Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance



الجمهوريـــة اليمنـــية وزارة التعليم العـالــي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالــي

تحلیل نصوص أدبیة Template for Course Specification

I. Course Identification and General Information:						
Course Title:	Analysis of Literary Texts					
Course Code and Number:						
Credit Hours:	theory	Total				
Greate from 5.	3				42	
Level & Semester:	Level Fo	our, Second	l Semester			
Pre-requisites (if any):	None					
Co-requisites (if any):	None					
Program in which this course is	BA in English language and Literature					
offered:						
Language of teaching the course:	English					
Location of teaching the course:	Faculty of Arts and Humanities					
Prepared by:	Dr. Abdullah Mohammed Al Ghurbani					
Date of Approval:	2020/2021					

II. Course Description:

This course is intended to teach students how to analyze literary works, taking into consideration the most important theories and schools of literary criticism. The course includes approximately all the fictional genres of literature such as poetry, drama, novel and story so that students will be able to categorize each and every genre and know the aspects that they have to focus on whenever they come to conduct analysis on the basis of any theory. The theories to which the students will be exposed include the major ones: formalist, socialist, biographical, historical, psychological, and postcolonial criticism. Also, this course is intended to sharpen students' perception of how an author manipulates the linguistic resources at his/her disposal to create certain effects.

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IV. Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning Outcomes (PILOs)

PILOs	CILOs
(A) Knowledge &	Understanding:
Upon the completion of the BA program,	Upon the completion of this course,
students are expected to be able to:	students are expected to be able to:
A1: show knowledge and understanding of	a1- show knowledge of the major theories
different linguistic and literary theories	of literary criticism.
and schools of thought and English and	
American linguistics/literature;	
A2: express a knowledge of social values and	a2- understand how different literary
traditions common in other cultures;	genres can help in understanding other
	cultures.
A3: show a solid background of various	a3- Describe the process of analyzing a
communication skills, be it reading,	literary text through writing.
writing, speaking, or translation skills;	
A4: show knowledge and understanding of	a4- show knowledge of the importance of
modern research tools and methods,	analyzing a literary text through research.
including the employment of technology;	
(B) Intelle	ctual Skills
B1: distinguish different literary forms and	b1- distinguish between different literary
currents as well as their distinct	texts.
characteristics;	
B2: evaluate linguistic and cultural	b2- assess literary texts according to the
phenomena and suggest explanations for	critical schools.
them;	

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B3 : compare different literary, linguistic and	b3- compare the literary theories and
translation theories and strategies;	approaches to the analysis of literary texts.
B4 : distinguish different language skills in	b4-
terms of reading, writing, and speaking	
and listening;	
(C) Professional	& Practical Skills
C1: employ theories, terms and concepts	c1- apply the theories of literary criticism
common in literature, linguistics and	to the analysis of literary texts.
translation studies;	
C2: employ different language skills in order	c2- demonstrate the aesthetics of a literary
to read and write different texts in English	text through a critical reading.
and translate them from English into	
Arabic and vice versa;	
C3: use research tools and methods to	c3-
collect research data, analyze them, and	
present them in a scientifically	
appropriate manner;	
C4: make use of basic technological	c4- use research to explore the structure of
applications to facilitate learning and	a critical essay.
research process;	
(D) Transfe	rrable Skills
D1 : make use of the linguistic and cultural	d1- work collaboratively with classmates
knowledge acquired in order to interact	in groups to conduct research and give
efficiently and appropriately with people	presentations related to analyzing literary
from different cultures;	texts.
D2: Manage time, work under pressure, and	D2- read and research to gain knowledge
involve in team activities;	about analysis of literary texts to improve
	self- learning.
D3 : Pursue knowledge to improve self-	d3-
مئون الجودة عميد الكلية	العميد لش رئيس القسم نائب العميد لش

د. حسين أحمد الورد

رئيس الجامعة أ.د. القاسم محمد عباس

أ.م.د. عبدالملك محد عيسى

عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

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learning;	
D4 : Involve creatively in social and academic	d4-
activities.	

