



## Course Specification of Special Topics in Cultural Studies

I. Course Identification and General Information:					
1	Course Title:	Special Topics in Cultural Studies			
2	Course Number & Code:	LIT 5224			
3	Credit hours:	C.H			
		Theoretical	Practical	Training	Seminar
		3	-	-	-
4	Study level/ semester at which this course is offered:	Semester II			
5	Pre –requisite (if any):	None			
6	Co –requisite (if any):	None			
7	Program (s) in which the course is offered:	M. A. in English Literature			
8	Language of teaching the course:	English			
9	Location of teaching the course:	Faculty of Languages, Department of English			
10	Prepared by:	Dr. Abbas Abdul-Malik Mutahar			
11	Date of approval:				

II. Course description:
<p>This course introduces students to the theory, methodologies and practices of cultural studies with a focus on Orientalism representing the latest argument and tendencies in Cultural Studies. It shows them how to use some critical tools to deeply explore and analyze the artistic, social, political, and historical texts.</p>



### I. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

1. Show knowledge and understanding of the ways by which they can analyze cultural texts, orientalist ones in particular.
2. Identify the ways by which they can analyze cultural texts, oriental ones in particular.
3. Critically analyze detailed information present in different texts and contexts to carefully interpret some of the dominant features of positive and negative orientalism.
4. Apply critical thinking and investigate the nature of West-East relationship in such texts.
5. Utilize interpretive skills, critical perception and rational thinking in analyzing literary forms and genres in various contexts.
6. Employ the strategies they have learned during the course to critically analyze the underlying structures of oriental literary texts.
7. Use the vocabs and notions they have learned during the course in presentations and seminars professionally.
8. Construct original and coherent arguments on the ways used in producing ideas and meanings in literary oriental texts and their effect on the reader.

### III. Intended learning outcomes (ILOs) of the course:

#### (A) Knowledge and Understanding:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in : **Knowledge and Understanding.**

Program Intended Learning Outcomes (Sub-PILOs) in: <b>Knowledge and Understanding</b>		Course Intended Learning Outcomes (CILOs) in: <b>Knowledge and Understanding</b>	
After completing this program, students will be able to:		After completing this course, students will be able to:	
A1-	Show considerable knowledge and a critical understanding of the major critical schools, approaches, and movements in literary theory and criticism and their historical and cultural backgrounds.	a1-	Show knowledge and understanding of the ways by which they can analyze cultural texts, orientalist ones in particular.
		a2-	Identify the ways by which they can analyze cultural texts, oriental ones in particular.

#### Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of Knowledge and Understanding to Teaching and Assessment Strategies:

رئيس القسم / د. عبد الحميد النمشة  
نائب العميد لشؤون الجودة / أ.م.د. عبد الحميد الشجاع  
عميد الكلية / د. محمد الناصر  
عميد مركز التطوير / أ.م.د. هدى العماد  
رئيس الجامعة / أ.د. القاسم عباس



Course Intended Learning Outcomes (CILOs) in Knowledge and Understanding		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> <li>■ Lectures, in which concepts, approaches and case studies are presented and explored.</li> <li>■ Group discussions and debates designed to build knowledge of various topics.</li> </ul>	<ul style="list-style-type: none"> <li>■ Written examinations</li> <li>■ Presentations</li> </ul>
a1-	Show knowledge and understanding of the ways by which they can analyze cultural texts, orientalist ones in particular.		
a2-	Identify the ways by which they can analyze cultural texts, oriental ones in particular.		

## (B) Intellectual Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Intellectual skills			
Program Intended Learning Outcomes (Sub-PILOs) in Intellectual skills		Course Intended Learning Outcomes (CILOs) of Intellectual Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
B1-	Reflect critically on some of the dominant theories and topics in the complex areas of English literature and critical studies based on a high level of conceptual understanding.	b1-	Critically analyze detailed information present in different texts and contexts to carefully interpret some of the dominant features of positive and negative orientalism.
		b2-	Apply critical thinking and investigate the nature of West-East relationship in such texts.

## Teaching and Assessment Strategies for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
Course Intended Learning Outcomes (CILOs) in Intellectual Skills.	Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:	<ul style="list-style-type: none"> <li>■ Group discussion and</li> </ul>	<ul style="list-style-type: none"> <li>■ Written examinations</li> </ul>



<b>b1-</b>	Critically analyze detailed information present in different texts and contexts to carefully interpret some of the dominant features of positive and negative orientalism.	debates designed to build knowledge about various topics in the field	and presentations
<b>b2-</b>	Apply critical thinking and investigate the nature of West-East relationship in such texts.		

