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***Stylistic Phenomena in the Classical Poetry in Contemporary  
Yemeni Poetry from (2005-2015)***

***This thesis was submitted to the Department of Arabic Language,  
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## **Abstract**

*This thesis aims to study the stylistic phenomena in classical poetry in contemporary Yemeni poetry from 2005-2015. Through this, the most important stylistic phenomena in the poetry of those studied in contemporary Yemeni poetry were identified.*

*The study adopts the stylistic approach, as it is a method that studies the text linguistically to extract the most important elements that constitute its literary quality. This is achieved through the methods' specific levels of analysis and linguistic tools, which enable the researcher to explore the gems of poems in their structures and meanings.*

*The study consists of an introduction, a theoretical foundation, and five chapters, followed by a conclusion that includes several results and observations, the most important of which are:*

*The effectiveness of structural and rhetorical phenomena in presenting poets' visions and their ability to capture feelings and emotions using metaphorical and rhetorical methods that skillfully express personal and societal issues. The dialogue's vocabulary and structures constitute a capacity to perform vital functions that enhance the text's musicality, either by employing certain styles that serve the dialogue, or by repeating certain formulas that fuel the dialogue. The poet did not merely borrow dialogue as a narrative or dramatic embellishment within the text, but also because of its ability to be an active part in enriching the text's poetics and providing it with new approaches. Most of the repetitions carry significance and a presence that is not fleeting but intentional. Repetition also corresponds to the pauses of contemplation in the poems, giving them new energy in performance, sound, and content. The study revealed that the lexical fields were diverse, encompassing two main areas: the field of love, hope, and optimism, and the field of sorrow, war, and destruction. This reveals the similarities and differences between the words included within the same field. Within a single area, Yemeni poets employed contrast, exploiting the semantic energy of each individual word and linking it with other words in a special arrangement that produces paradox at both the formal and semantic levels. The researcher exerted her utmost effort in selecting models that represent the stylistic phenomenon she was studying, and God willing, Guardian of guidance and success*