



Course Specification of Modern and Contemporary Drama

I. Course Identification and General Information:					
1	Course Title:	Modern and Contemporary Drama			
2	Course Number & Code:	LIT 5213			
3	Credit hours:	C.H			
		Theoretical	Practical	Training	Seminar
		3	-	-	-
4	Study level/ semester at which this course is offered:	Semester 1			
5	Pre –requisite (if any):	None			
6	Co –requisite (if any):	None			
7	Program (s) in which the course is offered:	M.A. in English Literature			
8	Language of teaching the course:	English Language			
9	Location of teaching the course:	Faculty of Languages, Department of English			
10	Prepared by:	Dr. Mujeeb Ali Qasim			
11	Date of approval:				

II. Course description:
<p>This course provides students with knowledge, concepts and characteristics of modern and contemporary drama spanning from the late 18th century to early 21st century. It helps students to analyze both the scripts and various productions of masterpieces by significant playwrights, ranging from Henrik Ibsen to Samuel Beckett, among others.</p>

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أ.م.د/ هدى العماد

عميد الكلية
د/ محمد الناصر

نائب العميد لشؤون الجودة
أ.م.د/ عبد الحميد الشجاع

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د/ عبد الحميد النمشة



I. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

- a1- Define skills of analyzing a number of modern and contemporary plays used to examine their contexts and backgrounds.
- a2- Demonstrates a clear, secure grasp of the contemporary theatres, schools, methods and approaches.
- b1- Analyze complex information from both modern and contemporary English texts and apply critical thinking to literary works.
- b2- Investigate identity crisis, social relationships as well as cultural and political elements present in literary texts.
- c1- Use learning skills, critical perception and dramatic imagination in professionally speaking or writing.
- c2- Use the strategies they have learned during the course to creatively and critically analyze and examine the underlying structures of literary texts.
- d1- Construct original, clear and coherent arguments about the production of meaning and effect by contemporary dramas.
- d2- Employ their vocabs and communicate proficiently and fluently in many situations.

III. Intended learning outcomes (ILOs) of the course:

(A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: **Knowledge and Understanding.**

Program Intended Learning Outcomes (Sub-PILOs) in: Knowledge and Understanding		Course Intended Learning Outcomes (CILOs) in: Knowledge and Understanding	
After completing this program, students will be able to:		After completing this course, students will be able to:	
A4-	Discuss with understanding the linguistic, literary, cultural and socio-historical contexts in which language is written, read and translated.	a1-	Define skills of analyzing a number of modern and contemporary plays used to examine their contexts and backgrounds.
A5-	Show an informed understanding of some of the main theories concerning the broader human language faculty, its nature, acquisition, production and use in various contexts.	a2-	Demonstrates a clear, secure grasp of the contemporary theatres, schools, methods and approaches.

Teaching And Assessment Strategies For Achieving Learning Outcomes:

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Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Strategies:		
Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies to be used
After completing this course, students will be able to:		<ul style="list-style-type: none"> ▪ Lectures, in which concepts, approaches and case studies are presented and explored. ▪ Group discussions and debates designed to build knowledge of various topics.
a1-	Define skills of analyzing a number of modern and contemporary plays used to examine their contexts and backgrounds.	
a2-	Demonstrates a clear, secure grasp of the contemporary theatres, schools, methods and approaches.	
		<ul style="list-style-type: none"> ▪ Written examinations ▪ Presentations

(B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills			
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B2-	Analyze and synthesize complex information from a variety of texts and reflect critically on some of the dominant theories and topics in the various fields of English language and literature.	b1-	Analyze complex information from both modern and contemporary English texts and apply critical thinking to literary works.
B6-	Examine the ways in which the English language encodes identity, social relationships and attitudes and, conversely, how social and cultural influences affect the use of the English language.	b2-	Investigate identity crisis, social relationships as well as cultural and political elements present in literary texts.

