



كلية: اللغات
القسم: اللغة الإنجليزية
برنامج: الماجستير في الأدب الإنجليزي

وثيقة مواصفات برنامج الماجستير في الأدب الإنجليزي Program Specification Document of MA in English Literature

وثيقة مواصفات برنامج الماجستير في الأدب الإنجليزي

مقدمة Introduction:

يسعى قسم اللغة الإنجليزية إلى تطوير البحث العلمي وتأهيل الكوادر البشرية ذات الكفاءة العالية لتلبي حاجات المجتمع اليمني، ومن هذا المنطلق يطرح قسم اللغة الإنجليزية برنامج ماجستير الأدب الإنجليزي الذي ينمي قدرات الطلبة البحثية والنقدية، من خلال دراسات الأدب القديم والمعاصر، ويتولى التدريس في هذا البرنامج نخبة من الأساتذة المتخصصين ذوي الكفاءة والخبرة.

معلومات عامة عن البرنامج Program Identification and General Information

1	اسم البرنامج والدرجة العلمية:	الماجستير في الأدب الإنجليزي
2	الجهة المسؤولة عن منح الدرجة العلمية (الكلية/المركز/المعهد):	كلية اللغات
3	الجهة المسؤولة عن تنفيذ البرنامج (القسم العلمي):	قسم اللغة الإنجليزية
4	الأقسام العلمية المشاركة في تنفيذ البرنامج:	
5	لغة الدراسة في البرنامج:	اللغة الإنجليزية
6	عام البدء بالدراسة (للبرامج الجديدة):	2021-2020
7	أسلوب الدراسة في البرنامج:	انتظام
8	نوع برنامج الماجستير:	مقررات دراسية ورسالة
9	مكان تنفيذ البرنامج:	كلية اللغات – جامعة صنعاء
10	نظام الدراسة في البرنامج:	فصلي
11	الزمن الكلي للبرنامج:	(3-2) سنوات (فصلان دراسيان+ رسالة)
12	المهنة/ المهن التي يعد البرنامج الخريج للالتحاق بها:	مدرس لغة إنجليزية وأدب إنجليزي – باحث في الأدب الإنجليزي – أي مهنة تتطلب أنشطة لغوية وترجمية
13	مستوى/مستويات التأهيل المستهدفة في البرنامج:	يُمنح الطالب الذي لم يتأهل لإكمال الرسالة شهادة دبلوم
14	المؤهل المطلوب للالتحاق بالبرنامج:	درجة البكالوريوس في اللغة الإنجليزية
15	المعدل/التقدير المطلوب للالتحاق بالبرنامج:	لا يقل عن معدل (جيد)
16	شروط أخرى:	لا يوجد
17	اسم منسق البرنامج:	

18	تاريخ آخر اعتماد لمواصفات البرنامج:
روية الجامعة ورسالتها وأهدافها: University Vision, Mission and Aims:	
رؤية الجامعة: University Vision:	
<p>تطمح جامعة صنعاء إلى الريادة الوطنية في التعليم والتعلم والبحث العلمي وخدمة المجتمع، وأن تكون من أفضل الجامعات الإقليمية، وبيت الخبرة الأول في اليمن.</p>	
رسالة الجامعة: University Mission:	
<p>الإسهام في جهود التنمية المستدامة من خلال توفير بيئة تعليم عالٍ يحقق معايير الجودة، وخدمات بحثية متميزة، في ظل شراكة وطنية مثمرة، تركز على الشفافية والمهنية والإبداع.</p>	
أهداف الجامعة: Aims of the University:	
<p>تهدف الجامعة إلى:</p> <ol style="list-style-type: none"> 1. إتاحة الفرص الدراسية المتخصصة والمتعمقة للطلبة في ميادين المعرفة المختلفة تلبي احتياجات البلاد من التخصصات والفنيين والخبراء. 2. العناية باللغة العربية، وتدريبها، وتطويرها، وتعميم استعمالها كلغة علمية وتعليمية، في مختلف مجالات المعرفة والعلوم؛ وذلك باعتبارها الوعاء الحضاري للمعاني والقيم والأخلاق للحضارة العربية والإسلامية. 3. تطوير المعرفة بإجراء البحوث العلمية في مختلف مجالات المعرفة، سواء على المستوى الفردي أم الجماعي، وتوجيهها لخدمة احتياجات المجتمع وخطط التنمية. 4. الاهتمام بتنمية التقنية (التكنولوجيا)، وتطويرها، والإفادة منها في تطوير المجتمع. 5. تشجيع حركة التأليف والترجمة والنشر في مختلف مجالات المعرفة، مع التركيز بوجه خاص على التراث اليمني. 6. الإسهام في رقي الآداب والفنون، وتقديم العلوم. 7. توفير المناخ الأكاديمي المساعد على حرية الفكر والتعبير والنشر، بما لا يتعارض مع الإسلام، وقيمه السامية، ومثله العليا. 8. تقوية الروابط مع الجامعات والمؤسسات العامة والخاصة في البلاد، بما يكفل التفاعل المتبادل والبناء للمعارف والخبرات والموارد، والمشاركة التي تكفل الإسهام الفعال في إحداث التنمية الشاملة في البلاد. 9. توثيق الروابط العلمية والثقافية مع الجامعات والهيئات العلمية ومراكز البحوث والتطوير العربية والأجنبية؛ بما يساعد على تطوير الجامعة، وتعزيز مكانتها. 10. تقديم الدراسات والاستشارات الفنية والمتخصصة لمختلف أجهزة الدولة ومؤسساتها العامة والمختلطة. 11. الإسهام في تطوير السياسات وأساليب العمل في مؤسسات وأجهزة الدولة والقطاعين العام والخاص، وتقديم النماذج والتجارب المبتكرة لحل المشاكل المختلفة. 12. رفع كفاءة العاملين في مؤسسات وأجهزة الدولة والقطاعين العام والخاص، وذلك من 	