V. Alignment of Course Intended Learning Outcomes (CILOs)							
(A) Alignment of Course Intended Learnin	(A) Alignment of Course Intended Learning Outcomes of Knowledge and						
Understanding to Teaching Strategies and	d Assessment Strateg	ies:					
Course Intended Learning Outcomes	Teaching Strategies	Assessment					
		Strategies					
a1- show knowledge of the major theories	-Lectures	-Midterm and final					
of literary criticism.	- Class discussion. -Collaborative	exams -Assignments/ presentations					
	learning	presentations					
	-Brain Storming - Critical thinking						
a2- understand how different literary	-Lectures	Midterm and final					
genres can help in understanding other cultures.	-Class discussion. -Collaborative	exams -Assignments/ presentations					
curtures.	learning	presentations					
	-Brain Storming - Critical thinking						
a3- Describe the process of analyzing a	-Lectures	Midterm and final					
literary text through writing.	-Class discussion. -Collaborative	exams -Assignments/ presentations					
	learning						
	-Brain Storming - Critical thinking						
a4- show knowledge of the importance of	-Lectures	Midterm and final					
	-Class discussion.	exams					

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-Collaborative	-Assignments/		
learning	presentations		
-Brain Storming - Critical thinking			
Outcomes of Intellectua	al Skills to Teaching		
Teaching Strategies	Assessment		
	Strategies		
-Lectures	Midterm and final		
-Class discussion. -Collaborative	exams -Assignments Presentations		
learning	T resementions		
-Brain Storming - Critical thinking			
-Lectures	Midterm and final		
-Class discussion. -Collaborative	exams -Assignments/ presentations		
learning	prosensus		
-Brain Storming - Critical thinking			
-Lectures	Midterm and final		
-Class discussionCollaborative learning - Brain Storming - Critical thinking	exams -Assignments/ presentations		
- Lectures -Class discussionCollaborative learning -Brain Storming - Critical thinking	Midterm and final exams -Assignments/ presentations		
	learning -Brain Storming - Critical thinking Outcomes of Intellectual Teaching Strategies -Lectures -Class discussionCollaborative learning -Brain Storming - Critical thinking -Lectures -Class discussionCollaborative learning -Brain Storming - Critical thinking - Lectures -Class discussionCollaborative learning - Brain Storming - Critical thinking - Lectures -Class discussionCollaborative learning - Brain Storming - Critical thinking - Lectures -Class discussionCollaborative learning - Brain Storming		

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to the Teaching Strategies and Assessment S	trategies:	
Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
c1- apply the theories of literary criticism	-Lectures	-Assignments
to the analysis of literary texts.	-Class discussionCollaborative learning - Brain Storming - Critical thinking	-presentations - Mid-term and final exams
c2- demonstrate the aesthetics of a literary	-Lectures	-Assignments
text through a critical reading.	-Class discussionCollaborative learning -Brain Storming - Critical thinking	-presentations Mid-term and final exams
c3-	-Lectures	Assignments
	-Class discussionCollaborative learning -Brain Storming - Critical thinking	-presentations Mid-term and final exams
c4- use research to explore the structure of	-Lectures	Assignments
a critical essay.	-Class discussionCollaborative learning -Brain Storming - Critical thinking	-presentations Mid-term and final exams
(D) Alignment of Course Intended Learning (ble Skills to Teaching
Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
d1- work collaboratively with classmates in	- Lectures	-Assignments
groups to conduct research and give	- Class discussion.	-presentations - mid-term and final
presentations related to analyzing literary	-Collaborative learning -Brain Storming	exams
texts.	- Critical thinking	

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d2- read and research to gain knowledge	- Lectures	-Assignments
about analysis of literary texts to improve self- learning.	- Class discussionCollaborative	-presentations Mid-term and final exams
	-Brain Storming - Critical thinking	
d3-	Lectures-Class discussion.-Collaborativelearning	Assignments -presentations Mid-term and final exams
	-Brain Storming - Critical thinking	

VI. Cou	VI. Course Content:						
A-	A-Theoretical Aspect:						
Order	Units/Topics	Sub-Topics	Numbe r of Weeks	Contact Hours	Learning Outcomes		
2	Orientation Introduction	General introduction to the contents of the course as well as the rules and the regulations -Definition of analysis of literary texts -Terms for analyzing literature	first	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,, a1,a2,b1,b2,b3, c4,d2,		
3	Terms for analyzing literature	-Definition of analysis of literary texts -Terms for analyzing literature	Third	3	a1,a2,b1,b2,b3, c4,d2,		