Teaching and Assessment Strategies for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.	Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		

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b1-	Analyze complex information from both modern and contemporary English texts and apply critical thinking to literary works.	<ul style="list-style-type: none"> Group discussions and debates designed to build knowledge of various topics. 	<ul style="list-style-type: none"> Written examinations Presentations
b2-	Investigate identity crisis, social relationships as well as cultural and political elements present in literary texts.		

(C) Professional and Practical Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
C4-	Apply a range of conceptual tools and communication skills in handling language-based tasks in appropriate contexts, including the ability to present sustained and persuasive written and oral arguments cogently and coherently.	c1-	Use learning skills, critical perception and dramatic imagination in professionally speaking or writing.
C5-	Successfully utilize strategies to interpret, analyze and critically examine diverse forms of discourse including literary, journalistic, historical and other non-literary texts.	c2-	Use the strategies they have learned during the course to creatively and critically analyze and examine the underlying structures of literary texts.

Teaching and Assessment Strategies for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Strategies:			
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> lectures, in which these skills are demonstrated and discussed presentations, role plays and discussions in class 	<ul style="list-style-type: none"> Written examinations Presentations Assignments
c1-	Use learning skills, critical perception and dramatic imagination in professionally speaking or writing.		
c2-	Use the strategies they have learned during the course to creatively and critically analyze and examine the underlying structures of literary texts.		

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(D) General / Transferable Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: **General and Transferable skills**

Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
D1-	Engage in a life-long self-learning, time management and leadership with commitment to professional ethics in their job-related tasks and show respect of cultural diversity.	d1-	Construct original, clear and coherent arguments about the production of meaning and effect by contemporary dramas.
D6	Communicate proficiently and fluently in English in different academic, professional and social settings.	d2-	Employ their vocabs and communicate proficiently and fluently in many situations.

Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Strategies:

Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> Classroom discussions Group and pair work Presentations by students Learning in groups and team works 	<ul style="list-style-type: none"> Written examinations Presentations
d1-	Construct original, clear and coherent arguments about the production of meaning and effect by contemporary dramas.		
d2-	Employ their vocabs and communicate proficiently and fluently in many situations.		

IV. Course Content:

1 – Course Topics/Items:

No	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	Emergence of Modern Drama.	a2	What is Modern and Contemporary drama? History and Features; playwrights and plays; techniques	1	3
2	Modernists	a1	General overview of playwrights, plays, themes, interpretations... Symbolism and Expressionism; Impressionism; ...	2	6
3	Realism & Problem Play	a1; a2; b1; b2; c1; c2	Theatrical (drama) realism; realistic setting in plays; major themes; gender roles; literary techniques of realistic plays Henrik Ibsen's A Doll's House	3	9
4	The Theatre of the Absurd	a1; a2; b1; b2; c1; c2	Introduction, themes, influences, plot and form, ... Samuel Beckett's Waiting for Godot	3	9

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5	Historical and biographical plays	a1; a2; b1; b2; c1; c2	General overview, G.B. Shaw's Caesar and Cleopatra	3	9
6	Self-study drama	d1; d2	Selected plays	2	6
Number of Weeks /and Units Per Semester				14	42

b- Training Aspect:

No	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
Number of Weeks /and Units Per Semester				

V. Teaching strategies of the course:

- Lectures, in which concepts, approaches and case studies are presented and explored.
- Group discussions and debates designed to build knowledge of various topics.
- lectures, in which these skills are demonstrated and discussed
- presentations, role plays and discussions in class
- Classroom discussions
- Group and pair work
- Presentations by students
- Learning in groups and team works

3-Assessment Strategies:

- Written examinations
- Presentations
- Assignments

I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark	Aligned Course Learning Outcomes (CILOs symbols)
1	Write a brief summary of modern and contemporary drama?	2	2	a1, b1, b2, c1, c2, d1
2	What are the features of modern and contemporary drama?	4	2	a1, b1, b2, c1, c2, d1
3	Write the major themes and plot of A Doll's House.	7	2	a1, b1, b2, c1, c2, d1
	What is The Theatre of the Absurd? Your answer should be in relation to Samuel Beckett's Waiting for Godot.	9	2	a1, b1, b2, c1, c2, d1
5	How does Shaw reflect the history and biography of Caesar and Cleopatra?	12	2	a1, b1, b2, c1, c2, d1
Total			10	

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VI. Schedule of Assessment Tasks for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Ongoing assessments (based on in-class participation- regularity- punctuality- language use)	Throughout the semester	8	8%	a1, b1, c1, c2, d1, d2
2	Home assignments	4-13	10	10%	a1, b1, c1, c2, d1
3	Mid-Semester Test	8	20	20%	a1, b1, c1, c2, d1, d2
	Presentations	14&15	7	7%	
4	Final Exam	16	60	60%	a1, b1, c1, c2, d1
Total			100	100%	

VII. Learning Resource (MLA style or APA style)S:

1- Required Textbook(s) (maximum two)

1. Ibsen, Henrik. *A Doll's House*. Dodo Press, Moscow: 2005.
2. Beckett, Samuel. *Waiting for Godot*. Bloom's Literary Criticism, New York, 2008.
3. Shaw, George Bernard. *Caesar and Cleopatra*. Dodo Press, Moscow: 2007.

4. Recommended Readings and Reference Materials

- 1- Krasner, David. *A History of Modern Drama*. Vl. I, Wiley-Blackwell, UK: 2012.

5. Essential References

- 1- A Doll's House. Study Guide: The Classic Theatre
- 2- Waiting for Godot. Study Guide: Pittsburgh Irish & Classical Theatre
- 3- Caesar and Cleopatra Study Guide: Stratford Shakespeare Festival

6. Electronic Materials and Web Sites etc.

1. <https://dramatica.com/analysis/a-dolls-house>
2. <https://www.litcharts.com/lit/waiting-for-godot>
3. <https://www.sparknotes.com/lit/dollhouse/>

7. Other Learning Material:

1. Extra worksheets provided by the instructor

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IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1	Class Attendance: Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	Cheating: Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	Forgery and Impersonation: Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	Other policies: The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	ملاحظات
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشئون الأكاديمية	

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Course Plan of Modern and Contemporary Drama

II. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Mujeeb Ali Qasim	Office Hours					
Location & Telephone No.	772026894	SAT	SUN	MON	TUE	WED	THU
E-mail	mojeebwd@yahoo.com		3		3		

III. Course Identification and General Information:

1-	Course Title:	Modern and Contemporary Drama				
2-	Course Number & Code:	LIT 5213				
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-	-	3
4-	Study level/year at which this course is offered:	Semester 1				
5-	Pre –requisite (if any):	None				
6-	Co –requisite (if any):	None				
7-	Program (s) in which the course is offered	M.A. in English Literature				
8-	Language of teaching the course:	English				
9-	System of Study:	Semester				
10-	Mode of delivery:	Lecture				
11-	Location of teaching the course:	F o L				

IV. Course Description:

This course provides students with knowledge, concepts and characteristics of modern and contemporary drama spanning from the late 18th century to early 21st century. It helps students to analyze both the scripts and various productions of masterpieces by significant playwrights, ranging from Henrik Ibsen to Samuel Beckett, among others.

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V. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

- 1- Define skills of analyzing a number of modern and contemporary plays used to examine their contexts and backgrounds.
- 2- Demonstrates a clear, secure grasp of the contemporary theatres, schools, methods and approaches.
- 3- Analyze complex information from both modern and contemporary English texts and apply critical thinking to literary works.
- 4- Investigate identity crisis, social relationships as well as cultural and political elements present in literary texts.
- 5- Use learning skills, critical perception and dramatic imagination in professionally speaking or writing.
- 6- Use the strategies they have learned during the course to creatively and critically analyze and examine the underlying structures of literary texts.
- 7- Construct original, clear and coherent arguments about the production of meaning and effect by contemporary dramas.
- 8- Employ their vocabs and communicate proficiently and fluently in many situations.

