



### Course Specification of Advanced Creative Writing

I. Course Identification and General Information:					
1	Course Title:	Trends in English Poetry			
2	Course Number & Code:	LIT 5213			
3	Credit hours:	C.H			
		Theoretical	Practical	Training	Seminar
		3	0	0	
4	Study level/ semester at which this course is offered:	Second Semester			
5	Pre –requisite (if any):	None			
6	Co –requisite (if any):	None			
7	Program (s) in which the course is offered:	MA in English Literature			
8	Language of teaching the course:	English			
9	Location of teaching the course:	Faculty of Languages			
10	Prepared by:	Dr. Mohammed Sharafuddin			
11	Date of approval:	2021			

II. Course description:
The course seeks to provide the basics for pieces of creative writing, starting with simple sentences and ending with short stories and other creative work. Patterns, like memoirs, reportages, and short stories, will be introduced so as to practice writing in imitation both of the style and structure.

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أ.م.د/ هدى العماد

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د/ محمد الناصر

نائب العميد لشؤون الجودة  
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### III. Intended learning outcomes (ILOs) of the course:

**After completing this course, students will be able to:**

- a1- Show understanding of the basic techniques of writing and relate them to the major critical schools in both literature and linguistics.
- a2 Display awareness of important trends in literary theories and their relevance to creativity.
- a3 Show understanding of the English culture and literature and examine the artistic and creative development of literary concepts and ideas.
- a4 Demonstrate understanding of the link between creative writing and ethics as specifically applied to research and the exploration of ideas.
- b1 Differentiate between various poetic forms used for literary expression and how related forms and styles influence the appreciation of texts.
- b2 Examine the texts studied and reflect on their appreciation of the different aspects of these texts critically and creatively.
- c1 Analyze the texts selected for study by following all possible tools used in interpretation so as to benefit from these tools in the activities presented.
- c2 Use primary sources to compare between various texts so as recognize differences and similarities.
- c3 Apply critical theories in analyzing content in addition to the role played by history in shaping the content of texts.
- c4 Apply the basic rules of research in producing scholarly reports and professionally written papers.
- d1 Engage in continuous search for creative ideas by collaborating with others students in producing projects that explore a common theme or topic in the areas studied.
- d2 Use good research skills in presenting creative ideas by famous authors and critique their relevance to the topics created by students in their course activities.
- d3 Employ good communication skills in communicating ideas with other students and scholars.
- d4 Apply adequate and effective methods in presenting ideas and activities that help others widen their scopes and improve their creativity.

### IV. Intended learning outcomes (ILOs) of the course:

#### (A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Knowledge and Understanding.

Program Intended Learning Outcomes (Sub- PILOs) in: Knowledge and Understanding

Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding

After completing this program, students will be able to:

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A1	Show a considerable knowledge and a critical understanding of the major critical schools, approaches, and movements in literary theory and criticism and their historical and cultural backgrounds.	a1-	Show understanding of the basic techniques of writing and relate them to the major critical schools in both literature and linguistics.
A2	Explain, with an informed position, the important interrelated concepts, ideas and research findings in the fields of literature and literary theory.	a2	Display awareness of important trends in literary theories and their relevance to creativity.
A3	Demonstrate an in-depth knowledge of English history and culture in the widest sense, which will enable them to understand contexts and interpret various literary texts.	a3	Show understanding of the English culture and literature and examine the artistic and creative development of literary concepts and ideas.
A4	Show an awareness of the ethical issues in carrying out research in the field of literature and critical studies.	a4	Demonstrate understanding of the link between creative writing and ethics as specifically applied to research and the exploration of ideas.
Teaching And Assessment Strategies For Achieving Learning Outcomes:			
Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Strategies:			
Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:			