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4	Theories of literary criticism	-Formalist			a1,a2,a4,b1,b2,
	Crucism	-Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	fourth	3	b3,c2,c4,d2,
5	Theories of literary	-Formalist			a1,a2,a4,b1,b2,
	criticism	-Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	Fifth	3	b3,c2,c4,d2,
6	Identifying literary	- Poetry		3	a1,a2,a4,b1,b2,
	texts	- Drama			b3,c2,c4,d2,
		- Prose	Sixth		
		- Fiction			
		- Short story			
7	Categorizing literary works	- Fiction		3	a1,a2,b1,b2,b3,
	nterary works	- Non-fiction	Seventh		c4,d2,
		- Poetry			
	No. 1	- drama			4 2 2 414
8	Mid-term exam		eighth	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,
9	Analysis of poems	Formalist/Biograph ical	Ninth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
10	Analysis of novels	Socialist/Postcoloni al	Tenth	3	a1,a2,b1,b2,b3, c2,d2,
11	Analysis of dramas	Psychological	Elevent h	3	a2,a4,b1,b2,b4, c2,c3,c4,d3
12	Analysis of prose	Historical		3	a1,a2,a4,b1,b2,
	writings		twelfth		b3,c2,c4,,d2,
13	Analysis of stories	Culture	Thirtee	3	a1,a2,a4,b1,b2,
			nth		b3,c2,c4,d2,

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14	Final Exam			Fourte nth	ee 3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,
Number of Weeks and Contact Hours per Semester:			_		42	
В	3. Practical Aspect (if	any):				
Order	Tasks/Exper	iments	Num	ber	Contact	Learning
			of We	eeks	Hours	Outcomes
1	-					
Numbe	er of Weeks and Cont	act Hours				-
per Sei	mester:					
VII. Te	aching Strategies of t	the Course				
-Lectur	es.					
-Class c	discussion.					

VIII.	Assignments			
No.	Assignment	Aligned CILOs	Week	Mark
		(symbols)	Due	
1	Identifying the literary texts	a1, a2,a3,a4,b1,b2,b3,	6	1
		c1,c2,c4,d2,		
2	Analyze certain poems (to be	a1, a2, a3, a4, b1, b2,		
	specified during the course)	b3,	10	3

	عميد الكلية
عيسي	أ.م.د. عبدالملك محد

Brainstorming

Critical thinking

Collaborative learning

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Tota	(to be specified during the course)	c1,c2,c4,d2,	13	3 10
	Analyze certain prose compositions	a1, a2, a3,a4,b1,b2,b3,		
		c1,c2,c4,d2,		
	the course)	b3,	12	3
3	Analyze a novel (be specified during	a1, a2, a3, a4, b1, b2,		
		c1,c2,c4,d2,		

IX. S	IX. Schedule of Assessment Task for Students During the Semester:					
No	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs	
1	Quiz/Attendance	1-14	10	10	a1,a2,a3,a4,b1 ,b2,b3, c1,c2,c4,d2,	
2	Presentation/Partic ipation	1-14	10	10	a1,a2,a3,a4,b1 ,b2,b3, c1,c2,,c4,d2,	
3	Midterm	8	10	10	a1,a2,a3,a4,b1 ,b2,b3, c1,c2,c3,c4,d2,	
4	written final exam	14	70	70	a1,a2,a3,a4,b1 ,b2,b3, c1,c2,,c4,d2,	
	Total Mark		100	100		

X. Learning Resources:

A. Required Textbook(s) (*maximum two*):

 Al-Ashmoory, Aymen, Basalamah, Ghada (2017) Analysis of Literary Texts. 1stedition – Sana'a University.

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B: Essential References:

- 1. An introduction to Literary Studies. Mario Klarer. London. 1999.
- 2. Historical Background of English Literature. Robert Huntington Fletcher. 2002

C. Electronic Materials and Websites:

1. Wikipedia Encyclopedia – Relevant Articles, such as:

(https://en.wikipedia.org/wiki/Literary_criticism)

2.Stanford Encyclopedia of Philosophy – Relevant Articles, such as:

(https://plato.stanford.edu/entries/medieval-literary/)

3.

XI. Course Policies:

1. Class Attendance: Students are required to attend every class session in its entirety. If a student is sick or has to be excused from class due to illness or other extenuating circumstances, he/she should inform the instructor, with a legitimate reason, in writing before or immediately after his/her absence.

Otherwise, all absences and late arrivals or early departures will have a significant impact on the student's class participation grade.

A student must attend 80% of classes in order to have the right to receive a grade, which means that he/she is allowed a maximum of four absences during the whole semester. Five absences will result in an "F" regardless of his/her progress. The instructor has the right to make an exception to the 80% attendance policy based on the student's situation and only if the student has requested the exception in writing.