خلال الإسهام في برامج الإعداد والتأهيل أثناء الخدمة.

رؤية الكلية ورسالتها وأهدافها:	
Faculty Vision, Mission and Aims:	
رؤية الكلية:	Faculty Vision:
تسعى كلية اللغات إلى الريادة في تعليم اللغات محلياً وعربياً وإقليمياً، والتواصل الحضاري مع العالم.	
رسالة الكلية:	Faculty Mission:
تسعى كلية اللغات إلى المنافسة المحلية والإقليمية في تلبية احتياجات المجتمع، باستعمال التقنية الحديثة؛ لإعداد متخرج واعٍ، يمتلك أكثر من لغة، ومنفتح على ثقافات الأمم الأخرى، ومتمسك بقيمه الإسلامية.	
أهداف الكلية:	Aims of the Faculty:
<ol style="list-style-type: none"> 1- تحقيق المعارف العلمية والمهارات اللغوية في خريج الكلية. 2- الوصول إلى التميز النوعي والكمي في تعليم اللغات، وخدمة المجتمع وفق معايير الجودة. 3- الموازنة بين مخرجات الكلية ومتطلبات التنمية وسوق العمل. 4- توفير مناخ أكاديمي يساعد على تنمية الفكر والتعبير والإبداع. 	

رؤية القسم العلمي ورسالته وأهدافه:	
Department Vision, Mission and Aims:	
رؤية القسم:	Department Vision:
التميز في تدريس اللغة الإنجليزية وآدابها على مستوى البكالوريوس والدراسات العليا، ورغد سوق العمل بخريجين متميزين على المستويين المهني والشخصي.	
رسالة القسم:	Department Mission:
<p>The Department of English seeks to prepare qualified English language graduates who are well equipped with cutting-edged knowledge and professional skills to compete in the labour market. It intends to provide students with distinctive education and support by creating stimulating learning experiences that foster intellectual creativity and by cultivating a culture conducive to teaching, life-long learning, research, critical thinking, innovation, and community service.</p>	



Department Aims:

■ أهداف القسم:

The Department of English aims to:

- 1- prepare specialized graduates in the field of English language studies, who are well-qualified at the academic and professional levels, in accordance with international quality assurance standards;
- 2- equip students with a range of transferable skills that will prepare them for employment in a wide range of careers with particular emphasis on communication, problem-solving, self-reliance, flexibility and creativity;
- 3- develop students' intellectual curiosity and build confidence in their ability to learn and to resolve intellectual problems for themselves;
- 4- create a learning environment and an appropriate foundation that promote the students' lasting enthusiasm, interest and enjoyment in the study of English Language, literature, and other related disciplines through an optimal use of modern technologies of learning.
- 5- Provide students with recognized qualifications to undertake further academic study and to compete successfully in a diverse employment market;
- 6- Provide students with opportunities for high quality learning in a wide range of areas of language study including language structure, language variation and change, language acquisition, language in use, and interdisciplinary approaches to language and communication.

