



Course Specification of Modern Fiction

I. Course Identification and General Information:					
1.	:Course Title	Modern Fiction			
2.	:Course Code and Number	DR 73			
3.	:Credit Hours	Lecture	Seminar/Tutorial	Practical 1	Training
		3			
4.	:Study Level and Semester	Level IV, Semester VII			
5.	:Pre-requisites (if any)	Successful completion of DR35 <i>Introduction to Literature</i>			
6.	:Co-requisites (if any)	Nil			
7.	Program in which the course is offered	BA in English Studies			
8.	:Teaching Language	English			
9.	:Study System	Regular / Full Time			
10.	:Prepared by	Dr. Ibraheem Tajaddeen			
11.	:Approval date				
12.	:Approved by				

II. Course Description:

This course intends to introduce students to the genre of fiction in English literature, its origin, development and various modes of English fiction from the 18th Century to the present day. It aims to develop students' abilities to read, critically analyze and respond to particular texts of English novel and to enable them deal with the Other's culture and ways of thinking as reflected in various English novels.

III. Intended learning outcomes (ILOs) of the course:

(A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in Knowledge and Understanding.

Program Intended Learning Outcomes (Sub-PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
A1	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of argumentation, evaluation criteria and research methods used in the study of English Language, Linguistics and Literature.	a1.	Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to the field of English fiction and its criticism.
A6	Demonstrate a sound knowledge of contemporary approaches to the study of language, its literature,	a2	Show an awareness of the genre of the novel, its emergence, historical development and its

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culture and teaching.		various types, modes and elements.
Teaching And Assessment Methods For Achieving Learning Outcomes:		
Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding	Teaching strategies/methods to be used	Methods of assessment
On successful completion of the course, students will be able to:	<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Tutorials ▪ Independent reading and writing ▪ group discussions ▪ Practical exercises ▪ Role play/acting 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
a1 Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to the field of English fiction and its criticism.		
a2 Show an awareness of the genre of the novel, its emergence, historical development and its various types, modes and elements.		

(B) Intellectual Skills:	
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills	
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills	Course Intended Learning Outcomes (CILOs) of Intellectual Skills
On successful completion of the program, students will be able to:	On successful completion of the course, students will be able to:
B1 Critically examine and evaluate evidence in relation to communication and language use in a variety of modes, genres and contexts, in different literary and non-literary texts.	b1 Differentiate between the various forms and modes of narrative and critically respond to them.
B2 Analyze and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and topics in the various fields of English language and literature.	b2 Critically assess the Other's culture and ways of thinking as reflected in various English novels.



Teaching And Assessment Methods For Achieving Learning Outcomes:

Alignment of Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills	Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:		
b1 Differentiate between the various forms and modes of narrative and critically respond to them.	<ul style="list-style-type: none"> Lectures and seminars Classroom discussions Group and pair work Exercises 	<ul style="list-style-type: none"> Quizzes, tests and exams Written assignments Open presentations Mini-projects
b2 Critically assess the Other's culture and ways of thinking as reflected in various English novels and short stories.	<ul style="list-style-type: none"> Problem solving Brainstorming Group projects 	

(C) Professional and Practical Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
C1	Apply their understanding of linguistic concepts, methods and approaches to the construction and analysis of meanings in different literary and nonliterary texts and various modes of communication.	c1	Apply various critical theories in the study and analysis of modern fiction.
C5	Successfully utilize strategies to interpret, analyze and critically examine diverse forms of discourse including literary, journalistic, historical and other non-literary texts.	c2	Write critical essays and commentaries on thematic topics and characters represented in the novels.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:		
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:		
c1 Apply various critical theories in the study and analysis of modern fiction.	<ul style="list-style-type: none"> Lectures and seminars Classroom discussions Group and pair work Practical Exercises Problem solving Group projects 	<ul style="list-style-type: none"> Quizzes, tests and exams Written assignments Open presentations Mini-projects
c2 Write critical essays and commentaries on thematic topics and characters represented in the novels.		

