



## Course Specification of Phonetics & Phonology

I. Course Identification and General Information:						
1	Course Title:	<i>Phonetics &amp; Phonology</i>				
2	Course Number & Code:	DR 51				
3	Credit hours:	C.H				Total
		Theoretical	Practical	Training	Seminar	
		3				3
4	Study level/ semester at which this course is offered:	Level 5/ 3 <sup>rd</sup> year				
5	Pre –requisite (if any):	DR 35				
6	Co –requisite (if any):					
7	Program (s) in which the course is offered:	B.A. in English				
8	Language of teaching the course:	English				
9	Location of teaching the course:	Hall B, English Dept., Faculty of Languages				
10	Prepared by:	Dr. Mohialdeen Alotumi				
11	Date of approval:					

### II. Course description:

*Phonetics and Phonology* is an introductory course to the sound structures of human language and the principles of phonetic and phonological analysis. As regards phonetics, students study articulatory phonetics, phonetic transcription, English consonants and vowels, acoustic phonetics, as well as phonemic analysis. On the other hand, the other part of the course covers phonological processes, alternations and rules, phonological structure, derivational analysis, as well as non-derivational phonology. Emphasis throughout the course will be on practical and analytical work with data, primarily from English.

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### III. Intended learning outcomes (ILOs) of the course:

#### (A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Knowledge and Understanding.

Program Intended Learning Outcomes (Sub- PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding	
After completing this program, students should be able to:		After participating in the course, students should be able to:	
A1-	Demonstrate knowledge and understanding of key concepts, issues, ideas, theories, styles of argumentation, evaluation criteria and research methods used in the study of English Language, Linguistics and Literature.	a1-	Demonstrate knowledge of the main concepts of Phonetics and Phonology such the aspects of speech sound articulation, syllable, stress, intonation and other aspects found in connected speech such as assimilation, linking, elision and insertion.
A2-	Show an informed understanding of some of the main theories concerning the broader human language faculty, its nature, acquisition, production and use in various contexts.	a2-	Show informed understanding of speech sounds, types and classification, and sound symbols.

#### Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students should be able to:		<ul style="list-style-type: none"> <li>▪ Interactive Lectures</li> <li>▪ Class discussion</li> <li>▪ In-class collaborative tasks</li> <li>▪ Presentations</li> </ul>	<ul style="list-style-type: none"> <li>▪ Exams</li> <li>▪ Quizzes</li> <li>▪ Presentations</li> <li>▪ portfolios</li> </ul>
a1-	Demonstrate knowledge of the main concepts of Phonetics and Phonology such the aspects of speech sound articulation, syllable, stress, intonation and other aspects found in connected speech such as assimilation, linking, elision and insertion.		
a2-	Show informed understanding of speech sounds, types and classification, and sound symbols.		

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<b>(B) Intellectual Skills:</b>			
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills			
Program Intended Learning Outcomes (Sub- PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students should be able to:		After participating in the course, students should be able to:	
<b>B1-</b>	analyze and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and topics in the various fields of English language and literature.	<b>b1-</b>	Analyze data according to the English Phonetics and Phonology and decode sound symbols and transcribe words and short texts using IPA.
<b>B2-</b>	Identify and assess intellectual debates, discussions and paradigms within the fields of language and literary studies.	<b>b2-</b>	Identify the sounds of English in light of the place and manner of articulation.
<b>Teaching and Assessment Methods for Achieving Learning Outcomes:</b>			
Alignment Learning Outcomes of Intellectual Skills to Teaching Methods and Assessment Methods:			
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.		Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students should be able to:		<ul style="list-style-type: none"> <li>▪ Interactive Lectures</li> <li>▪ Class discussion</li> <li>▪ In-class collaborative tasks</li> <li>▪ Presentations</li> </ul>	<ul style="list-style-type: none"> <li>▪ Exams</li> <li>▪ Quizzes</li> <li>▪ Presentations</li> <li>▪ portfolios</li> </ul>
<b>b1-</b>	Analyze data according to the English Phonetics and Phonology and decode sound symbols and transcribe words and short texts using IPA.		
<b>b2-</b>	Identify the sounds of English in light of the place and manner of articulation.		

