Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance



الجمهوريــة اليمنــية وزارة التعليم العالـي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالـي

الدراما الانجليزية في القرن (۲۰) Course Specification 20th Century Drama

I. Course Identification and General Information:					
Course Title:	20th Century Drama				
Course Code and Number:					
Credit Hours:	theory	practice	seminar	training	Total
dicult fiburs.	14				42
Level & Semester:	Level fo	ur, second	semester		
Pre-requisites (if any):	Shakespearian drama				
Co-requisites (if any):	20th Century novel &20th Century poetry				
Program in which this course is	BA in English and Literature				
offered:					
Language of teaching the course:	English				
Location of teaching the course:	Faculty of Arts and Humanities, Department of			ment of	
	English and Literature				
Prepared by:	Dr.Hamed Al-Mogarry				
Date of Approval:					

II. Course Description:

20th Century Drama is a course designed to be taught to level four students studying English as a foreign language. It aims to introduce students to 20th century drama pointing out the main modern trends and movements in 20th century literature particularly in drama . This course includes some information about the dominant literary movements of modern drama with special reference to realism. It focuses on certain typical 20th century plays emphasizing the events actions and characters against the modern dominant movements.

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد اشئون الجودة د. حسين أحمد الورد

رئيس القسد

أ.د.

اشـــــــر اف

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance









الجمهوريــة اليمنــية وزارة التعليم العالـي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالـي

III. Aims and Objectives of the Course:

- 1. To provide a review of the different literary trends and movements of 20th century literature,
- 2. To highlight the main literary figures and dramatists of 20th century literature,
- 3. To study some dramatic techniques used in 20th century drama,
- 4. To write critical essays the different literary trends and movements of 20th century literature,
- 5. To provide thematic analyses of certain 20th century plays.

IV. Alignment of Course Intended Learning Outcomes (CILOs) toProgram Intended Learning Outcomes (PILOs)

PILOs	CILOs
(A) Knowledge &	Understanding:
Upon the completion of the BA program, students are expected to be able to:	Upon the completion of this course, students are expected to be able to:
students are expected to be able to.	students are expected to be able to.
A1: showknowledge and understanding of	a1- provide a review of the different literary trends and movements of 20 th century
different linguistic and literary theories	literature,
and schools of thought and English and	
American linguistics/literature;	
A2 : expressa knowledge of social values and	a2- mention the main literary figures and dramatists of 20 th century literature,
traditions common in other cultures;	, ·
A3: show a solid background of various	a3-name some dramatic techniques used in 20 th century drama,
communication skills, be it reading,	
writing, speaking, or translation skills;	
A4: show knowledge and understanding of	a4-
modern research tools and methods,	

عميد الكلية أ.م.د. عبدالملك محد عيسى نانب العميد لشنون الجودة د. حسين أحمد الورد

رئيس القسم

شـــراف

رئيس الجامعة أ.د. القاسم محد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

أ.د.

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

including the employment of technology;			
(B) Intellectual Skills			
B1 : distinguish different literary forms and currents as well as their distinct characteristics;	b1-discuss the differences between the different literary trends and movements of 20 th century literature,		
B2 : evaluate linguistic and cultural phenomena and suggest explanations for them;	b2-high light the dramatic techniques used in 20 th century drama,		
B3 : compare different literary, linguistic and translation theories and strategies;	b3-compare between the main literary figures and dramatists of 20 th century drama.		
B4 : distinguish different language skills in terms of reading, writing, and speaking and listening;	b4-		
(C) Professional	& Practical Skills		
C1: employ theories, terms and concepts common in literature, linguistics and translation studies;	c1- providethematicanalyses of certain 20 th century plays,		
C2: employ different language skills in order to read and write different texts in English and translate them from English into Arabic and vice versa;	c2- write critical essays about the different literary trends and movements of 20 th century literature,		
C3:use scientifically-appropriate research tools and methods to collect research data, analyze them, and present them in an appropriate manner;	c3- conduct research papers about the main themes and dramatists of 20 th century literature,		
C4: make use of basic technological applications to facilitate learning and research process;	c4-		