D) General/Transferable Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills	
Program Intended Learning Outcomes (PILOs) in	Course Intended Learning Outcomes (CILOs)

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General / Transferable skills		in General / Transferable skills	
On successful completion of the program, students will be able to:		On successful completion of the course, students will be able to:	
D1	Engage in a life-long self-learning, time management and leadership with commitment to professional ethics in their job-related tasks and show respect of cultural diversity.	d1	Effectively participate as a team player in group projects and discussions, showing self-discipline and inner motivation resulting in learning independently.
D3	Utilize Information Communication Technologies (ICTs) to enhance their critical and analytical skills in English language and literature.	d2	Use modern technology and internet for self-study by downloading analytical material, fictions and so on.

Teaching And Assessment Methods For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies/ methods to be used	Methods of assessment
On successful completion of the course, students will be able to:		<ul style="list-style-type: none"> ▪ Lectures and seminars ▪ Classroom discussions ▪ Group and pair work ▪ Practical Exercises ▪ Problem solving ▪ Group projects 	<ul style="list-style-type: none"> ▪ Quizzes, tests and exams ▪ Written assignments ▪ Open presentations ▪ Mini-projects
d1	Effectively participate as a team player in group projects and discussions, showing self-discipline and inner motivation resulting in learning independently.		
d2	Use modern technology and internet for self-study by downloading analytical material, fictions and so on.		

IV. Course topics

1. Course Topics/Items:

a. Theoretical Aspect

Order	Topic List / Units	CILOs (symbols)	Sub-topic List	No. of weeks	Contact hours
1	Introduction to modern fiction: Novel as a Literary Form	a1, a2,	Novel as a literary Form, Various Types and Modes Elements of novel Fiction vs. Non-fiction	1	3
2	The Rise of the Novel	a1, a2,	Nature and characteristics of 18 th C. Novel Nature and characteristics of 19 th C. Novel Nature and characteristics of 20 th C. Novel	1	3
3	20 th Century Novel	b1, b2, c1, c2, d1, d2	Selected Text (<i>A Passage to India</i>)	1	3
4	20 th Century Novel	b1, b2, c1,	Selected Text (<i>A Passage to India</i>)	1	3

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		c2,			
5	20 th Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>A Passage to India</i>)	1	3
6	20 th Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>A Passage to India</i>)	1	3
7	20 th Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>A Passage to India</i>)	1	3
8	21 st Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>The American Grand Daughter</i>)	1	3
9	21 st Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>The American Grand Daughter</i>)	1	3
10	21 st Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>The American Grand Daughter</i>)	1	3
11	21 st Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>The American Grand Daughter</i>)	1	3
12	21 st Century Novel	b1, b2, c1, c2, d1,d2	Selected Text (<i>The American Grand Daughter</i>)	1	3
13	Students open presentations	b1, b2, c1, c2, d1,d2	Presentation of students' self-study novels	2	6
Number of Weeks /and Units Per Semester				14	42

b. Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours	
1					
2					
3					
Number of Weeks /and Units Per Semester					

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V. Teaching strategies of the course:

Each session will involve a variety of teaching methods, with an emphasis on group discussions, workshops and student activities, as well as the use of videos and films. We will consider the relationship between some of the novels and their film versions. Students may be asked to prepare short presentations for particular sessions.

The Learner's role is activated through a set of strategies:

- | | |
|--|--|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion - Open presentations | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities - group projects |
|--|--|

Assessment Methods:

- | | |
|---|---|
| <ul style="list-style-type: none"> - Written examinations - Assignments - Presentations - Quizzes | <ul style="list-style-type: none"> - Written assignments and feedback - Report writing/ - projects/ classroom practical session - Team work |
|---|---|

VI. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	
2	Assignments	4-12	10	10%	
3	Mid-Term Test	8	20	20%	
4	Final Exam	15	60	60%	
	Total		100	100%	

VII. Students' Support:

Office Hours/week	Other Procedures (if any)
3 hours/week	E-mail and WhatsApp.