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<b>(C) Professional and Practical Skills:</b>			
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub- PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students should be able to:		After participating in the course, students should be able to:	
<b>C1-</b>	Apply their understanding of linguistic concepts, methods and approaches to the construction and analysis of meanings in different literary and nonliterary texts and various modes of communication.	<b>c1-</b>	Use classification rules to illustrate the main features of speech sounds.
<b>C2-</b>	Use appropriate linguistic aspects in speaking or writing for specific audiences, purposes, contexts and cultures.	<b>c2-</b>	Apply knowledge of the English phonetic aspects and phonological rules in their speech and writing.
<b>Teaching and Assessment Methods for Achieving Learning Outcomes:</b>			
Alignment Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Methods:			
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students should be able to:		<ul style="list-style-type: none"> <li>▪ Interactive Lectures</li> <li>▪ Class discussion</li> <li>▪ Presentations</li> </ul>	<ul style="list-style-type: none"> <li>▪ Exams</li> <li>▪ Quizzes</li> <li>▪ Presentations</li> </ul>
<b>c1-</b>	Use classification rules to illustrate the main features of speech sounds.		
<b>c2-</b>	Apply knowledge of the English phonetic aspects and phonological rules in their speech and writing.		
<b>(D) General / Transferable Skills:</b>			
Alignment Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills			
Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students should be able to:		After participating in the course, students should be able to:	
<b>D1-</b>	work effectively within a team or independently to accomplish a common goal.	<b>d1-</b>	Carry out their phonetic analysis tasks effectively, individually or collectively.
<b>D2-</b>	communicate proficiently and fluently in English in different	<b>d2-</b>	Utilize pronunciation rules of the English language to effectively and proficiently

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academic, professional and social settings.	communicate in English in various academic, professional, and social milieus.
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### Teaching and Assessment Methods for Achieving Learning Outcomes:

Alignment Learning Outcomes of General and Transferable skills to Teaching and Assessment Methods:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills	Teaching strategies/methods to be used	Methods of assessment
After participating in the course, students should be able to:	<ul style="list-style-type: none"> <li>Presentations</li> <li>Workshops</li> </ul>	<ul style="list-style-type: none"> <li>Observation</li> <li>Presentations</li> </ul>
<b>d1-</b> Carry out their phonetic analysis tasks effectively, individually or collectively.		
<b>d2-</b> Utilize pronunciation rules of the English language to effectively and proficiently communicate in English in various academic, professional, and social milieus.		

### IV. Course Content:

#### 1 – Course Topics/Items:

##### a – Theoretical Aspect

No	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	General Introduction to the Course	a1, a2	- Phonetics & phonology - The generative enterprise	1 week	3 hrs.
2	Articulatory Phonetics	a1, a2	- Speech sound classification - Supra-segmental structure Consonants vs. vowels	1 week	3 hrs.
3	Phonetic Transcription	a1, a2, b2, d2	- The description of consonants - The description Vowels Diphthongs	1 week	3 hrs.
4	English Consonants and Vowels	a1, a2, b2, c1, c2, d2	- Detailed Consonant - Description - Broad and Narrow Transcription - Detailed Vowel Descriptions	2 weeks	6 hrs.

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5	Acoustic Phonetics	a1, a2, b2, c1	<ul style="list-style-type: none"> <li>- Fundamentals</li> <li>- Speech sounds</li> <li>- Cross-linguistic values</li> </ul>	1 week	3 hrs.
6	Supra-segmental Aspects of Phonetics	a1, a2, d2	<ul style="list-style-type: none"> <li>- The syllabus</li> <li>- Stress</li> <li>- Accent and Rhythm</li> <li>- Tone and intonations</li> </ul>	1 week	3 hrs.
7	Phonemic Analysis	a1, a2, b1, c1, c2, d1	<ul style="list-style-type: none"> <li>- Properties of Sounds: Distinctive Features</li> <li>- Contrast</li> <li>- Complementary Distribution</li> <li>- Free Variation</li> <li>- Sound Symmetry</li> <li>- Doing a Phonemic Analysis</li> </ul>	1 week	3 hrs.
8	Phonological Processes, Alternations, and Rule	a1, a2, c2, d1	<ul style="list-style-type: none"> <li>- Assimilation</li> <li>- Dissimilation</li> <li>- Neutralization</li> <li>- Deletion</li> <li>- Coalescence</li> <li>- Epenthesis</li> <li>- Metathesis</li> </ul>	2 weeks	6 hrs.
9	Phonological Structure	a1, a2, b1, c2, d1	<ul style="list-style-type: none"> <li>- Phonological vs. Phonetic Units</li> <li>- Sequential Phonological Structure</li> <li>- Sequential Morpheme Structure Conditions</li> <li>- The Syllable: A Phonological Perspective</li> <li>- Syllabification</li> </ul>	2 weeks	6 hrs.
10	Derivational Analysis	a1, a2, b1, c1, d1	<ul style="list-style-type: none"> <li>- Aims of analysis</li> <li>- Structural analysis of English noun plural formation</li> <li>- Extrinsic vs. intrinsic rule ordering</li> <li>- Evaluating competing analyses</li> </ul>	2 weeks	6 hrs.
<b>Number of Weeks /and Units Per Semester</b>				<b>14</b>	<b>42 hrs.</b>