Absence, however, does not constitute as an excuse for not completing assignments or keeping yourself updated. A student is responsible for all the class work and handing in papers on-time in spite of his/her absence.

2. Tardiness:

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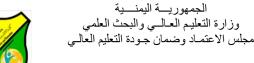
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- 1. All students are expected to conduct themselves in a professional manner. Unprofessional behavior such as, but not limited to, repeated disruption of class (including habitually walking in after class has started), sleeping in class, doing other course work in class, reading a newspaper in class, a ringing cell phone, frequent side conversations with other students and/or rudeness toward any person will be considered a serious violation of this standard and will lower your grade accordingly. Please be sure to turn off your cell phone before the start of class.
- 2. Attention to detail entails being prepared for class. This would include, but is not limited to; having a pencil/pen, note pad, calculator; reading and following the course syllabus, etc. All students are expected to conduct themselves in a professional manner. Unprofessional behavior such as, but not limited to, repeated disruption of class (including habitually walking in after class has started), sleeping in class, doing other course work in class, reading a newspaper in class, a ringing cell phone, frequent side conversations with other students and/or rudeness toward any person will be considered a serious violation of this standard and will lower your grade accordingly. Please be sure to turn off your cell phone before the start of class.
- 3. Attention to detail entails being prepared for class. This would include, but is not limited to; having a pencil/pen, note pad, calculator; reading and following the course syllabus, etc.

3. Exam Attendance/Punctuality:

As per university council decision, a student is eligible for a Test, Midterm or Final examination make-up if and only if he/she had the following incidents:

- 1. Sickness; proved by hospitalization report; that is; a discharge summary is necessary.
- 2. Death in the family proved by a death certificate or equivalent and

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	personal identification. 3. Accidents proved by an expert report. Military/Official engagement.
4.	Assignments/Projects:
	Homework should be clearly presented i.e.: 1. It should be written on A4 paper. 2. It should include a title page (Course Name, Semester, Date, Name).
	Your instructor will ask you to submit your homework online or as a hard copy.
	In the latter case, it should be stapled together.
5.	Cheating:
	Cheating is strictly prohibited behavior. University regulations will be pursued and enforced on any cheating student
6.	Plagiarism:
	Plagiarism is defined as "copying or stealing someone else's words or ideas and claiming or presenting them as if they were your own." University regulations will be pursued and enforced on any plagiarism attempt.
7.	Other Policies:

{END}

Template for Course Specification:

University: Sana'a

Faculty: Faculty of Arts and Humanities Department: English Language and Arts

Program: English

I. Information about Course Lecturer				
Name:			Office Hours: 3/weekly	
Place and phone nur	nber	Dept. of English (777)		
e-mail:				

II. Course Identification and C	General Information:		
Course Title:	Analysis of Literary Texts		
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	إشــــــان		

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Course Code and Number:					
	theory	seminar	practice	training	Total
Credit Hours:	3				42
Level & Semester:		Leve	el: 4 / seme	ster: 2	
Pre-requisites (if any):	None				
Co-requisites (if any):	None				
Program in which this course is	BA in English Language and Literature				
offered:					
Language of teaching the course:	English				
Study system:	Regular / by semester				
Prepared by:	Dr. Abdullah Al Ghurbani				
Date of Approval:	2020/2021				

III. Course Description:

This course is intended to teach students how to analyze literary works, taking into consideration the most important theories and schools of literary criticism. The course includes approximately all the fictional genres of literature such as poetry, drama, novel and story so that students will be able to categorize each and every genre and know the aspects that they have to focus on whenever they come to conduct analysis on the basis of any theory. The theories to which the students will be exposed include the major ones: formalist, socialist, biographical, historical, psychological, and postcolonial criticism. Also, this course is intended to sharpen students' perception of how an author manipulates the linguistic resources at his/her disposal to create certain effects.

V. Learning Outcomes

Upon the completion of this course, students are expected to be able to:

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- a1- show knowledge of the major theories of literary criticism.
- a2- understand how different literary genres can help in understanding other cultures.
- a3- Describe the process of analyzing a literary text through writing.
- a4- show knowledge of the importance of analyzing a literary text through research.
- b1- distinguish between different literary texts.
- b2- assess literary texts according to the critical schools.
- b3- compare the literary theories and approaches to the analysis of literary texts.
- b4-
- c1- apply the theories of literary criticism to the analysis of literary texts.
- c2- demonstrate the aesthetics of a literary text through a critical reading.
- c3-
- c4- use research to explore the structure of a critical essay.
- d1- work collaboratively with classmates in groups to conduct research and give presentations related to analyzing literary texts.
- D2- read and research to gain knowledge about analysis of literary texts to improve self-learning.
- d3-

d4-

2

VI. Course Content:

Order Units/Topics Sub-Topics 1 Orientation General introduction to the contents of the

1-Theoretical Aspect:

Introduction

analysis of literary Second

itiv Itanus المنون الجودة عميد الكلية

د. حسين أحمد الورد أ.م.د. عبدالملك محمد عيسى

course as well as

the rules and the regulations

-Definition of

رئيس القسم

a1,a2,b1,b2,b3,

Learning

Outcomes

a1,a2,a3,a4,b1,

b2,b3,c1,c2,c4,d

2,,

Number of

Weeks

first

Contact

Hours

3

رئيس الجامعة أ.د. القاسم محد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

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		texts -Terms for analyzing literature		3	c4,d2,
3	Terms for analyzing literature	-Definition of analysis of literary texts -Terms for analyzing literature	Third	3	a1,a2,b1,b2,b3, c4,d2,
4	Theories of literary criticism	-Formalist -Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	fourth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
5	Theories of literary criticism	-Formalist -Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	Fifth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
6	Identifying literary texts	 Poetry Drama Prose Fiction Short story 	Sixth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
7	Categorizing literary works	FictionNon-fictionPoetrydrama	Seventh	3	a1,a2,b1,b2,b3, c4,d2,
8	Mid-term exam		eighth	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,

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9	Analysis of poems	Formalist/Biograph ical	Ninth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
10	Analysis of novels	Socialist/Postcoloni al	Tenth	3	a1,a2,b1,b2,b3, c2,d2,
11	Analysis of dramas	Psychological	Eleventh	3	a2,a4,b1,b2,b4, c2,c3,c4,d3
12	Analysis of prose writings	Historical	twelfth	3	a1,a2,a4,b1,b2, b3,c2,c4,,d2,
13	Analysis of stories	Culture	Thirteenth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
14	Final Exam		Fourteenth	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,
Numbe Semest	r of Weeks and Co er:	ontact Hours per	14	42	

2. Practical Aspect (if any):

Order	Tasks/Experiments	Number of Weeks	Contact	Learning
			Hours	Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				

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	r of Weeks and Contact		
14			
13			
12			

VII. Teaching Strategies of the Course
-Lectures.
-Class discussion.
- Brainstorming
- Critical thinking
- Collaborative learning

VIII. Activities/Assignments								
No.	Activities/Assignments	Aligned CILOs	Week	Mark				
			Due					
1	Identifying the literary texts	a1,	6	1				
		a2,a3,a4,b1,b2,b3,						
		c1,c2,c4,d2,						
2	Analyze certain poems (to be	a1, a2, a3, a4, b1,						
	specified during the course)	b2, b3,	10	3				
		c1,c2,c4,d2,						
3	Analyze a novel (be specified	a1, a2, a3, a4, b1,						
	during the course)	b2, b3,	12	3				
		c1,c2,c4,d2,						
4	Analyze certain prose	a1, a2,						
	compositions (to be specified	a3,a4,b1,b2,b3,	13	3				
	during the course)	c1,c2,c4,d2,						
	Total Mark			10				

	عميد الكلية	
عيسي	. عبدالملك محد	ً.م.د

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IX. Schedule of Assessment Task for Students During the Semester:								
No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs			
1	Quiz/Attendance	1-14	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,c4,d2,			
2	Presentation/Participation	1-14	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,,c4,d2,			
3	Midterm	8	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,c3,c4,d2,			
4	written final exam	14	70	70	a1,a2,a3,a4,b1,b2,b3, c1,c2,,c4,d2,			
Total Mark			100	100%				

X. Learning Resources:

A. Required Textbook(s) (maximum two):

1. Al-Ashmoory, Aymen, Basalamah, Ghada (2017) *Analysis of Literary Texts*. 1stedition – Sana'a University.

2.

B: Essential References:

- 1. An introduction to Literary Studies. Mario Klarer. London. 1999.
- 2. Historical Background of English Literature. Robert Huntington Fletcher. 2002

C. Supplementary Materials:

D. Electronic Materials and Websites (if any):

1. Wikipedia Encyclopedia – Relevant Articles, such as:

(https://en.wikipedia.org/wiki/Literary_criticism)

2.Stanford Encyclopedia of Philosophy – Relevant Articles, such as:

(https://plato.stanford.edu/entries/medieval-literary/)

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