a1-	Show understanding of the basic techniques of writing and relate them to the major critical schools in both literature and linguistics.	<ol style="list-style-type: none"> <li>1. Interactive Lectures, in which concepts, approaches and case studies are presented and explored.</li> <li>2. Guided individual reading, including internet research.</li> <li>3. Exercises in lectures and seminars</li> <li>4. Group discussions and debates designed to build knowledge of various topics.</li> <li>5. Tutorials, in which particular topics are discussed in more detail.</li> <li>6. presentations and discussions in class</li> </ol>	<ol style="list-style-type: none"> <li>1- Achievement tests</li> <li>2- Assignments</li> <li>3- Presentations</li> <li>4- Quizzes,</li> <li>5- Oral assessment and feedback</li> <li>6- Report writing</li> </ol>
a2	Display awareness of important trends in literary theories and their relevance to creativity.	<ol style="list-style-type: none"> <li>1. Interactive Lectures, in which concepts, approaches and case studies are presented and explored.</li> <li>2. Guided individual reading, including internet research.</li> <li>3. Exercises in lectures and seminars</li> <li>4. Group discussions and debates designed to build knowledge of various topics.</li> <li>5. Tutorials, in which particular topics are discussed in more detail.</li> <li>6. presentations and discussions in class</li> </ol>	<ol style="list-style-type: none"> <li>1- Achievement tests</li> <li>2- Assignments</li> <li>3- Presentations</li> <li>4- Quizzes,</li> <li>5- Oral assessment and feedback</li> <li>6- Report writing</li> </ol>
a٣	Show understanding of the English culture and literature and examine the artistic and creative development of literary concepts and ideas.	<ol style="list-style-type: none"> <li>1. Interactive Lectures, in which concepts, approaches and case studies are presented and explored.</li> <li>2. Guided individual reading, including internet research.</li> <li>3. Exercises in lectures and seminars</li> <li>4. Group discussions and debates designed to build</li> </ol>	<ol style="list-style-type: none"> <li>1- Achievement tests</li> <li>2- Assignments</li> <li>3- Presentations</li> <li>4- Quizzes,</li> <li>5- Oral assessment and feedback</li> <li>6- Report writing</li> </ol>

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		knowledge of various topics. 5. Tutorials, in which particular topics are discussed in more detail. 6. presentations and discussions in class	
a4	Demonstrate understanding of the link between creative writing and ethics as specifically applied to research and the exploration of ideas.	1. Interactive Lectures, in which concepts, approaches and case studies are presented and explored. 2. Guided individual reading, including internet research. 3. Exercises in lectures and seminars 4. Group discussions and debates designed to build knowledge of various topics. 5. Tutorials, in which particular topics are discussed in more detail. 6. presentations and discussions in class	1- Achievement tests 2- Assignments 3- Presentations 4- Quizzes, 5- Oral assessment and feedback 6- Report writing

(B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs)  
in: Intellectual skills

Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B2	Differentiate between various forms and genres of literature and respond to them critically.	b1	Differentiate between the various poetic forms used for literary expression and how related forms and styles influence the appreciation of texts.
B3	Critically examine diverse forms of literary texts and demonstrate sound, fluent and effective analytical writing skills.	b2	Examine the texts studied and reflect on their appreciation of the different aspects of these texts critically and creatively.

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Teaching and Assessment Strategies for Achieving Learning Outcomes:			
Alignment of Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:			
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:			
b1	Differentiate between the various poetic forms used for literary expression and how related forms and styles influence the appreciation of texts.	1. Classroom discussions 2. Group and pair work 3. Exercises 4. Problem solving 5. Brainstorming 6. Group projects 7. Role play	1- Written examinations 2- Assignments 3- Presentations 4- Quizzes 5- Oral assessment and feedback 6- Report writing/ projects/practical workshop sessions 7- coursework activities
b2	Examine the texts studied and reflect on their appreciation of the different aspects of these texts critically and creatively.		

(C) Professional and Practical Skills:			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub- PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
C1	Use a variety of interpretive strategies for analyzing multiple kinds of texts, including close reading, contextual analysis, analysis of form and genre, and rhetorical and stylistic analysis.	c1	Analyze the texts selected for study by following all possible tools used in interpretation so as to benefit from these tools in the activities presented.
C2	Apply theories related to the representation of culture, race, class, gender issues in interpreting various types of texts of fiction and non-fiction.	c2	Use primary sources to compare between various texts so as to recognize differences and similarities.
C3	Integrate content, theory and methods for	c3	Apply critical theories in analyzing content

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	interdisciplinary study of English history, culture and literature.		in addition to the role played by history in shaping the content of texts.
C4	Demonstrate ability to produce professional-quality research papers that could be used as a basis for conference presentations or professional publications.	c4	Apply the basic rules of research in producing scholarly reports and professionally written papers.

