



Course Specification of Novel

I. Course Identification and General Information:						
1	Course Title:	<i>Novel</i>				
2	Course Number & Code:	<i>DR 36</i>				
3	Credit hours:	C.H			Total	
		Theoretical	Practical	Training		Seminar
		3				
4	Study level/ semester at which this course is offered:	Level Three/ Semester Five				
5	Pre –requisite (if any):	Introduction to English Literature				
6	Co –requisite (if any):	None				
7	Program (s) in which the course is offered:	BA In English Studies				
8	Language of teaching the course:	English				
9	Location of teaching the course:	Faculty of Languages, Department of English.				
10	Prepared by:	Dr. Iman Abdullah Al Mahdi				
11	Date of approval:					
II. Course description:						
This course is intended to provide students with the habit of reading longer texts critically and acquaint them with the elements that go into the making of a novel. It also aims to make them learn how to write about different aspects of the novel, and to draw their attention to the use of different styles in the novel to perform different function. The course will be conducted through interactive lectures and class discussion.						
III. Intended learning outcomes (ILOs) of the course:						
(A) Knowledge and Understanding:						
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Knowledge and Understanding.						
Program Intended Learning Outcomes (Sub- PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding				
After completing this program, students will be able to:		After completing this course, students will be able to:				
A1-	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of	a1-	Show knowledge and understanding of literature with abundant vocabulary and understanding.			

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	arguments, evaluation criteria and research methods used in the study of English Language, Linguistics and Literature.		
A4-	Discuss with understanding the linguistic, literary, cultural and socio- historical contexts in which language is written and read.	a2-	Demonstrate understanding of the wide variety of comprehension skills in extensive reading and critical writing about different aspects of novel with interest and understanding

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> ▪ Interactive lectures. ▪ Discussions 	<ul style="list-style-type: none"> ▪ Achievement tests. ▪ Assignments ▪ Quizzes
a1-	Show knowledge and understanding of literature with abundant vocabulary and understanding.		
a2-	Demonstrate understanding of the wide variety of comprehension skills in extensive reading and critical writing about different aspects of novel with interest and understanding		

(B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills

Program Intended Learning Outcomes (Sub- PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B3-	Apply critical thinking and problem solving skills within the subject paradigm, encompassing close reading of texts.	b1-	Appreciate and identify novel as a genre.
B5-	Compare and contrast competing theories and explanation in the field of English Language and Linguistics.	b2-	Interrelate the difference between different century novels and its theme.

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Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:

Course of Intended Learning Outcomes (CILOs) in Intellectual Skills.		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		Guided individual reading Tutorials in which particular topics are discussed in more detail	1. Oral assessment and feed back 2. Writing answers with description and explanations
b1-	Appreciate and identify novel as a genre.		
b2-	Interrelate the difference between different century novels and its theme.		

(C) Professional and Practical Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills

Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
C2-	Use appropriate linguistic aspects in speaking or writing for specific audiences, purposes, contexts and cultures.	c1-	Read and analyze novel of different centuries.
C3-	Effectively use a variety of interpretive strategies for analyzing multiple kinds of texts.	c2-	Use appropriate literary aspects in understanding and writing for special purposes as per context and culture.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies/methods to be used	Methods of assessment
After completing this course, students will be able to:		- Lectures in class	- Written examinations - Assignments - Quizzes - Oral assessment and feedback
c1-	Read and analyze novel of different centuries.		
c2-	Use appropriate literary aspects in understanding and writing for special purposes as per context and culture.		

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(D) General / Transferable Skills:

Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills

Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:		After participating in the course, students will be able to:	
D1-	Engage in a life- long, self-learning time management and leadership with commitment to professional ethics in their job – related tasks and show respect of cultural activity.	d1-	Engage in reading and select their own reading materials for extensive reading.
D3	Utilize information communication technologies to enhance their critical and analytical skills.	d2	Manage their time to prioritize their workloads.

Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students will be able to:		Lectures. Presentations. Group and pair work in answering questions.	Written exams and assessment. Oral Assessment. Quizzes
d1-	Engage in reading and select their own reading materials for extensive reading.		
d2-	Manage their time to prioritize their workloads.		

IV. Course Content:

1 – Course Topics/Items:

a – Theoretical Aspect

Order	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	Introduction of Novel	a1; a2;b1;b2	Centuries, types of novels.	One	3
2	Major division of centuries. Major types and themes.	a1; a2;b1;b2; c1;c2	Different themes from different centuries and examples of each types	One	3
3	Chapter 1,2 ,3	a1; a2;b1;b2; c1;c2	Characters, themes and places.	One	3
4	Chapter 4,5,6	a1; a2;b1;b2; c1;c2	Themes, character analysis	One	3

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5	Chapter 7,8,9	a1; a2;b1;b2; c1;c2	Places, journeys, real life incidents reflection in characters	One	3
6	Chapters 10,11,12	a1; a2;b1;b2; c1;c2;d1;d2	Differences and similarities of characters	One	3
7	Chapters, 13, 14, 15	a1; a2;b1;b2; c1;c2;d1;d2	Reflection of author representation of century themes	One	3
8	Chapters 16,17,18	a1; a2;b1;b2; c1;c2;d1;d2	Psychological, sociological and adventures themes with examples from novel	One	3
9	19 and 20 chapters	a1; a2;b1;b2; c1;c2;d1;d2	Overall themes of century,	One	3
10	Reflection of author in novel	a1; a2;b1;b2; c1;c2;d1;d2	Authors reflection in characters.	One	3
11	Comparison of characters i	a1; a2;b1;b2; c1;c2;d1;d2	Each character comparison	One	3
12	Major themes of novel	a1; a2;b1;b2; c1;c2;d1;d2	Various century themes in novel	One	3
13	Reflection of time and century in major themes	a1; a2;b1;b2; c1;c2;d1;d2	Each themes of centuries throughout novel	One	3
14	Revision for final exams	a1; a2;b1;b2	Complete novel with reference and biography of author	One	3
Number of Weeks /and Units Per Semester				14	42

b- Training Aspect:

Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
2				

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V. Teaching strategies of the course:

Interactive Lectures, Classroom discussion, group and pair work, Self-independent learning, presentations, individual reading and guided reading.