### (C)Professional and Practical Skills:

Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: Professional and Practical Skills			
Program Intended Learning Outcomes (Sub-PILOs) in Professional and Practical Skills		Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
<b>C1-</b>	Use a variety of interpretive strategies for analyzing multiple kinds of texts, including close reading, contextual analysis, analysis of form and genre, and rhetorical and stylistic analysis.	<b>c1-</b>	Utilize interpretive skills, critical perception and rational thinking in analyzing literary forms and genres in various contexts.
<b>C4-</b>	Apply theories related to the representation of culture, race, class, gender issues in interpreting various types of texts of fiction and non-fiction,	<b>c2.</b>	Employ the strategies they have learned during the course to critically analyze the underlying structures of oriental literary texts.

### Teaching and Assessment Strategies for Achieving Learning Outcomes:

Alignment of Learning Outcomes of Professional and Practical Skills to Teaching and Assessment Strategies:			
Course Intended Learning Outcomes (CILOs) in Professional and Practical Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> <li>lectures, in which these skills are demonstrated and discussed</li> <li>presentations, roleplays and discussions in class</li> </ul>	<ul style="list-style-type: none"> <li>Written examinations</li> <li>Presentations</li> <li>Assignments</li> </ul>
<b>c1-</b>	Utilize interpretive skills, critical perception and rational thinking in analyzing literary forms and genres in various contexts.		
<b>c2.</b>	Employ the strategies they have learned during the		

عميد مركز التطوير  
أ.م.د/ هدى العماد

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

رئيس القسم  
د/ عبد الحميد النمشة

رئيس الجامعة  
أ.د/ القاسم عباس



	course to critically analyze the underlying structures of oriental literary texts.		
--	------------------------------------------------------------------------------------	--	--

<b>(D)General / Transferable Skills:</b>			
Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs) in: General and Transferable skills			
Program Intended Learning Outcomes (PILOs) in General / Transferable skills		Course Intended Learning Outcomes (CILOs) in General / Transferable skills	
After completing this program, students will be able to:		After completing this course, students will be able to:	
D2-	Demonstrate highly developed personal skills in the presentation and discussion of data, ideas and applications of professional practice.	d1-	Use the vocabs and notions they have learned during the course in presentations and seminars professionally
		d2-	Construct original and coherent arguments on the ways used in producing ideas and meanings in literary oriental texts and their effect on the reader.

### Teaching And Assessment Strategies For Achieving Learning Outcomes:

Alignment of Learning Outcomes of General and Transferable skills to Teaching and Assessment Strategies:			
Course Intended Learning Outcomes (CILOs) in General and Transferable Skills		Teaching strategies to be used	Strategies of assessment
After completing this course, students will be able to:		<ul style="list-style-type: none"> <li>lectures, in which these skills are demonstrated and discussed</li> <li>presentations, role plays and discussions in class</li> </ul>	<ul style="list-style-type: none"> <li>Written examinations</li> <li>Presentations</li> <li>Assignments</li> </ul>
d1-	Use the vocabs and notions they have learned during the course in presentations and seminars professionally		
d2-	Construct original and coherent arguments on the ways used in producing ideas and meanings in literary oriental texts and their effect on the reader.		

## IV. Course Content:

### 1 – Course Topics/Items:

رئيس القسم  
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة  
أ.م.د/ عبدالحميد الشجاع

عميد الكلية  
د/ محمد الناصر

عميد مركز التطوير  
أ.م.د/ هدى العماد

رئيس الجامعة  
أ.د/ القاسم عباس



No	Topic List / Units	CILOs (symbols)	Sub-topic List	Number of weeks	Contact hours
1	Introduction	a1; a2; b1; b2	What is Cultural Studies? What is Orientalism?	1	3
2	Orientalism	a1; a2; b1; b2; c1; c2	Approaches, schools and West-East relationship	1	3
3	Orientalism	a1; a2; b1; b2; c1; c2	Positive approach	1	3
4	Orientalism	a1; a2; b1; b2; c1; c2	Negative approach	2	6
5	Orientalism	a1; a2; b1; b2; c1; c2	British and European	2	6
6	Orientalism	a1; a2; b1; b2; c1; c2	Self-Orientalism	1	3
7	Orientalism	a1; a2; b1; b2; c1; c2	Neo-Orientalism	2	6
8	Orientalism	a1; a2; b1; b2; c1; c2; d1; d2	Colonial and post-colonial Literature	4	12
Number of Weeks /and Units Per Semester				14	42