**Teaching and Assessment Strategies for Achieving Learning Outcomes:**

**Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Strategies:**

Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:			▪
c1	Analyze the texts selected for study by following all possible tools used in interpretation so as to benefit from these tools in the activities presented.	1. lectures, in which these skills are demonstrated and discussed 2. guided individual writing, including internet research. 3. exercises in workshops, seminars and multimedia presentations are designed to develop these skills 4. tutorials, in which these skills and ways of developing them are discussed 5. presentations, role plays and discussions in class/lab 6. Team projects 7. Workshop tutorials and practical sessions	1- Written examinations 2- Assignments 3- Presentations 4- Quizzes, 5- Oral and written assessment and feed back 6- Report writing/projects/ practical workshop sessions 7- coursework activities
c2	Use primary sources to compare between various texts so as recognize differences and similarities.		
c3	Apply critical theories in analyzing content in addition to the role played by history in shaping the content of texts.		
c4	Apply the basic rules of research in producing scholarly reports and professionally written papers.		

**(D) General / Transferable Skills:**

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Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in:  
General and Transferable skills

Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
D1	Engage in a life-long self-learning, time management, leadership and communicate effectively with others both orally and in writing.	d1	Engage in continuous search for creative ideas by collaborating with others students in producing projects that explore a common theme or topic in the areas studied.
D2	Demonstrate highly developed personal skills in the presentation and discussion of data, ideas and applications of professional practice.	d2	Use good research skills in presenting creative ideas by famous authors and critique their relevance to the topics created by students in their course activities.
D3	Use technology as a means to discover, apply, and communicate knowledge and information.	d3	Employ good communication skills in communicating ideas with other students and scholars.
D4	Work effectively within a team or individually to accomplish a common goal.	d4	Apply adequate and effective methods in presenting ideas and activities that help others widen their scopes and improve their creativity.

Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Strategies:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:			
d1	Engage in continuous search for creative ideas by collaborating with others students in producing projects that explore a common theme or topic in the areas studied.	1. Self and Independent learning 2. Group and pair work 3. Exercises 4. Problem solving 5. Presentations by students 6. learning in groups and team works 7. group projects 8. directed reading and independent	1. Written assignments 2. Quizzes 3-Coursework activities 4. Oral and written assessment and open presentations 5. Team work 6. Report writing /project 7. Focus groups 8. Interviews 9. Authentic assessment
d2	Use good research skills in presenting creative ideas by famous authors and critique their relevance to the topics created by students in their course activities.		
d3	Employ good communication skills in communicating ideas with other students and scholars.		
d4	Apply adequate and effective methods in presenting ideas and activities that help others		

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	widen their scopes and improve their creativity.	study	
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V. Course Content:					
1 – Course Topics/Items:					
No	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
2	Introduction	a1, a2, a3	Differences between Composition and Creative Writing: Essay, Short Story, Poetry	1	3
3	Revision: Guided Sentence Structure and Style	a1, a2, a3	Grammar, Usage and Sentence Modeling: constructing mature sentences and paragraphs; and in revising	2	6
4	Memoir and Reportage	a1, a2, a3	Focus on purpose, subject, audience, and persuasion	2	6
5	Revising Prose	a1, a2, a3, a4	Focus on purpose, subject, audience, and persuasion	2	6
6	Short Story Writing	b1, b2, b3, b4	Focus on purpose, subject, audience, and persuasion	2	6
7	Short Story Writing	b3, b4, c1, c2	Focus on purpose, subject, audience, and persuasion: Examine Elements of character, plot, narrative and irony.	2	6
8	Appreciating Poetry	b1, b2, b3, b4	Study poetic vocabulary and techniques of writing poetry: issues of form, metrics, imagery, lyricism, and metaphor.	1	3
9	Appreciating Poetry	c3, c4, d1, d2	Study poetic vocabulary and techniques of writing poetry: issues of form, metrics, imagery, lyricism, and metaphor.	1	3
10	Project in Creative Writing	d3, d4	Creating an Original Work for peer review.	1	3
Number of Weeks /and Units Per Semester				14	42



b- Training Aspect:

No	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
Number of Weeks /and Units Per Semester				

VI. Teaching strategies of the course:

Interactive Lectures, in which concepts, approaches and case studies are presented and explored  
Guided individual reading, including internet research  
Exercises in lectures and seminars  
Group discussions and debates designed to build knowledge of various topics  
Tutorials, in which particular topics are discussed in more detail  
presentations and discussions in class  
Classroom discussions  
Group and pair work  
Exercises  
Problem solving  
Brainstorming  
Group projects  
Role play

3-Assessment Strategies:

Written examinations  
Assignments  
Achievement tests  
Assignments  
Presentations  
Quizzes,  
Oral assessment and feedback  
Report writing

