens, H. *Literary Theory; the Basics* London: Routledge, 2001.
- Blamires, H. *A History of Literary Criticism*. London: Macmillan Press Ltd., 1991.
- Culler, J. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 1997.

3. Recommended Books and Reference Materials.

- During, S. Ed. *The Cultural Studies Reader*. London: Routledge, 1999.
- Eagleton, T. *Literary Theory: An Introduction*. (2nd ed.). Minneapolis: The University of Minnesota Press, 1996.
- Fish, S. *Is there a Text in this Class? The Authority of Interpretive Communities*. Cambridge: Harvard University Press, 1989.
- Frye, N. *Anatomy of Criticism*. New Jersey: Princeton University Press, 1957.

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



- Jefferson, A & Robey, D. Eds., *Modern Literary Theory* London: Batsford, 1986.

4. Electronic Materials and Web Sites etc.

- Balogun, J. (2011). "Approaches to Modern Literary Theories."
www.unilorin.edu.ng/publications/balogun/Doc5.pdf
- Dino Felluga, Introductory Guide to Critical Theory,
<http://www.cla.purdue.edu/academic/engl/theory/index.html>
- Kristi Siegel, Introduction to Modern Literary Theory,
<http://www.kristisiegel.com/theory.htm>
- Other Research Databases:
www.jstor.org
www.researchgate.com
<http://questia.com>

5. Other Learning Material.

Printed exercises and work sheets for in-class activities

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشئون الأكاديمية	

رئيس الجامعة
أ.د/ القاسم عباس

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعيبي



Course Plan of Modern Critical Approaches

I. Information about Faculty Member Responsible for the Course:

Name of Faculty Member		Office Hours					
Location & Telephone No.		SAT	SUN	MON	TUE	WED	THU
E-mail							

II. Course Identification and General Information:

1	Course Title:	Modern Critical Approaches				
2	Course Number & Code:	DR 83				
3	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-		3
4	Study level/year at which this course is offered:	Level IV, Semester VIII				
5	Pre –requisite (if any):	Successful completion of DR 35 <i>Introduction to Literature</i>				
6	Co –requisite (if any):	Nil				
7	Program (s) in which the course is offered	BA in English Studies				
8	Language of teaching the course:	English				
9	System of Study:	Regular				
10	Mode of delivery:	Interactive lectures				
11	Location of teaching the course:	Faculty of Languages				

III. Course Description:

This course introduces students to the diversity of modern critical approaches in the study of literature and culture. It intends to show how each critical approach defines the nature of the relationship between text and reality, its author, readers, and the nature of the relationship linking literary theories to each other. The emphasis will be on the practical application of these approaches and on how they can enrich students understanding of literary texts.

IV. Intended learning outcomes (ILOs) of the course:

On successful completion of this course, students will be able to:

- Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to modern literary theory and criticism.
- Demonstrate familiarity with the history of literary theory in the West, including prominent theorists and critics, important schools and movements, and the historical and cultural contexts important to those theories.
- Accurately identify the textual strategies and critical approaches employed in the study of different literary forms and genres.
- Assess critically a range of literary theories in order to distinguish them from other theories and

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



assess the structure and logic of their arguments.

- Apply a variety of theories and critical approaches to the study and analysis of different literary texts.
- Write, in an insightful and informed way, critical essays and commentaries on a specific literary theory, its principles and applications.
- Effectively participate as a team player in group projects and discussions, showing enthusiasm for self-directed learning.
- Use basic proficiency in information retrieval and analysis.

V. Course topics

1. Course Topics/Items:

a. Theoretical Aspect

#	Topic List / Units	Sub-topic List	Week Due	Contact hours
1	Introductory class: Literary Theory and Criticism	Background to Literary Theory and Criticism	1 st	3
2	Mimetic Theory of Arts	Impressive and Expressive Approaches	2 nd	3
3	Formalist Theory and Criticism	New Criticism Russian Formalism Practice: Analysis of some poems	3 rd	3
4	Structuralist Criticism	Structuralism and Semiotics Saussure and Barthes	4 th	3
5	Post-Structuralism	Poststructuralist theories Practice: Analysis of extracts from some literary texts	5 th	3
6	Marxist Theory and Criticism	Marxist Theory Practice: Analysis of extracts from some literary texts	6 th	3
7	Historical Criticism	New Historicism and Cultural Materialism Practice: Analysis of extracts from some literary texts	7 th	3
8	MIDTERM TEST	Written Test	8 th	3
9	Psychoanalytic Theory	Psychology and Psychoanalysis Practice: Analysis of extracts from some literary texts	9 th	3
10	Feminist Criticism	Radical, Liberal and Rational Feminism Practice: Analysis of extracts from some literary texts	10 th	3
11	Reader-Response Theory	Rhetoric and Reader-Response Practice: Analysis of extracts from some literary texts	11 th	3
12	Postcolonial Theories	Postcolonialist Theories:	12 th	3