Program Mission and Aims:

رسالة البرنامج وأهدافه:

Program Mission:

■ رسالة البرنامج:

The program seeks to achieve distinction in the fields of literature and critical humanities within a milieu of educational research that contributes to developing society and maintaining its identity by providing students with a solid foundation in literature and critical theories through a motivating learning environment that encourages research, critical thinking and creative writing skills. The program also provides students with a foundation for the PhD degree and prepares them to be effective writers.

Program Aims:

■ أهداف البرنامج:

The program intends to achieve the following objectives:



- 1- To prepare students to excel both as scholars and as critical writers of literature by deepening and extending their comprehensive awareness of the historical, cultural, and social conditions which affect the ways in which writers and readers construct meaning.
- 2- To provide students with opportunities for interdisciplinary and contextual approaches, including the study of texts in their historical context, and provide them with knowledge of and critical engagement with a range of literatures, including literature in translation.
- 3- To develop students' critical sensibilities and enable them identify discourse structures and composing processes as well as to demonstrate rhetorical flexibility along with a high level of control of the conventions of written academic English.
- 4- To enable students learn the power of inquiry, critical and creative thinking, collaborative problem solving, and connections across disciplines and to foster openness of mind, conceptual sophistication in argument and the ability to engage critically with a range of cultural forms and values.
- 5- To develop students' intellectual qualities of reasoning, analysis and creativity as well as skills of research, enquiry and independent learning that will be demonstrated in their Master dissertations.

Program Benchmarks:

مرجعيات البرنامج:

Academic Standards:

- 1- The forms and models of program specification, and the memos issued by the Council for Academic Accreditation and Quality Assurance, Ministry of Higher Education and Scientific Research, Yemen.
- 2- The forms and models of program specification, and the memos issued by Quality Assurance Agency for Higher Education, Britain.
- 3- The forms and models of program specification, and the memos issued by the Quality Assurance and Accreditation (QAA), UEA, Saudi Arabia and other countries in the region.

Government Guidelines:

1. Act No. 18/1995 of the Law of public universities, institutes and colleges, Yemen and its subsequent amendments.
2. Act No. 30/1997 of the Law of public universities, institutes and colleges, Yemen.
3. Act No. 13/2005 of the Law of public universities, institutes and colleges, Yemen



4. Guidelines and templates from Council for Academic Accreditation & Quality Assurance, Yemen (2018)
5. Sana'a University Resolution No. () in 2003 of English department establishment.

Similar Programs in Universities at the International, Regional & National Levels:

- MA in Literary Studies, Faculty of Humanities, Exeter University, UK
- MA in English Literature, Faculty of Arts, Ain Shams University, Egypt
- MA in English Literature, Faculty of Arts, King Saud University, KSA
- MA in English Literature, School of Arts, Jordan University, Jordan
- MA in English Literature, Faculty of Arts, Zarqa University, Jordan
- MA in English Literature, Faculty of Administrative & Human Sciences, Yemen Academy, Yemen

Other Universities:

- Cambridge University, UK.
- Louisiana Tech University, School of Language and Literature, US.
- California State University, College of Arts and Letters, US.
- University of Massachusetts, Boston College, US.
- University of Hertfordshire, School of Humanities, UK.
- York St John University, Faculty of Arts, UK.
- Durham University, College of Arts and Letters, US.
- The University of Texas, College of Arts, Austin, US.
- Sharjah University, Faculty of Arts, United Arab Emirates.
- Other Indian, European and Arab universities.