- Mid-term exam
- Final Exam

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## I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark	Aligned Course Learning Outcomes (CILOs symbols)
1	Revising structure and language problems activities	3	2	a1, b1, b2, c1, c2, d1
2	Critiquing other students' assignments (Total 10)	6	2	a1, b1, b2, c1, c2, d1
3	Mid-Term Exam	9	2	a1, b1, b2, c1, c2, d1
	Project in Creative Writing	12	2	a1, b1, b2, c1, c2, d1
5	Final Exam	15	2	a1, b1, b2, c1, c2, d1
Total			10	

## VII. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Ongoing assessments (based on in-class participation- regularity- punctuality- language use)	Throughout the semester	10	10%	a1, b1, c1, c2, d1, d2
2	Home assignments	3-6-9-12	10	10%	a1, b1, c1, c2, d1, d2
3	Mid-Semester Test	8	15	15%	a1, b1, c1, c2
4	Presentations	14&15	5	5%	a1, b1, c1, c2, d1, d2
5	Final Exam	wk16	60	60%	a1, b1, c1, c2
Total			100	100%	

## VIII. Learning Resource (MLA style or APA style)s:

### 1- Required Textbook(s) ( maximum two )

1. *English Grammar and Composition* by John E. Warriner (NY: Harcourt College Pub, 1999).
2. *Creative Writing Course* by Chris Sykes (London: Macmillan, 2003).

### 1. Recommended Readings and Reference Materials

Lanham, Richard. *Revising Prose*. London: Macmillan, 1987.

### 2. Essential References

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	Barnet, Sylvia. <i>Writing about Art</i> . London: Scot, Foresman and Co., 1989.
	3. Electronic Materials and Web Sites <i>etc.</i> <a href="https://en.wikipedia.org/wiki/Main_Page">https://en.wikipedia.org/wiki/Main_Page</a>
	Selected variety of Internet sources: <a href="https://www.wikihow.com/Write-a-Movie-Review">https://www.wikihow.com/Write-a-Movie-Review</a> <a href="https://owl.purdue.edu/owl/teacher_and_tutor_resources/teaching_resources/remote_teaching_resources/activities_for_remote_creative_writing_classrooms.html">https://owl.purdue.edu/owl/teacher_and_tutor_resources/teaching_resources/remote_teaching_resources/activities_for_remote_creative_writing_classrooms.html</a>
	4. Other Learning Material:
	1.

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.



اللجنة الإشرافية:			
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٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشئون الأكاديمية	



### Course Plan of Advanced Creative Writing

#### I. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Mohammed Sharafuddin	Office Hours					
Location & Telephone No.	Sana'a - 772731117	SAT	SUN	MON	TUE	WED	THU
E-mail	msharafuddin2003@yahoo.com						

#### III. Course Identification and General Information:

Course Title:	<u>Advanced Creative Writing</u>				
Course Number & Code:	LIT 5213				
3 Credit hours:	C.H				Total
	Th.	Seminar	Pr.	F. Tr.	
	3	-	-	-	3
4 Study level/year at which this course is offered:	Semester II				
5 Pre –requisite (if any):	None				
6 Co –requisite (if any):	None				
7 Program (s) in which the course is offered	M.A. in English Literature				
8 Language of teaching the course:	English				
9 System of Study:	Semester				
1 Mode of delivery:	Lecture				
1 Location of teaching the course:	F o L				

#### IV. Course Description:

The course seeks to provide the basics for pieces of creative writing, starting with simple sentences and ending with short stories and other creative work. Patterns, like memoirs, reportages, and short stories, will be introduced so as to practice writing in imitation both of the style and structure.





## V. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

- a1- Show understanding of the basic techniques of writing and relate them to the major critical schools in both literature and linguistics.
- a2 Display awareness of important trends in literary theories and their relevance to creativity.
- a3 Show understanding of the English culture and literature and examine the artistic and creative development of literary concepts and ideas.
- a4 Demonstrate understanding of the link between creative writing and ethics as specifically applied to research and the exploration of ideas.
- b1 Differentiate between various poetic forms used for literary expression and how related forms and styles influence the appreciation of texts.
- b2 Analyze the texts studied and reflect on their appreciation of the different aspects of these texts critically and creatively.
- c1 Analyze the texts selected for study by following all possible tools used in interpretation so as to benefit from these tools in the activities presented.
- c2 Use primary sources to compare between various texts so as recognize differences and similarities.
- c3 Apply critical theories in analyzing content in addition to the role played by history in shaping the content of texts.
- c4 Apply the basic rules of research in producing scholarly reports and professionally written papers.
- d1 Engage in continuous search for creative ideas by collaborating with others students in producing projects that explore a common theme or topic in the areas studied.
- d2 Use good research skills in presenting creative ideas by famous authors and critique their relevance to the topics created by students in their course activities.
- d3 Employ good communication skills in communicating ideas with other students and scholars.
- d4 Apply adequate and effective methods in presenting ideas and activities that help others widen their scopes and improve their creativity.