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



		Practice: Application on some literary texts		
13	Hermeneutics	Traditional/Romantic Hermeneutics Contemporary Hermeneutics	13 th	3
14	Cultural Studies	Recent Trends and movements in cultural studies	14 th	3
15	Review and students' presentations	Students presentations of self-study projects	15 th	3
16	Final Examination	Written Exam	16 th	3
Number of Weeks /and Units Per Semester			16	48

b. Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
2				
Number of Weeks /and Units Per Semester				

VI. Teaching strategies of the course:

Teaching strategies of the course include lectures, student active seminars and independent study. The course is delivered in the form of lecture slides and practical exercises that demand active participation from the students.

The Learner's role is activated through a set of strategies:

- | | |
|--|--|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion - Open presentations | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities - group projects |
|--|--|

Assessment Methods:

- | | |
|---|---|
| <ul style="list-style-type: none"> - Written examinations - Assignments - Presentations - Quizzes | <ul style="list-style-type: none"> - Written assignments and feedback - Report writing/ - projects/ classroom practical session - Team work |
|---|---|

VII. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	
2	Assignments	4-12	10	10%	
3	Mid-Term Test	8	20	20%	
4	Final Exam	15	60	60%	
Total			100	100%	

عميد مركز التطوير
أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

رئيس القسم
أ.م.د/ عدنان الشعبي

رئيس الجامعة
أ.د/ القاسم عباس



VIII. Students' Support:	
Office Hours/week	Other Procedures (if any)
3 hours/week	E-mail and WhatsApp.

IX. Learning Resources (MLA style):	
1. Textbooks- (not more than 2)	
<ul style="list-style-type: none"> - Barry, P. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester University Press, 2009. - Tyson, L. <i>Critical Theory Today: A User Friendly Guide</i>. New York: Routledge, 2006. 	
2. Essential References- (not less than 4)	
<ul style="list-style-type: none"> - Abrams, M. H. <i>The Mirror and the Lamp</i>. London: Oxford UP, 1953. - Bertens, H. <i>Literary Theory; the Basics</i> London: Routledge, 2001. - Blamires, H. <i>A History of Literary Criticism</i>. London: Macmillan Press Ltd., 1991. - Culler, J. <i>Literary Theory: A Very Short Introduction</i>. Oxford: Oxford University Press, 1997. 	
3. Recommended Books and Reference Materials.	
<ul style="list-style-type: none"> - During, S. Ed. <i>The Cultural Studies Reader</i>. London: Routledge, 1999. - Eagleton, T. <i>Literary Theory: An Introduction</i>. (2nd ed.). Minneapolis: The University of Minnesota Press, 1996. - Fish, S. <i>Is there a Text in this Class? The Authority of Interpretive Communities</i>. Cambridge: Harvard University Press, 1989. - Frye, N. <i>Anatomy of Criticism</i>. New Jersey: Princeton University Press, 1957. - Jefferson, A & Robey, D. Eds., <i>Modern Literary Theory</i> London: Batsford, 1986. 	
4. Electronic Materials and Web Sites etc.	
<ul style="list-style-type: none"> - Balogun, J. (2011). "Approaches to Modern Literary Theories." www.unilorin.edu.ng/publications/balogun/Doc5.pdf - Dino Felluga, Introductory Guide to Critical Theory, http://www.cla.purdue.edu/academic/engl/theory/index.html - Kristi Siegel, Introduction to Modern Literary Theory, http://www.kristisiegel.com/theory.htm - Other Research Databases: www.jstor.org www.researchgate.com http://questia.com 	
5. Other Learning Material.	
Printed exercises and work sheets for in-class activities	

X. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	Class Attendance:

رئيس القسم
أ.م.د/ عدنان الشعبي

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس



	Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.