ملخص مسح البرامج المرجعية المماثلة للبرنامج الحالي

البرنامج الحالي	البرامج المرجعية المماثلة						البيانات المطلوبة
	البرنامج السادس	البرنامج الخامس	البرنامج الرابع	البرنامج الثالث	البرنامج الثاني	البرنامج الأول	
MA in English Literature	MA in English Literature	MA in English Literature	MA in English Literature	MA in English Literature	MA in English Literature	MA in Literary Studies	اسم البرنامج:
Faculty of Languages	Faculty of Administrative & Human Sciences	Faculty of Arts	School of Arts	Faculty of Arts	Faculty of Arts	Faculty of Humanities	اسم الكلية/ المركز / المعهد:
Sana'a University	Yemen Academy	Zarqa University	Jordan University	King Saud Univ.	Ain Shams University	Exeter University	اسم الجامعة:
Yemen	Yemen	Jordan	Jordan	KSA	Egypt	UK	اسم الدولة:
Courses + Thesis	Courses + Thesis	Courses + Thesis	Courses + Thesis	Courses + Thesis	Courses + Thesis	Courses + Thesis	طبيعة الدراسة في البرنامج
Regular Full Time	Regular Full Time	Regular Full Time	Regular Full Time	Regular Full Time	Regular Full Time	Regular Full Time	أسلوب الدراسة في البرنامج
2 semesters	3 semesters	4 semesters	4 semesters	4 semesters	4 Semesters	3 Semesters	عدد الفصول الدراسية
30	30	24	24	24	22	12	إجمالي عدد الساعات المعتمدة للبرنامج
30	24	15	18	18	14	6	عدد الساعات المعتمدة للمقررات الإجبارية
-	6	9	6	6	8	6	عدد الساعات المعتمدة للمقررات الاختيارية
10	8	5	6	6	8	2	عدد المقررات الإجبارية
-	6	18	12	9	6	28	عدد المقررات الاختيارية
-	-	-	-	-	-	-	وجود مقررات إضافية تكميلية للاتحاق بالبرنامج وعددتها
6	9	9	9	8	6	6	عدد الساعات المعتمدة للاطروحة
36	39	33	33	32	28	18	عدد الساعات المعتمدة (مقررات + أطروحة)
1 Year	1 Year	1 Year	1 Year	-	1 Year	1 Year	المدة المحددة لإنجاز الأطروحة
2 Years	2 Years	2 Years	2 Years	2 Years	2 Years	1 Year	الحد الأدنى لإنهاء البرنامج
4 Years	4 Years	4 Years	4 Years	4 Years	4 Years	2 Year	الحد الأعلى لإنهاء البرنامج

مخرجات التعلم المقصودة للبرنامج:		Intended Learning Outcomes: (ILOs)
أولاً: مجال المعرفة والفهم		Knowledge and Understanding (A)
بعد الانتهاء من البرنامج بنجاح سوف يكون المتخرج قادراً على أن:		
A1-	Show a considerable knowledge and a critical understanding of the major critical schools, approaches, and movements in literary theory and criticism and their historical and cultural backgrounds.	
A2 -	Explain, with an informed position, the important interrelated concepts, ideas and research findings in the fields of literature and literary theory.	
A3-	Demonstrate an in-depth knowledge of English history and culture in the widest sense, which will enable them to understand contexts and interpret various literary texts.	
A4-	Show an awareness of the ethical issues in carrying out research in the field of literature and critical studies.	

ثانياً: مجال المهارات الذهنية		Intellectual Skills (B)
بعد الانتهاء من البرنامج بنجاح سوف يكون المتخرج قادراً على أن:		
B1 -	Reflect critically on some of the dominant theories and topics in the complex areas of English literature and critical studies based on a high level of conceptual understanding.	
B2 -	Differentiate between various forms and genres of literature and respond to them critically.	
B3-	Critically examine diverse forms of literary texts and demonstrate sound, fluent and effective analytical writing skills.	
B4-	Demonstrate originality in planning, problem solving and synthesizing information in writing a research work in the field of literature based on primary sources.	

ثالثاً: مجال المهارات العملية والمهنية		Professional and Practical Skills (C)
بعد الانتهاء من البرنامج بنجاح سوف يكون المتخرج قادراً على أن:		
C1-	Use a variety of interpretive strategies for analyzing multiple kinds of texts, including close reading, contextual analysis, analysis of form and genre, and rhetorical and stylistic analysis.	
C2 -	Apply theories related to the representation of culture, race, class, gender issues in interpreting various types of texts of fiction and non-fiction.	
C3 -	Integrate content, theory and methods for interdisciplinary study of English history, culture and literature.	

C4 -	Demonstrate ability to produce professional-quality research papers that could be used as a basis for conference presentations or professional publications.

رابعاً: مجال المهارات العامة		General Skills (D)
بعد الانتهاء من البرنامج بنجاح سوف يكون المتخرج قادراً على أن:		
D1 -	Engage in a life-long self-learning, time management, leadership and communicate effectively with others both orally and in writing.	
D2 -	Demonstrate highly developed personal skills in the presentation and discussion of data, ideas and applications of professional practice.	
D3 -	Use technology as a means to discover, apply, and communicate knowledge and information.	
D4 -	Work effectively within a team or individually to accomplish a common goal.	