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	weeks	
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b- Training Aspect:				
Order	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
Number of Weeks /and Units Per Semester				

V. Teaching strategies of the course:	
<ul style="list-style-type: none"> <li>▪ Interactive Lectures</li> <li>▪ Class discussion</li> <li>▪ In-class collaborative tasks</li> <li>▪ Presentations</li> </ul>	
3-Assessment Methods:	
<ul style="list-style-type: none"> <li>▪ Exams; Quizzes; Observation; Presentations; portfolios</li> </ul>	

VI. Schedule of Assessment Tasks for Students During the Semester:					
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Participation and quizzes	1-12	10	10%	a1, a2, b1, b2, c1, c2, d1, d2
2	Assignments	4-12	10	10%	a2, b1, c1, d1
3	Mid-semester exam	8	20	20%	a1, a2, b1, c1
4	Final Exam	16	60	60%	a1, a2, b1, c1
<b>Total</b>			<b>100</b>	<b>100%</b>	

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VII. Learning Resource (MLA style or APA style)s:	
<b>1- Required Textbook(s) ( maximum two )</b>	
	Davenport, M., & Hannahs, S. (2005). <i>Introducing phonetics and phonology</i> . London: Hodder Education.
<b>2- Recommended Readings and Reference Materials</b>	
	Clark, J. & Yallop, C. (1992). <i>An introduction to phonetics and phonology</i> . London: Blackwell. Gimson, A. C. (1997). <i>An introduction to the pronunciation of English</i> . London: Arnold.
<b>3- Essential References</b>	
	Roach, P. (1991). <i>English phonetics and phonology</i> . Cambridge: Cambridge University Press.
<b>4- Electronic Materials and Web Sites etc.</b>	
	<a href="https://www.ling.upenn.edu/courses/ling001/phonology.html">https://www.ling.upenn.edu/courses/ling001/phonology.html</a> <a href="http://www.ugr.es/~ftsaez/fonetica.html">http://www.ugr.es/~ftsaez/fonetica.html</a> <a href="https://www.uni-due.de/ELE/Phonetics.htm">https://www.uni-due.de/ELE/Phonetics.htm</a>
<b>5- Other Learning Material:</b>	
	-

VIII. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	<b>Class Attendance:</b> Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	<b>Tardiness:</b> A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	<b>Exam Attendance/Punctuality:</b> No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	<b>Assignments &amp; Projects:</b> Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	<b>Cheating:</b> Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	<b>Forgery and Impersonation:</b> Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam,





	assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	<b>Other policies:</b> The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	التوقيع
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشؤون الأكاديمية	

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## Course Plan of Phonetics & Phonology

### I. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Dr. Mohialdeen Alotumi	Office Hours					
Location & Telephone No.	771444766	SAT	SUN	MON	TUE	WED	THU
E-mail	<a href="mailto:mohialdeen@gmail.com">mohialdeen@gmail.com</a>			3			3

### II. Course Identification and General Information:

1-	Course Title:	Phonetics & Phonology				
2-	Course Number & Code:	DR 51				
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-		3
4-	Study level/year at which this course is offered:	5 <sup>th</sup> level/ 3 <sup>rd</sup> year				
5-	Pre –requisite (if any):	DR 35				
6-	Co –requisite (if any):					
7-	Program (s) in which the course is offered	B.A. in English				
8-	Language of teaching the course:	English				
9-	System of Study:	Regular				
10-	Mode of delivery:	Lecture				
11-	Location of teaching the course:	Hall B, English Dept., Faculty of Languages				

### III. Course Description:

*Phonetics and Phonology* is an introductory course to the sound structures of human language and the principles of phonetic and phonological analysis. As regards phonetics, students study articulatory phonetics, phonetic transcription, English consonants and vowels, acoustic phonetics, as well as phonemic analysis. On the other hand, the other part of the course covers phonological processes, alternations and rules, phonological structure, derivational analysis, as well as non-derivational phonology. Emphasis throughout the course will be on practical and analytical work with data, primarily from English.