VIII. Learning Resources (MLA style):

1. Textbooks- (not more than 2)

- A selected text of 20th Century Novel (Modern Novel)
- A selected text of 21st Century Novel (Postmodern Novel)

2. Essential References- (not less than 4)

- Kershner, R.B. *The Twentieth-Century Novel: An Introduction*. US: Bedford, 1997.
- Cassill, R. V. and Richard Bausch, eds. *The Norton Anthology of Short Fiction*. London:



Norton, 2006.

- Hall, Oakley and James Wood. *How Fiction Works*. Cincinnati: Short Press, 2001.
- Kennedy, X. Joseph and Dana Gioia. *An Introduction to Fiction*. London: Longman, 2007.
- Lodge, David. *The Art of Fiction: Illustrated from Classic and Modern Texts*. New York: Penguin, 1994.

3. Recommended Books and Reference Materials.

- Boulton, M. *The Anatomy of Prose*. Routledge & Kegan Paul, 1982.
- Chatman, Seymour. *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca: Cornell University Press, 1978.
- McHale, Brian, *Postmodernist Fiction*. London: Routledge, 1991.
- Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. ed. Oxford: Blackwell, 1998.
- Forster, E. M. *Aspects of the Novel*. Delhi: Atlantic Publishers & Distributors Pvt Ltd, 2004.

4. Electronic Materials and Web Sites etc.

- <http://sparksnotes.com>
- <http://gradesaver.com>
- <http://classicnotes.com>
- www.jstor.org
- www.researchgate.com
- <http://questia.com>

5. Other Learning Material.

Printed exercises and work sheets for in-class activities

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or

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	assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشؤون الأكاديمية	

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Course Plan of Modern Fiction

I. Information about Faculty Member Responsible for the Course:									
Name of Faculty Member				Office Hours					
Location & Telephone No.				SAT	SUN	MON	TUE	WED	THU
E-mail									

II. Course Identification and General Information:						
1	Course Title:	Modern Fiction				
2	Course Number & Code:	DR 73				
3	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-		3
4	Study level/year at which this course is offered:	Level IV, Semester VII				
5	Pre –requisite (if any):	Successful completion of DR35 <i>Introduction to Literature</i>				
6	Co –requisite (if any):	Nil				
7	Program (s) in which the course is offered	BA in English Studies				
8	Language of teaching the course:	English				
9	System of Study:	Regular				
10	Mode of delivery:	Interactive lectures				
11	Location of teaching the course:	Faculty of Languages				

III. Course Description:	
<p>This course intends to introduce students to the genre of fiction in English literature, its origin, development and various modes of English fiction from the 18th Century to the present day. It aims to develop students' abilities to read, critically analyze and respond to particular texts of English novel and to enable them deal with the Other's culture and ways of thinking as reflected in various English novels.</p>	

IV. Intended learning outcomes (ILOs) of the course:	
<p>On successful completion of this course, students will be able to:</p>	
<p>1- Demonstrate knowledge and understanding of essential terminology, concepts, principles and theories related to the field of English fiction and its criticism.</p>	
<p>2- Show an awareness of the genre of the novel, its emergence, historical development and its various types, modes and elements.</p>	
<p>3- Differentiate between the various forms and modes of narrative and critically respond to</p>	

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- them.
- 4- Critically assess the Other's culture and ways of thinking as reflected in various English novels.
 - 5- Apply various critical theories in the study and analysis of modern fiction.
 - 6- Write critical essays and commentaries on thematic topics and characters represented in the novels.
 - 7- Effectively participate as a team player in group projects and discussions, showing self-discipline and inner motivation resulting in learning independently.
 - 8- Use modern technology and internet for self-study by downloading analytical material, fictions and so on.