هيكل البرنامج:

يتكون هيكل البرنامج من المتطلبات الآتية:

الوزن النسبي %	الساعات المعتمدة	عدد المقررات	المتطلبات
-	-	-	مقررات استدرائية
83	30	10	مقررات إجبارية
-	-	-	مقررات اختيارية
17	6	-	الرسالة
100%			الإجمالي

وفيما يلي تفصيل بمتطلبات هيكل البرنامج:

أولاً- المقررات الاستدرائية للبرنامج:

- لا توجد

اسم المقرر Course Title		الساعات المعتمدة Credit Hours				المتطلبات القبليّة Pre-Requisites
		نظرية Th.	عملية Pr.	تمارين/ سمنار Tut.	الإجمالي Total C.H	
1						
2						
3						
4						
إجمالي الساعات المعتمدة						

ثانيا- المقررات الإجبارية:

اسم المقرر Course Title	رمز المقرر Code/ NO.	الساعات المعتمدة Credit Hours				عدد الأيام الدراسية للمقرر	إجمالي الساعات المعتمدة للمقرر	المتطلبات القبليّة Pre- Requisites
		نظرية Th.	عملية Pr.	تمارين/ سمنار Tut.	الإجمالي Total C.H			
1 Recent Trends in English Poetry	LIT 5211	3			3			
2 Contemporary Fiction	LIT 5212	3			3			
3 Research Methods in Literature	LIT 5213	3			3			
4 Issues in Contemporary Critical Theory	LIT 5214	3			3			
5 World Literature in Translation	LIT 5215	3			3			
6 Analysis of Contemporary Literature	LIT 5221	3			3			
7 Advanced Creative Writing	LIT 5222	3			3			
8 Special Topics in Cultural Studies	LIT 5223	3			3			
9 Topics in American Literature	LIT 5224	3			3			
10 Trends in English Drama	LIT 5225	3			3			
إجمالي الساعات المعتمدة						-		

ثالثا- المقررات الاختيارية:

لا توجد

رابعاً- رسالة الماجستير:

على الطالب إعداد ومناقشة رسالة علمية بواقع: (6) ساعات معتمدة

خارطة المنهج (تسكين/ مواءمة مخرجات التعلم مع مقررات البرنامج):

Intended Learning Outcomes Mapping (Curriculum Map)

جدول يوضح مصفوفة خارطة المنهج للبرنامج

المقررات Courses	مخرجات البرنامج Program ILOs																		
	A1	A2	A3	A4		B1	B2	B3	B4		C1	C2	C3	C4		D1	D2	D3	D4
Recent Trends in English Poetry	√	√	√			√	√	√			√	√	√			√		√	√
Contemporary Fiction	√	√	√			√	√	√			√	√	√			√		√	√
Research Methods in Literature				√				√	√				√	√			√	√	√
Issues in Contemporary Critical Theory	√	√	√			√	√	√			√	√	√			√		√	√
World Literature in Translation	√	√	√			√	√	√			√	√	√			√		√	√



المقررات Courses	مخرجات البرنامج Program ILOs																		
	A1	A2	A3	A4		B1	B2	B3	B4		C1	C2	C3	C4		D1	D2	D3	D4
Analysis of Contemporary Literature	√	√	√			√	√	√			√	√	√			√		√	√
Advanced Creative Writing	√	√	√			√		√	√		√		√	√		√	√	√	
Special Topics in Cultural Studies	√	√	√			√	√	√			√	√	√			√		√	√
Topics in American Literature	√	√	√			√	√	√			√	√	√			√		√	√
Trends in English Drama	√	√	√			√	√	√			√	√	√			√		√	√
MA Thesis				√				√	√				√	√			√	√	√

استراتيجيات التدريس (التعليم والتعلم): Teaching Strategy:		
م	استراتيجية التدريس	وصف كيفية استخدامها
1	Teaching Strategy	Description of how it will be used
2	Interactive Lectures	<i>Interactive Lectures</i> are the principal mode in which the course content is delivered. Teachers will generally use lectures that outline the areas of knowledge they wish students to become familiar with, and to emphasize particularly important concepts. These interactive lectures are conducted in the class on a weekly basis. In lectures, concepts, approaches and case studies related to English literature and critical theory are presented and explored. In addition to showing students what they need to know, the tutor incorporates a variety of formats including lectures and multimedia presentations.
3	Seminar/ project/presentation	Each course should involve a project to cover a variety of tasks. The teacher should employ the tasks contained in the Course Specifications Document for a selected number of students, and then have the selected students present their work to the whole group, for discussion, criticism and suggestions for improvement. Seminar sessions and presentations provide an opportunity to address questions, queries and problems.
4	Group discussions and activities	Students are engaged in group discussions of specific topics and gain immediate feedback and support from tutors. Students are exposed to and use many skills throughout this strategy such as: communication, problem-solving skills, translating tasks, cognition, and critical thinking. Teachers will be responsible for the design of the group experience, such as choosing topics and texts, and assigning tasks to individual students.
	Exercises	Students are given special tasks and activities during the class (oral and written).
	Lab sessions/training	Students will be given a chance for watching certain adapted literary texts into movies and series with a view to and train them in analyzing and criticizing various types of adapted literary texts.
	Cooperative learning	Students are encouraged to undertake independent study both to supplement and consolidate what is being learned. Self-directed learning, small group teaching and discussions require students to use English in analyzing and examining critically various types of literary texts. They will have the chance to share their knowledge and