### b- Training Aspect:

No	Training Tasks	CILOs (symbols)	Number of weeks	Contact hours
1				
Number of Weeks /and Units Per Semester				

### V. Teaching strategies of the course:

- Lectures, in which concepts, approaches and case studies are presented and explored.
- Group discussions and debates designed to build knowledge of various topics.
- lectures, in which these skills are demonstrated and discussed
- presentations, role plays and discussions in class
- Classroom discussions
- Group and pair work
- Presentations by students
- Learning in groups and team works

### 3-Assessment Strategies:

- Classroom participation
- Group Discussion
- Written Assignments

رئيس القسم  
د/ عبد الحميد النمشة

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

عميد الكلية  
د/ محمد الناصر

عميد مركز التطوير  
أ.م.د/ هدى العماد

رئيس الجامعة  
أ.د/ القاسم عباس





■ Presentations

**I. Tasks and Assignments**

No.	Tasks and Assignments	Week Due	Mark	Aligned Course Learning Outcomes (CILOs symbols)
1	1- Write a brief summary on classical Orientalism?	3	2	a1; a2; b1; b2; c1; c2; d1
2	2- What are the main features of negative Orientalism?	6	2	a1; a2; b1; b2; c1; c2; d1
3	3- What do you think of Edward Said's concept of Orientalism?	9	2	b1; b2; c1; c2; d1; c2; d2
	4- How positive Orientalism is presented in literary texts?	12	2	b1; b2; c1; c2; d1; c2; d2
5	5- What are the differences between Orientalism and Neo-Orientalism?	14&15	2	b1; b2; c1; c2; d1; c2; d2
<b>Total</b>			<b>10</b>	

**VI. Schedule of Assessment Tasks for Students During the Semester:**

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned Course Learning Outcomes (CILOs symbols)
1	Ongoing assessments(based on in-class participation- regularity- punctuality- language use)	Throughout the semester	10	10%	b1; b2; c1; c2; d1; c2; d2
2	Home assignments	3-6-9-12	10	10%	b1; b2; c1; c2; d1; c2; d2
3	Mid-Semester Test	8	15	15%	a1, b1, c1, c2
4	Presentations	14&15	5	5%	b1; b2; c1; c2; d1; c2; d2
5	Final Exam	wk16	60	60%	b1; b2; c1; c2; d1; c2; d2
<b>Total</b>			<b>100</b>	<b>100%</b>	

عميد مركز التطوير  
أ.م.د/ هدى العماد

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

رئيس القسم  
د/ عبد الحميد النمشة

رئيس الجامعة  
أ.د/ القاسم عباس



## VII. Learning Resource (MLA style or APA style)s: M L A

### 1- Required Textbook(s) ( maximum two )

- Said, Edward. *Orientalism*. Pantheon Books, US: 1978.
- Ibn Warraq. *Defending the West: A critique of Edward Said's Orientalism*. Prometheus Books, US: 2007.

### 1. Recommended Readings and Reference Materials

- Haddad, Emily. *Orientalist Poetics: The Islamic Middle East in Nineteenth-Century English and French Poetry*.
- Long, Diane & Jeffery Cass (ed). *Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*. US: Thomson-Shore, Inc.2006.

### 2. Essential References

- Coelho, Paulo. *The Alchemist*. San Francisco: Harper San Francisco 2010.
- Wordsworth, William. *The Prelude*. Basingstoke: Palgrave Macmillan: 1870.

### 3. Electronic Materials and Web Sites etc.

- <https://www.mei.edu/publications/edward-said-and-two-critiques-orientalism>

### 4. Other Learning Material:

- Hosseini, Khaled. *The Kite Runner*. New York: Riverhead Books, 2005.Print.
- Byron, George. *Don Juan*. London: Thomas Davison, Whitefriars, 1819.print.
- Enard, Mathias. *The Street of Thieves*.