VI. Course Content:

A – Theoretical Aspect:

No	Topics List	Week Due	Contact Hours
1	What is Modern and Contemporary Drama? History and Features; playwrights and plays; techniques	1	3
2	Modernists: General overview of playwrights, plays, themes, interpretations...	2	3
3	Symbolism and Expressionism; Impressionism; among other features	3	3
4	Theatrical (drama) realism; realistic setting in plays; major themes; gender roles; literary techniques of realistic plays	4	3
5	Henrik Ibsen's A Doll's House: Summary and Analysis; Themes, plot, characters, symbols, ...etc.	5	3
6	Henrik Ibsen's A Doll's House: Analysis of selected extracts.	6	3
7	The Theatre of the Absurd: Introduction, themes, influences, plot and form ... etc.	7	3
8	Mid-Term Test	8	
9	Samuel Beckett's Waiting for Godot: Summary and Analysis; Themes, plot, characters, symbols, ...etc.	9	3
10	Samuel Beckett's Waiting for Godot: Analysis of selected texts.	10	3
11	Historical and biographical plays: General overview; themes, influences, plot and form ... etc.	11	3

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12	G.B. Shaw's Caesar and Cleopatra: Summary and Analysis; Themes, plot, characters, symbols, ...etc.	12	3
13	G.B. Shaw's Caesar and Cleopatra: Analysis of selected extracts.	13	3
14	Self-study drama	14	3
15	Self-study drama	15	3
16	Final Exam	16	
Number of Weeks /and Units Per Semester		16	48

Training Aspects:

No	Training Tasks	Number of weeks	Contact hours
1			

I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark
1	Write a brief summary of modern and contemporary drama	2	2
2	What are the features of modern and contemporary drama?	4	2
3	Write the major themes and plot of A Doll's House.	7	2
4	What is The Theatre of the Absurd? Your answer should be in relation to Samuel Beckett's Waiting for Godot.	9	2
5	How does Shaw reflect the history and biography of Caesar and Cleopatra?	12	2
Total			10

VII. Teaching strategies of the course:

- Lectures, in which concepts, approaches and case studies are presented and explored.
- Group discussions and debates designed to build knowledge of various topics.
- lectures, in which these skills are demonstrated and discussed
- presentations, role plays and discussions in class
- Classroom discussions
- Group and pair work
- Presentations by students
- Learning in groups and team works

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VIII. Assessment Strategies:

- Written examinations
- Presentations
- Assignments

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Ongoing assessments (based on in-class participation- regularity- punctuality- language use)	Throughout the semester	8	8%
2	Home assignments	4-13	10	10%
3	Mid-Semester Test	8	20	20%
4	Presentations	14&15	7	7 %
5	Final Exam	16	60	60%
6	Total		100	100%

VIII. Learning Resource (MLA style or APA style)S:

2- Required Textbook(s) (maximum two)

- Ibsen, Henrik. *A Doll's House*. Dodo Press, Moscow: 2005.
- Beckett, Samuel. *Waiting for Godot*. Bloom's Literary Criticism, New York, 2008.
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4. Electronic Materials and Web Sites etc.

- <https://dramatica.com/analysis/a-dolls-house>
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- <https://www.sparknotes.com/lit/dollhouse/>

5. Other Learning Material:

- Extra worksheets provided by the instructor

IX. Course Policies: (Based on the Uniform Students' Bylaw (2007))

1 Class Attendance:

Class Attendance is mandatory. A student is considered absent and shall be banned from taking the

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	final exam if his/her absence exceeds 25% of total classes.
2	Tardiness: A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	Exam Attendance/Punctuality: No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	Assignments & Projects: Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
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