		experience of reading and interpreting literature.
	Problem solving	It involves applying knowledge and problem-based learning. Using problem sheets allows students to consolidate their knowledge of the course content, to check their understanding, and to explore topics beyond the syllabus. This allows students to become more active in their learning as they work out which information they need to find out how to solve a particular problem when reading and analyzing certain literary texts or interpreting oral discourse.
	Brainstorming	It involves a large or small group activity that encourages students to focus on a topic and contribute to the free flow of ideas. The teacher may begin a brainstorming session by posing a question or a problem, or by introducing a topic. Students then express possible answers, relevant words and ideas.

استراتيجيات التقييم: Assessment Strategy:		
م	استراتيجية التقييم	وصفها (في أي المقررات تستخدم ومعدل استخدامها)
	Assessment Strategy	Its description (in which course it will be used and in which rate)
1	Written exams (Mid-term and final Exams)	Examinations, whether written or oral, test students' overall thinking skills in conditions where time and support for reflection are limited, as often in real life. They include quizzes and critical analysis tasks conducted throughout the semester, Mid-term test in the 8 th Class and Final Exam at the end of each course, which will also include reading and interpretation tasks.
2	Oral presentations	Students presentations of projects in all courses.
3	Report/Project/ Practical Lab Sessions	For fiction and drama courses.
4	Coursework Assessment	Coursework assessment provides formative and summative testing against the intended learning outcomes of the module concerned. It includes entire assessment of coursework activities during the teaching period of each course (which includes group and individual works, tests, critical analysis, reading, interpretations and presentations, etc.)
5	Quiz	A short test conducted periodically in all courses.
6	Homework	An assignment conducted periodically in all courses.
7	Assessment Marks	As indicated in the course specification document.

نظام وأسلوب الدراسة في البرنامج:	
نظام الدراسة: انتظام	
أسلوب الدراسة: المحاضرات التفاعلية	
مدة البرنامج: 2-3 سنوات	
عدد الساعات لإكمال البرنامج: 36 ساعة	



الخطة الدراسية للبرنامج :Study Plan

First Semester الفصل الأول								
المتطلبات القبليّة Pre- Requisites	الساعات المعتمدة Credit Hours				رمز المقرر Code / No	اسم المقرر Course Title		
	Total C.H.	تمارين/ سمنار Tut.	عملي Pr.	نظري Th.				
	3			3	LIT 5211	Recent Trends in English Poetry	1	
	3			3	LIT 5212	Contemporary Fiction	2	
	3			3	LIT 5213	Research Methods in Literature	3	
	3			3	LIT 5214	Issues in Contemporary Critical Theory	4	
	3			3	LIT 5215	World Literature in Translation	5	
	15				إجمالي الساعات المعتمدة Total Credit Hours			

Second Semester الفصل الثاني								
المتطلبات القبليّة Pre- Requisites	الساعات المعتمدة Credit Hours				رمز المقرر Code / No	اسم المقرر Course Title		
	Total C.H.	تمارين/ سمنار Tut.	عملي Pr.	نظري Th.				
	3			3	LIT 5221	World Literature in Translation	1	
	3			3	LIT 5222	Analysis of Contemporary Literature	2	
	3			3	LIT 5223	Advanced Creative Writing	3	
	3			3	LIT 5224	Special Topics in Cultural Studies	4	
	3			3	LIT 5225	Trends in English Drama	5	
	15				إجمالي الساعات المعتمدة Total Credit Hours			

اسم المقرر Course Title	رمز المقرر Code / No	الساعات المعتمدة Credit Hours
رسالة الماجستير	—	6

Admission Requirements for the Program :

متطلبات/ شروط القبول في البرنامج:

Students may be admitted to the MA program in English literature after completing the following:

1. Obtaining BA degree in English language, English literature and critical theory, linguistics or Translation from a recognized university;
2. Having an accumulative average in the BA not less than 65%;
3. Passing a written test and an oral interview to be held by the department; and
4. Meeting the requirements of Sana'a University and the Ministry of Higher Education.