## IX. Course Policies:(Based on the Uniform Students' Bylaw (2007))

1	<b>Class Attendance:</b> Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	<b>Tardiness:</b> A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	<b>Exam Attendance/Punctuality:</b> No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	<b>Assignments &amp; Projects:</b> Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	<b>Cheating:</b> Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	<b>Forgery and Impersonation:</b> Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment

عميد مركز التطوير  
أ.م.د/ هدى العماد

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

رئيس القسم  
د/ عبد الحميد النمشة

رئيس الجامعة  
أ.د/ القاسم عباس





	or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	<b>Other policies:</b> The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.

اللجنة الإشرافية:			
م	الاسم	الصفة الوظيفية	ملاحظات
١	د/ عباس مطهر	نائب العميد للدراسات العليا	
٢	أ.م.د/ أحمد مجاهد	نائب عميد مركز التطوير وضمان الجودة	
٣	أ.د/ إبراهيم المطاع	نائب رئيس الجامعة للشئون الأكاديمية	



## Course Plan of Special Topics in Cultural Studies

### II. - Information about Faculty Member Responsible for the Course:

Name of Faculty Member	Abbas A. Mutahar	Office Hours					
Location & Telephone No.	Sana'a 774411165	SAT	SUN	MON	TUE	WED	THU
E-mail	<a href="mailto:abbas_mutahar@yahoo.com">abbas_mutahar@yahoo.com</a>	✓	✓	✓	✓	✓	

### III. Course Identification and General Information:

1-	Course Title:	Special Topics in Cultural Studies				
2-	Course Number & Code:	LIT 5224				
3-	Credit hours:	C.H				Total
		Th.	Seminar	Pr.	F. Tr.	
		3	-	-	-	3
4-	Study level/year at which this course is offered:	M. A. in English Literature				
5-	Pre –requisite (if any):	None				
6-	Co –requisite (if any):	None				
7-	Program (s) in which the course is offered	M. A. in English Literature				
8-	Language of teaching the course:	English				
9-	System of Study:	Semester				
10-	Mode of delivery:	Lectures				
11-	Location of teaching the course:	Faculty of Languages				

### IV. Course Description:

This course introduces students to the theory, methodologies and practices of cultural studies with a focus on Orientalism representing the latest argument and tendencies in Cultural Studies. It shows them how to use some critical tools to deeply explore and analyze the artistic, social, political, and historical texts.

عميد مركز التطوير  
أ.م.د/ هدى العماد  
رئيسة الجامعة  
أ.د/ القاسم عباس

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبدالحميد الشجاع

رئيس القسم  
د/ عبدالحميد النمشة



## V. Intended learning outcomes (ILOs) of the course:

After completing this course, students will be able to:

1. Show knowledge and understanding of the ways by which they can analyze cultural texts, orientalist ones in particular.
2. Identify the ways by which they can analyze cultural texts, oriental ones in particular.
3. Critically analyze detailed information present in different texts and contexts to carefully interpret some of the dominant features of positive and negative orientalism.
4. Apply critical thinking and investigate the nature of West-East relationship in such texts.
5. Utilize interpretive skills, critical perception and rational thinking in analyzing literary forms and genres in various contexts.
6. Employ the strategies they have learned during the course to critically analyze the underlying structures of oriental literary texts.
7. Use the vocabs and notions they have learned during the course in presentations and seminars professionally.
8. Construct original and coherent arguments on the ways used in producing ideas and meanings in literary oriental texts and their effect on the reader.

## VI. Course Content:

### A – Theoretical Aspect:

No	Topics List	Week Due	Contact Hours
1	- Introduction	1	3
2	- Orientalism: methods, schools and approaches	2	3
3	- West-East relationship	3	3
4	- Orientalism: positive approach	4	3
5	- Orientalism: negative approach	5	3
6	- Orientalism: negative approach	6	3
7	- Orientalism: British	7	3
8	<b>Midterm Exam</b>	8	3
9	- Orientalism: European	9	3
10	- Self-Orientalism	10	3
11	- Neo-Orientalism	11	3
12	- Colonial Western Literature	12	3
13	- Post-Colonial Western Literature	13	3

عميد مركز التطوير  
أ.م.د/ هدى العماد

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

رئيس القسم  
د/ عبد الحميد النمشة

رئيس الجامعة  
أ.د/ القاسم عباس



14	- Presentations	14	3
15	- Presentations	15	3
16	<b>Final Exam</b>	16	3
<b>Number of Weeks /and Units Per Semester</b>		<b>16</b>	<b>48</b>

#### Training Aspects:

No	Training Tasks	Number of weeks	Contact hours
1			
		14	

#### I. Tasks and Assignments

No.	Tasks and Assignments	Week Due	Mark
1	Written assignment on positive Orientalism	4	2
2	Written assignment on negative Orientalism	5	2
3	Written assignment on Self-Orientalism	10	2
4	Written assignment on Neo-Orientalism	11	2
5	Written assignment on post-Colonial Literature	12	2
<b>Total</b>			<b>10</b>

#### VII. Teaching strategies of the course:

Lectures, in which concepts, approaches and case studies are presented and explored.