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشنون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

شــــــر اف

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

(D) Transferrable Skills				
D1 : make use of the linguistic and cultural	d1-apply what they learn in English drama to			
knowledge acquired in order to interact	other languagese.g, Arabic,			
efficiently and appropriately with people				
from different cultures;				
D2: manage time, work under pressure, and	d2-prepare applicable plans for activities			
involve in team activities;	done after studying			
D3 : pursue knowledge to improve self-	d3-suggest and summarize some books,			
learning;	magazines, websites, applications etc			
D4 : involve creatively in social and academic	d4- engage in pair and group activities such			
activities.	as presentations, seminars, bazaars, etc.			

IV. Alignment of Course Intended Learning Outcomes (CILOs)

(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

	1	
Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
a1- provide a review of the different literary	Lecture	Oral discussion
trends and movements of 20 th century	Class discussion	Quiz and mid and
literature,		final exam
a2- mention the main literary figures and	Lecture	Homework
dramatists of 20 th century literature,	Presentation	Quiz and mid and
-	Class discussion	final exam
a3-name some dramatic techniques used in	Lecture	Homework
20 th century drama,	Class discussion	Quiz and mid and
-		final exam
a4-		
a5-		

(B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

عمید الکلیة أ.م.د. عبدالملك محمد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

شـــــد اف

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
b1-discuss the differences between the	Lecture	Presentation
different literary trends and movements of	Presentation	Homework
20 th century literature,	Class discussion	Quiz, mid and final
	T	exam
b2-high light the dramatic techniques used in	Lecture	Presentation
20 th century drama,	Practical analysis	Homework
	Class discussion	Quiz and mid and
		final exam
b3-compare between the main literary figures	Lecture	Presentation
and dramatists of 20 th century drama,	Practical analysis	Homework
	Class discussion	Quiz and final exam
b4-		
b5-		

(C) Alignment of Course Intended Learning Outcomes of Professional and Practical Skills to the Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching Strategies	Assessment
C	G G	Strategies
c1- providethematicanalyses of certain 20 th	Lecture	Presentation
century plays,	Practical analysis	Homework
	Class discussion	Quiz and mid and
		final exam
c2- write critical essays about the different	Lecture	Presentation
literary trends and movements of 20 th century	Practical analysis	Homework
literature,	Class discussion	Quiz, mid and final
		exam
c3- conduct research papers about	Lecture	Presentation
the main themes and dramatists of 20 th	Practical analysis	Homework
century literature,	Class discussion	Quiz and final exam
c4-		
c5-		

(D) Alignment of Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد

رئيس القسم

رئيس الجامعة أ.د. القاسم محد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

أ.د.

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance







الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

d1-apply what they learn in English drama to other languagese.g, Arabic,	Lecture Pair discussion	Seminar Debate
d2-prepare applicable plans for activities done after studying	Lecture Class discussion	homework presentation, debate
d3-suggest and summarize some books, magazines, websites, applications etc	Lecture Class discussion	homework presentation
d4- engage in pair and group activities such as presentations, seminars, bazaars, etc.	Lecture Pair discussion	Seminar Debate
d5-		

V. Cou	V. Course Content: A-Theoretical Aspect:				
A					
Order	Units/Topics	Sub-Topics	Numbe r of Weeks	Contact Hours	Learning Outcomes
1	Introduction	Introduction, definition and the main topics of the semester	1	3	a1,a2,b3,c2
2	Definitions of drama	Definitions of drama as literary genre	1	3	a1,b1,b2,c1
3	20 th century literature	20 th century literature, 20 th century literary movements	1	3	a1,b1,b2,c1,c3
4	Realism movement in literature	Realism definitions, its characteristics, founder, followers and some realistic plays	1	3	a1,a2,b1,b3,c2,
5	George Bernard Shaw	G B S. nationality, social life, literary life, types of plays	1	3	a1,a2,a3b1, b3,c2
6	Arms and the Man	The play, the setting, type, themes.	1	3	a2,a3,b1,c1
7	Mid- term exam	Mid- term exam	1	3	a1,a2,a3,b1,