Graduation Requirements:

متطلبات التخرج من البرنامج:

Students are eligible to obtain an MA degree only after completion of the following requirements:

1. Passing all the courses in the study plan;
2. Securing an accumulative average not less than 75%;
3. Conducting a research in English literature and critical theory and passing all its required tests successfully;
4. Completing the minimum period for obtaining the degree and not exceeding the maximum duration as prescribed in the study plan in accordance with university academic bylaw, and
5. Students who get more than 64% and less than 75% will be awarded a postgraduate diploma in English literature.

المصادر والتجهيزات والإمكانات اللازمة لتنفيذ البرنامج:

Resource and equipment's needed for Program Implementations

A. Learning Resources:

1. Text-books and references required in each course
2. University Central Library
3. Faculty library
4. Department library
5. University and/or Faculty electronic library

B. Laboratories, Facilities, Equipment and Learning Devices:

1. Computer Lab.
2. Data-Show Projectors
3. High-speed wireless internet connection

الكادر التدريسي:

أستاذ مساعد	أستاذ مشارك	أستاذ	
3	3	1	الكادر المطلوب
3	3	-	الكادر المتوفر
			ملاحظة



Program evaluation and improvement:		تقويم البرنامج وتحسينه:
الفئة المستهدفة Targeted	طريقة التقويم Assessment method	العينة Sample
Postgraduate diploma students	Interviews, Questionnaires	All candidates
MA Graduates	Interviews, Questionnaires, Meetings	All candidates
Employers	Survey, Questionnaires	As many as possible
Quality assurance unit	Reports, Observations	Head of the unit
Council of Accreditation and Quality Assurance (CAQA)	Reports, Observations, Visits	Experts from CAQA, Ministry of Higher Education.
External Experts and Specialist	Reports, Visits	Experts and specialists invited by University for self-assessment

Annex (1) The Graduate Attributes

مواصفات المتخرج

- يجب أن تتوفر في المتخرج الحاصل على شهادة الماجستير في الأدب الإنجليزي من كلية اللغات الصفات الآتية:
1. إجادة لغتي التخصص (اللغة العربية والإنجليزية) قراءة وكتابة وتحديثاً.
 2. التمييز بين المفاهيم الأساس في مجالات اللغة والأدب والنقد.
 3. استخدام لغة التخصص بمهاراتها الأربع في مختلف المجالات.
 4. القدرة على تحليل النصوص في كلا اللغتين الإنجليزية والعربية ونقدها بأسلوب علمي ومهني.
 5. امتلاك مهارات التواصل اللغوية كتابياً وشفهياً.
 6. قراءة النصوص المتنوعة (أدبية وسياسية وثقافية... إلخ)، ونقدها وتحليلها باستخدام نظريات النقد الحديثة.
 7. إعداد البحوث العلمية المبتكرة، والالتزام بالأمانة العلمية، والنزاهة البحثية.
 8. القدرة على تطبيق وتوظيف المعارف التخصصية في ممارسته المهنية.
 9. القدرة على التعامل مع الحاسوب والتطبيقات التكنولوجية، بما يواكب التطورات العلمية والتقنية الحديثة، في المجالات التطبيقية المتعلقة باللغة الإنجليزية وآدابها.
 10. القدرة على التفاعل الإيجابي مع الثقافات الأخرى، مع الحفاظ على القيم الدينية والثقافية والاجتماعية.
 11. القدرة على تحمل المسؤولية الأخلاقية والعلمية والمهنية في مجال الأدب الإنجليزي والنقد.
 12. توظيف المعرفة لخدمة التنمية الشاملة في المجتمع.
 13. القدرة على المنافسة محلياً وإقليمياً.
 14. القدرة على التعلم الذاتي مدى الحياة.



الملحق (2): المواعمة بين مخرجات التعلم واستراتيجيات التدريس والتقييم

11. Alignment of Program Intended Learning Outcomes (PILOs) to Teaching Strategies and Assessment Methods:		
(A) Alignment of Program Intended Learning Outcomes (Knowledge and Understanding) to Teaching Strategies and Assessment Methods:		
PILOs	Teaching Strategies	Assessment Methods
A1. Show a considerable knowledge and a critical understanding of the major critical schools, approaches, and movements in literary theory and criticism and their historical and cultural backgrounds.	Students gain knowledge and understanding through: 1-a combination of lectures, seminars, practical workshops, online activities and personal tutorials 2-Guided and independent reading and private study. 3-Interactive seminars and debates for deepening knowledge 4-Presentations for demonstrating understanding of topics 5-Pair and group work in seminars to apply theoretical concepts and approaches 6-Individual research, backed up by tutorials, in preparation of projects and dissertation	Students' knowledge and understanding will be assessed through: 1- coursework essays, seminar presentations and written examinations. 2-Written examination to assess knowledge acquired 3-Essays and projects to assess critical engagement with literature 4-Master Dissertation to assess depth of knowledge and ability to apply theoretical insights to independent research Dissertation
A2. Explain, with an informed position, the important interrelated concepts, ideas and research findings in the fields of literature and literary theory.		
A3. Demonstrate an in-depth knowledge of English history and culture in the widest sense, which will enable them to understand contexts and interpret various literary texts.		
A4. Show an awareness of the ethical issues in carrying out research in the field of literature and critical studies.		