### IV. Intended learning outcomes (ILOs) of the course:

After completing this course, students should be able to:

1. Demonstrate knowledge of the main concepts of Phonetics and Phonology such the aspects of speech sound articulation, syllable, stress, intonation and other aspects found

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- in connected speech such as assimilation, linking, elision and insertion.
- Show informed understanding of speech sounds, types and classification, and sound symbols.
  - Analyze data according to the English Phonetics and Phonology and decode sound symbols and transcribe words and short texts using IPA.
  - Identify the sounds of English in light of the place and manner of articulation.
  - Use classification rules to illustrate the main features of speech sounds.
  - Apply knowledge of the English phonetic aspects and phonological rules in their speech and writing.
  - Carry out their phonetic analysis tasks effectively, individually or collectively.
  - Utilize pronunciation rules of the English language to effectively and proficiently communicate in English in various academic, professional, and social milieus.

V. Course Content:			
A – Theoretical Aspect:			
No	Topics List	Week Due	Contact Hours
1	General Introduction to the Course	1 <sup>st</sup>	3 hrs.
2	Articulatory Phonetics	2 <sup>nd</sup>	3 hrs.
3	Phonetic Transcription	3 <sup>rd</sup>	3 hrs.
4	English Consonants and Vowels (1)	4 <sup>th</sup>	3 hrs.
5	English Consonants and Vowels (2)	5 <sup>th</sup>	3 hrs.
6	Acoustic Phonetics	6 <sup>th</sup>	3 hrs.
7	Supra-segmental Aspects of Phonetics	7 <sup>th</sup>	3 hrs.
8	Mid-term Exam	8 <sup>th</sup>	3 hrs.
9	Phonemic Analysis	9 <sup>th</sup>	3 hrs.
10	Phonological Processes, Alternations, and Rule (1)	10 <sup>th</sup>	3 hrs.
11	Phonological Processes, Alternations, and Rule (2)	11 <sup>th</sup>	3 hrs.
12	Phonological Structure (1)	12 <sup>th</sup>	3 hrs.
13	Phonological Structure (2)	13 <sup>th</sup>	3 hrs.
14	Derivational Analysis (1)	14 <sup>th</sup>	3 hrs.
15	Derivational Analysis (2)	15 <sup>th</sup>	3 hrs.
16	Final Exam	16 <sup>th</sup>	3 hrs.
Number of Weeks /and Units Per Semester		16 weeks/ 10 units	48 hrs.

### b- Training Aspect:

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Order	Training Tasks	Week Due	Contact hours
1			
2			
Number of Weeks /and Units Per Semester			

#### VI. Teaching strategies of the course:

- Interactive Lectures
- Classroom discussion
- Presentations
- Collaborative learning/Team work

#### VII. Assessment Methods:

- Exams; Quizzes; Observation; Presentations; portfolios

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Present/Absent	All	10	10%
2	Class activities	All	10	10%
3	Midterm written Exam	7 <sup>th</sup>	20	20%
4	Final Exam (theoretical)	16 <sup>th</sup>	60	60%
5	<b>Total</b>		<b>100</b>	<b>100%</b>

#### VIII. Learning Resources:

##### 1- Required Textbook(s) ( maximum two )

Davenport, M., & Hannahs, S. (2005). *Introducing phonetics and phonology*. London: Hodder Education.

##### 2- Recommended Readings and Reference Materials

Clark, J. & Yallop, C. (1992). *An introduction to phonetics and phonology*. London: Blackwell.

Gimson, A. C. (1997). *An introduction to the pronunciation of English*. London: Arnold.

##### 3- Essential References

Roach, P. (1991). *English phonetics and phonology*. Cambridge: Cambridge University Press.

##### 4- Electronic Materials and Web Sites etc.

<https://www.ling.upenn.edu/courses/ling001/phonology.html>

<http://www.ugr.es/~ftsaez/fonetica.html>

<https://www.uni-due.de/ELE/Phonetics.htm>

##### 5- Other Learning Material:

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IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	<b>Class Attendance:</b> Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	<b>Tardiness:</b> A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	<b>Exam Attendance/Punctuality:</b> No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	<b>Assignments &amp; Projects:</b> Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	<b>Cheating:</b> Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	<b>Forgery and Impersonation:</b> Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	<b>Other policies:</b> The University official regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

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