عميد الكلية أ.م.د. عبدالملك محجد عيسى نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

رئيس الجامعة أ.د. القاسم محمد عباس

عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

-					b3,c1, c2
8	Act one	Act one, its setting, characters, introduction	1	3	a1,a2,a3,b1, b3,c1, c2,c3
9	Act two	Act two its setting, characters , climax	1	3	a1,a2,a3, c2,d1,d2
10	Act three	Act three, its setting, characters, reslution	1	3	a1,a2,b1,b2,b3,c 2,d1,d2
11	Thematic Analysis	Thematic Analysis of actions	1	3	a1,a2,b1,b3,c3,d 2,d3
12	Thematic Analysis	Thematic Analysis of charcters	1	3	a1,a2,b1,b3,c3,d 2,d3
13	Revision	Revision	1	3	a1,a2,b1,b3,c3,d 2,d3
14	Final exam	Final exam	1	3	a1,a2,a3,b1,b2,b 3,c1,2c,c3,d2,d3
Numb	er of Weeks and Co	ontact Hours per	14	42	
Semes	ster:	-			

B. Practical Aspect (if any):

Order	Tasks/Experiments	Number of	Contact	Learning
		Weeks	Hours	Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

اشــــــا اف

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance







الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

10					
11					
12					
13					
14					
Number	Number of Weeks and Contact Hours per				
Semeste	er:				

VI. Teaching Strategies of the Course	
ecture	
Practical analysis	
Class discussion	
Pair discussion	
Presentation	

VII. Activities/Assignments				
No.	Activities/Assignments	Aligned CILOs	Week	Mark
			Due	
1	Attendance and Participation	All along	All along	10
2	Assignments	a2,a3,b1,b2,b3,c1,c2,c3,d2,d4	All along	10

VIII. Schedule of Assessment Task for Students During the Semester:					
No	Assessment	Week	Mark	Proportion of Final	Aligned
•	Method	Due		Assessment	CILOs
1	Assignments		10	10%	a2,a3,b1,b2,b3,
					c1,c2,c4,d2,d4
2	Attendance and	All along	10	10%	All along
	Participation				
3	midterm	7	10	10%	a1,a2,a3,b1,b2, c1,c2
4	written final exam		70	70%	a1,a2,a3,b1,b2, b3,c1,2c,c4,d2, d3
	Total Mark		100	100%	

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

ثــــــر اف

•

عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

Ministry of Higher Education & Scientific

Research

Council for Accreditation & Quality Assurance









الجمهوريــة اليمنـــية وزارة التعليم العالـي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالـي

IX. Learning Resources:

A. Required Textbook(s) (maximum two):

- 1. *Chang, Heesok*.2011. Introduction to Victorian and Twentieth-Century Literature. Bielefeld.
- 2. Shaw, GB. 1985. Arms and the Man. Blackwell Publishing. Malden, USA.

B: Essential References:

- 3. *Chang, Heesok.* 2011. Introduction to Victorian and Twentieth-Century Literature. Bielefeld
- 4. Shaw, G B. 1985. Arms and the Man. Blackwell Publishing. Malden, USA.

C. Electronic Materials and Websites:

1. Wikipedia.

2.google.

3.

X. Course Policies:		
1.	Class Attendance:	
2.	Tardy:	
3.	Exam Attendance/Punctuality:	
4.	Assignments/Projects:	
5.	Cheating:	
6.	Plagiarism:	
7.	Other Policies:	

	عميد الكلية
عيسي	أ.م.د. عبدالملك محد

نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

شـــــد اف