## VI. Course Content:

### A – Theoretical Aspect:

No	Topics List	Week Due	Contact Hours
1	Revision: Guided Sentence Structure and Style	1	3
2	Memoir and Reportage	2	3
3	Revising Prose	3	3

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4	Short Story Writing	4	3
5	Short Story Writing	5	3
6	Short Story Writing	6	3
7	Short Story Writing	7	3
8	Mid-Term Exam	8	
9	Appreciating Poetry	9	3
10	Appreciating Poetry	10	3
11	Appreciating Poetry	11	3
12	Project in Creative Writing	12	3
13	Project in Creative Writing	13	3
14	Presentations	14	3
15	Presentations	15	3
16	<b>Final Exam</b>	16	
<b>Number of Weeks /and Units Per Semester</b>		<b>16</b>	<b>48</b>

#### Training Aspects:

No	Training Tasks	Number of weeks	Contact hours
1			

#### I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark
1	Examining sentence structures and writing creative samples based on patterns presented	2	2
2	Examining differences between composition and creative writing	4	2
3	Structured writing of reports and memoirs	7	2
4	Structured writing of short stories and poems	9	2

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5	Creative Writing Project	12	2
<b>Total</b>		<b>10</b>	

#### VII. Teaching strategies of the course:

Interactive Lectures, in which concepts, approaches and case studies are presented and explored  
Guided individual reading, including internet research  
Exercises in lectures and seminars  
Group discussions and debates designed to build knowledge of various topics  
Tutorials, in which particular topics are discussed in more detail  
presentations and discussions in class  
Classroom discussions  
Group and pair work

#### VIII. Assessment Strategies:

Written examinations  
Assignments  
Achievement tests  
Assignments  
Presentations  
Quizzes,  
Oral assessment and feedback  
Report writing

- Mid-term exam
- Final Exam

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Ongoing assessments (based on in-class participation- regularity- punctuality- language use)	Throughout the semester	7.5	7.5%
2	Home assignments	4-13	10	10%
3	Mid-Semester Test	8	20	20%
4	Written Reports	14&15	7.5	7.5%
5	Final Exam	16	60	60%
6	<b>Total</b>		<b>100</b>	<b>100%</b>

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IX. Learning Resource (MLA style or APA style)s:	
2-	Required Textbook(s) ( maximum two )
3.	<i>English Grammar and Composition</i> by John E. Warriner (NY: Harcourt College Pub, 1999).
4.	<i>Creative Writing Course</i> by Chris Sykes (London: Macmillan, 2003).
5.	Recommended Readings and Reference Materials
	Lanham, Richard. <i>Revising Prose</i> . London: Macmillan, 1987.
6.	Essential References
	Barnet, Sylvia. <i>Writing about Art</i> . London: Scot, Foresman and Co., 1989.
7.	Electronic Materials and Web Sites <i>etc.</i> <a href="https://en.wikipedia.org/wiki/Main_Page">https://en.wikipedia.org/wiki/Main_Page</a>
	Selected variety of Internet sources: <a href="https://www.wikihow.com/Write-a-Movie-Review">https://www.wikihow.com/Write-a-Movie-Review</a> <a href="https://owl.purdue.edu/owl/teacher_and_tutor_resources/teaching_resources/remote_teaching_resources/activities_for_remote_creative_writing_classrooms.html">https://owl.purdue.edu/owl/teacher_and_tutor_resources/teaching_resources/remote_teaching_resources/activities_for_remote_creative_writing_classrooms.html</a>
8.	Other Learning Material:
2.	

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	<b>Class Attendance:</b> Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	<b>Tardiness:</b> A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	<b>Exam Attendance/Punctuality:</b> No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	<b>Assignments &amp; Projects:</b> Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	<b>Cheating:</b> Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.



6	<b>Forgery and Impersonation:</b> Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	<b>Other policies:</b> The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.