3-Assessment Methods:

Achievement Test, Assignments, Quizzes, Oral Assessment and feedback, written exams and team work.

VI. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	a1; a2;b1;b2; c1;c2;d1;d2
2	Assignments	4-12	10	10%	a1; a2;b1;b2; c1;c2;d1;d2
3	Mid-semester exam	8	20	20%	a1; a2;b1;b2
4	Final Exam	16	60	60%	a1; a2;b1;b2
Total			100	100%	

VII. Learning Resource (MLA style or APA style)s:

1- Required Textbook(s) (maximum two)

- Daniel Defoe : Robinson Crusoe. Rama Brothers, Educational Publishers, New Delhi.2005.
- Jonarthan Swift: Gullivers travel, Ramji Lal, Educational publications, New Delhi,2005.

2- Recommended Readings and Reference Materials

- E. M. Forester, "Aspects of Novel", Edward Arnold Publications, 1927.

3- Essential References

Andre Brink, "How to study a Novel, Macmillan, 1995.

4- Electronic Materials and Web Sites etc.

www.brightstrom.com
www.googlebooks.com

5- Other Learning Material:

- Books, Online search, etc.

VIII. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1

Class Attendance:

Class Attendance is mandatory. A student is considered absent and shall be banned

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	from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشؤون الأكاديمية	

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Course Plan of Novel

I. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Dr. Iman Abdullah Al Mahdi	Office Hours					
Location & Telephone No.	Sana University Campus building, 777504574.	SAT	SUN	MON	TUE	WED	THU
E-mail	Salinaa007@yahoo.com						

II. Course Identification and General Information:

1-	Course Title:	Novel					
2-	Course Number & Code:	DR 63					
3-	Credit hours:	C.H				Total	
		Th.	Seminar	Pr.	F. Tr.		
		3	-	-			3
4-	Study level/year at which this course is offered:	Level Three; Semester Five					
5-	Pre –requisite (if any):	DR 36					
6-	Co –requisite (if any):	None					
7-	Program (s) in which the course is offered	BA English studies					
8-	Language of teaching the course:	English					
9-	System of Study:	Regular					
10-	Mode of delivery:	Interactive Lectures					
11-	Location of teaching the course:	Faculty of Language building					

III. Course Description:

This course is intended to provide students with the habit of reading longer texts critically and acquaint them with the elements that go into the making of a novel. It also aims to make them learn how to write about different aspects of the novel, and to draw their attention to the use of different styles in the novel to perform different function. The course will be conducted through interactive lectures and class discussion.

IV. Intended learning outcomes (ILOs) of the course:

Upon completing the course, students will be able to:

1. Show knowledge and understanding of literature with abundant vocabulary and understanding.

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2. Demonstrate understanding of the wide variety of comprehension skills in extensive reading and critical writing about different aspects of novel with interest and understanding.
3. Appreciate and identify novel as a genre.
4. Interrelate the difference between different century novels and its theme.
5. Read and analyze novel of different centuries.
6. Use appropriate literary aspects in understanding and writing for special purposes as per context and culture.
7. Engage in reading and select their own reading materials for extensive reading.
8. Manage their time to prioritize their workloads

V. Course Content:

A – Theoretical Aspect:			
Order	Topics List	Week Due	Contact Hours
1	Introduction of Novel	1 st	3
2	Major division of centuries	2 nd	3
	Major types and themes	3 rd	3
3	Chapter 1,2 ,3	4 th	3
4	Chapter 4,5,6	5 th	• 3
5	Chapter 7,8,9	6 th	3
6	Chapters 10,11,12	7 th	3
7	Chapters, 13, 14, 15	8 th	3
8	Chapters 16,17,18	9 th	3
9	19 and 20 chapters	10 th	3
10	Reflection of author in novel	11 th	3
11	Comparison of characters	12 th	3
12	Major themes of novel	13 th	3
13	Reflection of time and century in major themes	14 th	3
14	Revision for final exams	15 th	3
	Final Exam	16th	3
Number of Weeks /and Units Per Semester		16	48

b- Training Aspect:

Order	Training Tasks	Week Due	Contact hours
Number of Weeks /and Units Per Semester			

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VI. Teaching strategies of the course:

Interactive Lectures, Class room discussion, group and pair work, self and independent learning, Presentations, Individual reading, and guided reading.

VII. Assessment Methods:

Achievement test, Assignments, Quizzes, Oral Assessment

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Present/Absent	All	10	10%
2	Class activities	All	10	10%
3	Midterm written Exam	7 th	20	20%
4	Final Exam (theoretical)	16 th	60	60%
5	Total		100	100%

VIII. Learning Resource (MLA style or APA style)s:

1- Required Textbook(s) (maximum two)

- Daniel Defoe : Robinson Crusoe. Rama Brothers, Educational Publishers, New Delhi.2005.
- Jonathan Swift: Gullivers travel, Ramji Lal, Educational publications, New Delhi,2005.

2- Recommended Readings and Reference Materials

- 2- E. M. Forester, “ Aspects of Novel”, Edward Arnold Publications, 1927.

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4- Electronic Materials and Web Sites etc.

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5- Other Learning Material:

- Books, Online search, etc.

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
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