- Group discussions and debates designed to build knowledge of various topics.
- lectures, in which these skills are demonstrated and discussed
- presentations, role plays and discussions in class
- Classroom discussions
- Group and pair work
- Presentations by students
- Learning in groups and team works

#### VIII. Assessment Strategies:

- Classroom participation
- Group Discussion

رئيس القسم  
د/ عبدالحميد النمشة

نائب العميد لشؤون الجودة  
أ.م.د/ عبدالحميد الشجاع

عميد الكلية  
د/ محمد الناصر

عميد مركز التطوير  
أ.م.د/ هدى العماد

رئيس الجامعة  
أ.د/ القاسم عباس



- Written Assignments
- Presentations

No.	Type of Assessment Tasks	Week Due	Mark	Proportion of Final Assessment
1	Participation and attendance	Throughout the semester	10	10%
2	Home assignments	3-6-9-12	10	10%
3	Mid-Semester Test	8	15	15%
4	Presentations	14&15	5	5%
5	Final Exam	16	60	60%
6	Total		100	100%

## VIII. Learning Resource (MLA style or APA style)s: M L A

### 2- Required Textbook(s) ( maximum two )

- Said, Edward. *Orientalism*. Pantheon Books, US: 1978.
- Ibn Warraq. *Defending the West: A critique of Edward Said's Orientalism*. Prometheus Books, US: 2007.

### 5. Recommended Readings and Reference Materials

- Haddad, Emily. *Orientalist Poetics: The Islamic Middle East in Nineteenth-Century English and French Poetry*.
- Long, Diane & Jeffery Cass (ed). *Interrogating Orientalism: Contextual Approaches and Pedagogical Practices*. US: Thomson-Shore, Inc.2006.

### 6. Essential References

- Coelho, Paulo. *The Alchemist*. San Francisco: Harper San Francisco 2010.
- Wordsworth, William. *The Prelude*. Basingstoke: Palgrave Macmillan: 1870.

### 7. Electronic Materials and Web Sites etc.

- <https://www.mei.edu/publications/edward-said-and-two-critiques-orientalism>

### 8. Other Learning Material:

- Hosseini, Khaled. *The Kite Runner*. New York: Riverhead Books, 2005.Print.
- Byron, George. *Don Juan*. London: Thomas Davison, White friars, 1819.print.
- Enard, Mathias. *The Street of Thieves*.

## IX. Course Policies:(Based on the Uniform Students' Bylaw (2007))

عميد مركز التطوير  
أ.م.د/ هدى العماد

عميد الكلية  
د/ محمد الناصر

نائب العميد لشؤون الجودة  
أ.م.د/ عبد الحميد الشجاع

رئيس القسم  
د/ عبد الحميد النمشة

رئيس الجامعة  
أ.د/ القاسم عباس



1	<b>Class Attendance:</b> Class Attendance is mandatory. A student is considered absent and shall be banned from taking the final exam if his/her absence exceeds 25% of total classes.
2	<b>Tardiness:</b> A student will be considered late if he/she is not in class after 10 minutes of the start time of class.
3	<b>Exam Attendance/Punctuality:</b> No student shall be allowed to the exam hall after 30 minutes of the start time, and shall not leave the hall before half of the exam time has passed.
4	<b>Assignments &amp; Projects:</b> Assignments and projects must be submitted on time. Students who delay their assignments or projects shall lose the allocated mark.
5	<b>Cheating:</b> Cheating is an act of fraud that results in the cancelation of the student's exam or assignment. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
6	<b>Forgery and Impersonation:</b> Forgery/Impersonation is an act of fraud that results in the cancelation of the student's exam, assignment or project. If it takes place in a final exam, the Uniform Students' Bylaw (2007) shall apply.
7	<b>Other policies:</b> The Higher Studies By-law and University regulations in force will be strictly observed and students shall comply with all rules and regulations of the examination set by the Department, Faculty and University Administration.