V. Course topics

1. Course Topics/Items:

a. Theoretical Aspect

#	Topic List / Units	Sub-topic List	Week Due	Contact hours
1	Introduction to modern fiction: Novel as a Literary Form	Novel as a literary Form, Various Types and Modes Elements of novel Fiction vs. Non-fiction	1 st	3
2	The Rise of the Novel	Nature and characteristics of 18 th C. Novel Nature and characteristics of 19 th C. Novel Nature and characteristics of 20 th C. Novel	2 nd	3
3	20 th Century Novel	Selected Text (<i>A Passage to India</i>)	3 rd	3
4	20 th Century Novel	Selected Text (<i>A Passage to India</i>)	4 th	3
5	20 th Century Novel	Selected Text (<i>A Passage to India</i>)	5 th	3
6	20 th Century Novel	Selected Text (<i>A Passage to India</i>)	6 th	3
7	20 th Century Novel	Selected Text (<i>A Passage to India</i>)	7 th	3
8	MIDTERM TEST	Written Test	8 th	3
9	21 st Century Novel	Selected Text (<i>The American Grand Daughter</i>)	9 th	3
10	21 st Century Novel	Selected Text (<i>The American Grand Daughter</i>)	10 th	3
11	21 st Century Novel	Selected Text (<i>The American Grand Daughter</i>)	11 th	3
12	21 st Century Novel	Selected Text (<i>The American Grand Daughter</i>)	12 th	3
13	21 st Century Novel	Selected Text (<i>The American Grand Daughter</i>)	13 th	3
14	Students open presentations	Presentation of students' self-study novels	14 th	3
15	Students open presentations	Presentation of students' self-study	15 th	3

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		novels		
16	Final Examination	Written Exam	16 th	3
	Number of Weeks /and Units Per Semester		16	48

b. Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
2				
3				
	Number of Weeks /and Units Per Semester			

VI. Teaching strategies of the course:

Teaching strategies of the course include lectures, student active seminars and independent study. The course is delivered in the form of lecture slides and practical exercises that demand active participation from the students.

The Learner's role is activated through a set of strategies:

- | | |
|--|--|
| <ul style="list-style-type: none"> - Lectures - seminars - Small group discussion - Open presentations | <ul style="list-style-type: none"> - Guided self-study - Presentations - Group activities - group projects |
|--|--|

Assessment Methods:

- | | |
|---|--|
| <ul style="list-style-type: none"> - Written examinations - Assignments - Presentations - Quizzes | <ul style="list-style-type: none"> - Written assignments and feedback - Report writing/
projects/ classroom practical session - Team work |
|---|--|

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VII. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	
2	Assignments	4-12	10	10%	
3	Mid-Term Test	8	20	20%	
4	Final Exam	15	60	60%	
Total			100	100%	

VIII. Students' Support:

Office Hours/week	Other Procedures (if any)
3 hours/week	E-mail and WhatsApp.

IX. Learning Resources (MLA style):

1. Textbooks- (not more than 2)

- A selected text of 20th Century Novel (Modern Novel)
- A selected text of 21st Century Novel (Postmodern Novel)

2. Essential References- (not less than 4)

- Kershner, R.B. *The Twentieth-Century Novel: An Introduction*. US: Bedford, 1997.
- Cassill, R. V. and Richard Bausch, eds. *The Norton Anthology of Short Fiction*. London: Norton, 2006.
- Hall, Oakley and James Wood. *How Fiction Works*. Cincinnati: Short Press, 2001.
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- Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory*. ed. Oxford: Blackwell, 1998.
- Forster, E. M. *Aspects of the Novel*. Delhi: Atlantic Publishers & Distributors Pvt Ltd, 2004.

4. Electronic Materials and Web Sites etc.

- <http://sparksnotes.com>
- <http://gradesaver.com>
- <http://classiconotes.com>

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- www.jstor.org
- www.researchgate.com
- <http://questia.com>

5. Other Learning Material.

Printed exercises and work sheets for in-class activities

X. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

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