(B) Alignment of Program Intended Learning Outcomes (Intellectual Skills) to Teaching Strategies and Assessment Methods:		
PILOs	Teaching Strategies	Assessment Methods
B1. Reflect critically on some of the dominant theories and topics in the complex areas of English literature and critical studies based on a high level of conceptual understanding.	Intellectual learning outcomes are primarily achieved through: Students gain intellectual skills through - a combination of lectures, seminars, practical workshops, online activities and personal tutorials - Guided and independent reading and private study. - Interactive seminars and debates for deepening knowledge - Presentations for	Students' intellectual skills are assessed through: -Written and oral examination to assess ability to apply acquired knowledge -Analysis and problem solving assignments -Essays and projects to assess critical engagement with literature -Assessed practical component(classroom teaching) - Reflective reports
B2. Differentiate between various forms and genres of literature and respond to them critically.		
B3. Critically examine diverse forms of literary texts and demonstrate sound, fluent and effective analytical writing skills.		

B4. Demonstrate originality in planning, problem solving and synthesizing information in writing a research work in the field of literature based on primary sources.	demonstrating understanding of topics - Pair and group work in seminars to apply theoretical concepts and approaches - Attending English lab sessions for practice of language learning and improving oral interpretation skills - Individual research, backed up by tutorials, in preparation of projects and dissertation	-Dissertation to assess depth of knowledge and ability to apply theoretical insights in a format required of an academic thesis
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(C) Alignment of Program Intended Learning Outcomes (Professional and Practical Skills) to Teaching Strategies and Assessment Methods:

PILOs	Teaching Strategies	Assessment Methods
C1. Use a variety of interpretive strategies for analyzing multiple kinds of texts, including close reading, contextual analysis, analysis of form and genre, and rhetorical and stylistic analysis.	Students learn practical skills through: A combination of lectures, seminars, practical workshops, online activities and personal tutorials	Professional/practical skills are assessed through: Written and oral examination to assess ability to apply acquired knowledge
C2. Apply theories related to the representation of culture, race, class, gender issues in interpreting various types of texts of fiction and non-fiction.	Guided and independent reading and private study. Interactive seminars and debates for deepening knowledge	Written assignment based on a research project of appropriate scope Essays and projects to assess critical engagement with literature
C3. Integrate content, theory and methods for interdisciplinary study of English history, culture and literature.	Presentations to demonstrate understanding of topics Pair and group work in seminars to apply theoretical concepts and approaches	Assessed practical component (classroom teaching) reflective report
C4. Demonstrate ability to produce professional-quality research papers that could be used as a basis for conference presentations or professional publications.	Attending English lab sessions for practice of language learning and improving oral interpretation skills Individual research, backed up by tutorials, in preparation of projects and dissertation.	Dissertation to assess depth of knowledge and ability to apply theoretical insights in a format required of an academic thesis

(D) Alignment of Program Intended Learning Outcomes (Transferable Skills) to Teaching Strategies and Assessment Methods:

PILOs	Teaching Strategies	Assessment Methods
D1. Engage in a life-long self-learning, time management, leadership and communicate effectively with others both orally and in writing.	Transferable skills are primarily achieved through: A combination of lectures, seminars, practical workshops, online activities and personal tutorials	Transferable skills are assessed through: written and oral examination to assess ability to apply acquired knowledge
D2. Demonstrate highly developed personal skills in the presentation and discussion of		



data, ideas and applications of professional practice.	Interactive seminars and debates for deepening knowledge	written assignment based on a research project of appropriate scope
D3. Use technology as a means to discover, apply, and communicate knowledge and information.	Presentations for demonstrating understanding of topics	essays and projects to assess critical engagement with literature
D4. Work effectively within a team or individually to accomplish a common goal.	Pair and group work in seminars to apply theoretical concepts and approaches	assessed practical component (classroom teaching)
	Attending English lab sessions for practice of language learning and improving oral interpretation skills	reflective report
	Individual research, backed up by tutorials, in preparation of projects and dissertation	Dissertation



وصف مقررات البرنامج: