Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

Course Specification of Contemporary Fiction

I.	Course Identification and General Information:					
1	**Course Title:**	**Contemporary Fiction**				
2	**Course Number & Code:**	**LIT 5212**				
3	**Credit hours:**			**C.H**		**Total**
		Theoretical	**Practical**	**Training**	**Seminar**	
		3	**-**	**-**	**-**	**3**
4	**Study level/ semester at which this course is offered:**	**First Year/ First Semester.**				
5	**Pre –requisite (if any):**	**None**				
6	**Co –requisite (if any):**	**None**				
7	**Program (s) in which the course is offered:**	**Master in English Literature.**				
8	**Language of teaching the course:**	**English**				
9	**Location of teaching the course:**	**Department of English.**				
10	**Prepared by:**	**Dr. Iman Abdullah Yahya Al Mahdi.**				
11	**Date of approval:**					

II. Course description:

The course is intended to familiarize students with contemporary fictional theories, fictional movements, etc., and literary relations to more than one contemporary fiction. It broadens students' perspective in order to discern trends and movements in various fictions as well as to acquire contemporary techniques of narratology and analysis of modern fictions.

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
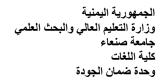وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

I. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

1. Demonstrate knowledge and understanding of English contemporary fiction such as novel, short story, drama and prose.

2. Show awareness of the historical, cultural and social conditions which affect the ways in which writers of fictions construct their meaning.

3. Differentiate between interdisciplinary and contextual approaches, including the study of fictional texts in their historical context.

4. Analyze with a strong sense of knowledge in critical thinking various fictional texts.

5. Manipulate critical sensibilities and interpret contemporary fictional structures.

6. Apply the power of inquiry, critical and creative thinking, collaborative problem solving and foster openness of mind.

7. Employ skills of reasoning, analysis, creativity and research collect and communicate information.

8. Reconstruct new methods and hypothesis by using modern technology.

III. Intended learning outcomes (ILOs) of the course:

(A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: **Knowledge and Understanding.**

Program Intended Learning Outcomes (Sub-PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding	
After completing this program, students will be able to:		After completing this course, students will be able to:	
A3-	Demonatrate in depth knoweldge of history and culture in the widest English sense, which will enable them to understand literary contexts and interpret various literary text	**a1-**	Demonstrate knowledge and understanding of English contemporary fiction such as novel, short story, drama and prose.

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

		٢a	Show awareness of the historical, cultural and social conditions which affect the ways in which writers of fictions construct their meaning.

Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Strategies:

Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding	Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:	1. Interactive lectures 2. Guided individual reading, including internet research. 3. Group discussions. 4. Exercises in lectures and seminars. 5. Presentation and discussions in class.	1. Achievement test 1. Assignments 2. Presentations. 3. Quizzes. 4. Oral assessment and feedback.
a1- Demonstrate knowledge and understanding of English contemporary fiction such as novel, short story, drama and prose.		
a2 Show awareness of the historical, cultural and social conditions which affect the ways in which writers of fictions construct their meaning.		

(B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills

Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B2-	rms of Difference between variouse fo genres of literature and respond to them critically	**b1-**	Differentiate between interdisciplinary and contextual approaches, including the study of fictional texts in their historical context.
		٢b	Analyze with a strong sense of knowledge in

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

		critical thinking various fictional texts

Teaching and Assessment Strategies for Achieving Learning Outcomes:		
Alignment of Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.	**Teaching strategies to be used**	**Strategies of assessment**
After completing this course, students will be able to:	1. Classroom discussions 2. Group and pair work 3. Exercises 4. Problem solving 5. Simulations.	1. Written examinations 2. Assignments 3. Quizzes 4. Presentations 5. Oral assessment and feedback.
b1- Differentiate between interdisciplinary and contextual approaches, including the study of fictional texts in their historical context.		
b2 Analyze with a strong sense of knowledge in critical thinking various fictional texts		

(C) Professional and Practical Skills:			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		**Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills**	
After completing this program, students will be able to:		After completing this course, students will be able to:	
C2-	Apply theories related to the representation of culture, race, class, gender issues in interpreting various types of texts of fiction and non-fiction.	**c1-**	Manipulate critical sensibilities and interpret contemporary fictional structures.
		c2.	Apply the power of inquiry, critical and creative thinking, collaborative problem solving and foster openness of mind.

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

Teaching and Assessment Strategies for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Strategies:

Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		1. Lectures 2. Tutorials 3. Seminars 4. Presentations 5. Team projects.	1. Written examinations 2. Assignments 3. Presentations 4. Quizzes 5. Oral assessment and feed back 6. Coursework activities
c1-	Manipulate critical sensibilities and interpret contemporary fictional structures.		
c2.	Apply the power of inquiry, critical and creative thinking, collaborative problem solving and foster openness of mind.		

(D) General / Transferable Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills

Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
D3-	Use technology as a means to discover, apply, and communicate knowledge and information.	d1-	Employ skills of reasoning, analysis, creativity and research collect and communicate information.
		d2.	Reconstruct new methods and hypothesis by using modern technology

Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Strategies:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		1. Self and independent learning 2. Group and pair work 3. Exercises	1. Written assignments 2. Quizzes 3. Course work activities 4. Oral assessment
d1-	Employ skills of reasoning, analysis, creativity and research collect and communicate information.		

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

d2	Reconstruct new methods and hypothesis by using modern technology	4. Problem solving 5. Presentation by students 6. Group projects.	and open presentation 5. Report writing 6. Authentic assessment

IV. Course Content:					
					1 – Course Topics/Items:
No	**Topic List / Units**	**CILOs (symbols)**	**Sub-topic List**	**Number of weeks**	**Contact hours**
1	Introdcution	١a	introduction	١	٣
2	la Baddawi by Lei Abdulrazzak	٢c،٢b،٢a	- Introduction of Baddawi and modern fiction	٢	٦
3	major themes of novel with analysis	٢c،١b،١a	- Analysis of major themes and characters from the novel Baddawi	٢	٦
4	The Last Illusion by Porochista Khakpor	٢c،٢b،٢a	Introduction of Porochista and The novel The last Illusion	٢	٦
5	Describtion and analysis of the novel the last illusion	١b ،٢c ،١a	Compare and contrastive analysis of each characters	٣	٩
6	mid term exam	١d ١c ،١b ،١a	Mid semester exam	١	٣
7	presetntation	١d،١c ،١b،١a	Oral presentation of each novel	١	٣
8	debate	٢d،٢c،٢b،٢a	- Debate between two groups of students in fiction	١	٣
9	final revision for final exam	١d،١c،١b،١a	complete portion revision for final exam	١	٣
10			-		
Number of Weeks /and Units Per Semester				**14**	**٤٢**

b- Training Aspect:			
No	**Training Tasks**	**CILOs (symbols)**	**Number of weeks** / **Contact hours**

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

1				
Number of Weeks /and Units Per Semester				

V. Teaching strategies of the course:

1. Interactive Lectures
2. Guided individual reading
3. Group discussions
4. Tutorials
5. Presentations and discussions.
6. Group and pair work.
7. Problem solving.
8. Simulations.

3-Assessment Strategies:

1. Achievement tests.
2. Assignments
3. Presentations
4. Quizzes
5. Oral assessment and feed back
6. Written examinations
7. Course work activities.
8. Authentic assessment.

I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark	Aligned Course Learning Outcomes (CILOs symbols)
1	Oral exams	**3**	**5**	a1,b1,c1.d1.d2
2	Presentation	6	5	a1,b1,c1,c2,d1,d2
3	Essay writing on comparative Analysis	9	5	a1,b1,c1,c2
4	Debates	12	5	d1, d2
5	Revision, Quiz	14&15		d1,d2
Total			**20**	

VI. Schedule of Assessment Tasks for Students During the Semester:

عميد مركز التطوير	عميد الكلية	نائب العميد لشؤون الجودة	رئيس القسم
أ.م.د/ هدى العماد	د/ محمد الناصر	أ.م.د/ عبدالحميد الشجاع	د/ عبدالحميد النمشة

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Ongoing assessments (based on in-class participation- regularity- punctuality- language use)	Throughout the semester	10	10%	a1, b1, c1, c2, d1, d2
2	Home assignments	3-6-9-12	10	10%	a1, b1, c1, c2, d1, d2
3	Mid-Semester Test	8	15	15%	a1, b1, c1, c2
4	Presentations	14&15	5	5%	a1, b1, c1, c2, d1, d2
5	Final Exam	wk16	60	60%	a1, b1, c1, c2
	Total		**100**	**100%**	

VII.	**Learning Resource** (MLA style or APA style)**s:**
1- Required Textbook(s) (maximum two)	
	1. Leila Abdulrazak (2015), *Baddawi*, World books publicans. 2. Porochista Khakpour (2014), *The Last Illusion*, Bloomsbury publications.
3. Recommended Readings and Reference Materials	
	1- Nihad Sirees 9 2013) *The silent and Roar*, Other Press publications. 2- Khalid Hassani (2009), *The Kite Runner*, Bloomsbury Publications.
4. Essential References	
	1. ١Rice, Philip and Patrica Waugh (1992) Modern Literary theory. 2. Lyotard, J.F. (1985) The Post Modern Condition. 3. Rene Wellek and Austin Warren (1949) Theory of Literature, New York Jan Brandt Corstius (1968) Introduction to the Comparative study Literature. New York
5. Electronic Materials and Web Sites *etc*.	
	1. Twitter:@bookriot 2. Twitter:@electriclit 3. www.amazon online library. 4. www.google fiction collections. 5. www.google contemporary fictions 6. www.amazon contemporary fictions
6. Other Learning Material:	
	1. Literary books, 2. Online electronic library.

رئيس القسم	نائب العميد لشؤون الجودة	عميد الكلية	عميد مركز التطوير
د/ عبدالحميد النمشة	أ.م.د/ عبدالحميد الشجاع	د/ محمد الناصر	أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

٨

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

	IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))
1	**Class Attendance:** Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	**Tardiness:** A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	**Exam Attendance/Punctuality:** No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	**Assignments & Projects:** Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	**Cheating:** Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	**Forgery and Impersonation:** Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply**.**
7	**Other policies:** The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

			اللجنة الإشرافية:
ملاحظات	الصفة الوظيفية	الاسم	م
	نائب العميد للدراسات العليا	**د/ عباس مطهر**	١
	نائب عميد مركز التطوير وضمان الجودة	**أ.م.د/ أحمد مجاهد**	٢
	نائب رئيس الجامعة للشئون الأكاديمية	**أ.د/ إبراهيم المطاع**	٣

رئيس القسم	نائب العميد لشؤون الجودة	عميد الكلية	عميد مركز التطوير
د/ عبدالحميد النمشة	أ.م.د/ عبدالحميد الشجاع	د/ محمد الناصر	أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

Course Plan of Contemporary Fiction

II. - Information about Faculty Member Responsible for the Course:							
Name of Faculty Member	Dr. Iman Abdullah Al Mahdi	**Office Hours**					
Location & Telephone No.	Sana'a University Campus ٧٧٧٥٠٤٥٧٤	**SAT**	**SUN**	**MON**	**TUE**	**WED**	**THU**
E-mail	Salinaa007@yahoo.com	٢ -٩					

III. Course Identification and General Information:		
1-	**Course Title:**	Contemporary Fiction
2-	**Course Number & Code:**	**LIT 5212**

3-	**Credit hours:**	C.H				Total
		Th.	**Seminar**	**Pr.**	**F. Tr.**	
		٣				٣

4-	**Study level/year at which this course is offered:**	First semester first year
5-	**Pre –requisite (if any):**	none
6-	**Co –requisite (if any):**	none
7-	**Program (s) in which the course is offered**	MA Progrmame
8-	**Language of teaching the course:**	English
9-	**System of Study:**	Regular
10-	**Mode of delivery:**	Interactive lectures
11-	**Location of teaching the course:**	Department of English

رئيس القسم
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة
أ.م.د/ عبدالحميد الشجاع

عميد الكلية
د/ محمد الناصر

عميد مركز التطوير
أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

IV.   Course Description:

The course is intended to familiarize students with contemporary fictional theories, fictional movements, etc., and literary relations to more than one contemporary fiction. It broadens students' perspective in order to discern trends and movements in various fictions as well as to acquire contemporary techniques of narratology and analysis of modern fictions.

V. Intended learning outcomes (ILOs) of the course:

1. Demonstrate knowledge and understanding of English contemporary fiction such as novel, short story, drama and prose.

2. Show awareness of the historical, cultural and social conditions which affect the ways in which writers of fictions construct their meaning.

3.   Differentiate between interdisciplinary and contextual approaches, including the study of fictional texts in their historical context.

4. Analyze with a strong sense of knowledge in critical thinking various fictional texts.

5. Manipulate critical sensibilities and interpret contemporary fictional structures.

6.   Apply the power of inquiry, critical and creative thinking, collaborative problem solving and foster openness of mind.

7. Employ skills of reasoning, analysis, creativity and research collect and communicate information.

8. Reconstruct new methods and hypothesis by using modern technology.

VI.   Course Content:

			A – Theoretical Aspect:
No	**Topics List**	**Week Due**	**Contact Hours**
1	- Introduction	١W.	٣
2	- Introdcution to novel Baddawi by Leila Abdulrazak	٢W.	٣
3	- Analysis and critical writing with presentation oral test about the novel	٣W.	٣
4	- Introduction to novel The last Illusion by Porochista Khakpour	٤W.	٣
5	Comparative analysis between two novels	٥w.	٣

المطلوب تحديد رقم [W1]: التعليق الأسبوع الذي ستنفذ فيه المحاضرة وليس عدد الأسابيع:
W1-W2-W3....W16

رئيس القسم	نائب العميد لشؤون الجودة	عميد الكلية	عميد مركز التطوير
د/ عبدالحميد النمشة	أ.م.د/ عبدالحميد الشجاع	د/ محمد الناصر	أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

6	each novel oral presentation of	٦W.	٣
7	Mid semester exams	٧W.	٣
8	Comparative analysis of major characters in the novel Baddawi	٨W.	٣
9	Comparative analysis of the major characters in the novel The Last Illusion	٩w.	٣
10	Debates of students in separate groups contemporary fictional themes	١٠W.	٣
11	Quiz	١١w.	٣
12	- Critical analysis on each novel	١٢w.	٣
13	Seminar on each themes of novel	١٣w.	٣
14	Contemporary fiction and its usage in modern life	١٤w.	٣
15	- Revision for final exams	١٥w.	
16	Final exams	١٦.w	٣
Number of Weeks /and Units Per Semester		**16**	٤٨

No	Training Aspects:		
	Training Tasks	**Number of weeks**	**Contact hours**
1			
14			

I. Tasks and Assignments			
No.	**Tasks and Assignments**	**Week Due**	**Mark**
1	Oral exams on novel Baddawi	٣	٥
2	Presentation by each student on themes of the novel	٦	٥
3	Essay writing on comparison between different characters from each novel	٩	٥
٤	Debates between two groups of students with different novels	١٢	٥
5			
	Total		**20**

رئيس القسم	نائب العميد لشؤون الجودة	عميد الكلية	عميد مركز التطوير
د/ عبدالحميد النمشة	أ.م.د/ عبدالحميد الشجاع	د/ محمد الناصر	أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

VII. Teaching strategies of the course:

1. Interactive Lectures 2. Guided individual reading 3. Group discussions 4.Tutorials. 5. Presentation and discussions 6. Group and pair work 7. Problem solving 8. Simulations.

VIII. Assessment Strategies:

1. Achievement tests.
2. Assignments
3. Presentations
4. Quizzes
5. Oral assessment and feed back
6. Written examinations
7. Course work activities.
8. Authentic assessment.

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Oral assessment and feed back	Throughout the semester	10	10%
2	Home assignments	3-6-9-12	10	10%
3	Mid-Semester Test	8	15	15%
4	Presentations	14&15	5	5%
5	Final Exam	16	60	60%
6	Total		100	100%

VIII. Learning Resource (MLA style or APA style)s:

1.Required Textbook(s) (maximum two)

Leila Abdulrazak (2015) Baddawi, World Books Publications.
Porochista Khakpour (2014) The last Illusion , Bloomsbury publications .

2.Recommended Readings and Reference Materials

1. Nihad Sirees (2013) The silent and Roar, Other Press Publications.
2. Khalid Hassani (2009) The Kite Runner, Bloomsbury Publications.

3. Essential References

1. Rice, Philip and Patrica Waugh (1992) Modern Literary theory.

2. Lyotard, J.F. (1985) The Post Modern Condition.

3. Rene Wellek and Austin Warren (1949) Theory of Literature, New York

Jan Brandt Corstius (1968) Introduction to the Comparative study Literature. New York

رئيس القسم	نائب العميد لشؤون الجودة	عميد الكلية	عميد مركز التطوير
د/ عبدالحميد النمشة	أ.م.د/ عبدالحميد الشجاع	د/ محمد الناصر	أ.م.د/ هدى العماد

رئيس الجامعة
أ.د/ القاسم عباس

Republic of Yemen
Ministry of Higher Education
and Scientific Research
Sana'a University
Faculty of Languages
Quality Assurance Unit

الجمهورية اليمنية
وزارة التعليم العالي والبحث العلمي
جامعة صنعاء
كلية اللغات
وحدة ضمان الجودة

4. Electronic Materials and Web Sites *etc*.
1.Twitter:@bookriot 2.Twitter:@electriclit 4. www.amazon online library. 5. www.google fiction collections. 6. www.google contemporary fictions 7. www.amazon contemporary fictions

5. Other Learning Material:
Books, Online library reference. Electronic Library.

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))	
1	**Class Attendance:** Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	**Tardiness:** A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	**Exam Attendance/Punctuality:** No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	**Assignments & Projects:** Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	**Cheating:** Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	**Forgery and Impersonation:** Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply**.**
7	**Other policies:** The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

عميد مركز التطوير   عميد الكلية   نائب العميد لشؤون الجودة   رئيس القسم
أ.م.د/ هدى العماد   د/ محمد الناصر   أ.م.د/ عبدالحميد الشجاع   د/ عبدالحميد النمشة

رئيس الجامعة
أ.د/ القاسم عباس