



تحليل نصوص أدبية

Template for Course Specification

I. Course Identification and General Information:					
Course Title:	Analysis of Literary Texts				
Course Code and Number:					
Credit Hours:	theory	practice	seminar	training	Total
	3				42
Level & Semester:	Level Four, Second Semester				
Pre-requisites (if any):	None				
Co-requisites (if any):	None				
Program in which this course is offered:	BA in English language and Literature				
Language of teaching the course:	English				
Location of teaching the course:	Faculty of Arts and Humanities				
Prepared by:	Dr. Abdullah Mohammed Al Ghurbani				
Date of Approval:	2020/2021				

II. Course Description:

This course is intended to teach students how to analyze literary works, taking into consideration the most important theories and schools of literary criticism. The course includes approximately all the fictional genres of literature such as poetry, drama, novel and story so that students will be able to categorize each and every genre and know the aspects that they have to focus on whenever they come to conduct analysis on the basis of any theory. The theories to which the students will be exposed include the major ones: formalist, socialist, biographical, historical, psychological, and postcolonial criticism. Also, this course is intended to sharpen students' perception of how an author manipulates the linguistic resources at his/her disposal to create certain effects.

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د. حسين أحمد الورد

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learning;	
D4: Involve creatively in social and academic activities.	d4-

V. Alignment of Course Intended Learning Outcomes (CILOs)

(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
a1- show knowledge of the major theories of literary criticism.	-Lectures - Class discussion. -Collaborative learning -Brain Storming - Critical thinking	-Midterm and final exams -Assignments/ presentations
a2- understand how different literary genres can help in understanding other cultures.	-Lectures -Class discussion. -Collaborative learning -Brain Storming - Critical thinking	Midterm and final exams -Assignments/ presentations
a3- Describe the process of analyzing a literary text through writing.	-Lectures -Class discussion. -Collaborative learning -Brain Storming - Critical thinking	Midterm and final exams -Assignments/ presentations
a4- show knowledge of the importance of	-Lectures -Class discussion.	Midterm and final exams

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14	Final Exam		Fourteenth	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,
Number of Weeks and Contact Hours per Semester:			14	42	
B. Practical Aspect (if any):					
Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes	
1	-				
Number of Weeks and Contact Hours per Semester:					-
VII. Teaching Strategies of the Course					
-Lectures.					
-Class discussion.					
- Brainstorming					
- Critical thinking					
- Collaborative learning					
VIII. Assignments					
No.	Assignment	Aligned CILOs (symbols)	Week Due	Mark	
1	Identifying the literary texts	a1, a2,a3,a4,b1,b2,b3, c1,c2,c4,d2,	6	1	
2	Analyze certain poems (to be specified during the course)	a1, a2, a3, a4, b1, b2, b3,	10	3	

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B: Essential References:	
1.	An introduction to Literary Studies. Mario Klarer. London. 1999.
2.	Historical Background of English Literature. Robert Huntington Fletcher. 2002
C. Electronic Materials and Websites:	
1.	Wikipedia Encyclopedia – Relevant Articles, such as: (https://en.wikipedia.org/wiki/Literary_criticism)
2.	Stanford Encyclopedia of Philosophy – Relevant Articles, such as: (https://plato.stanford.edu/entries/medieval-literary/)
3.	

XI. Course Policies:	
1.	<p>Class Attendance: Students are required to attend every class session in its entirety. If a student is sick or has to be excused from class due to illness or other extenuating circumstances, he/she should inform the instructor, with a legitimate reason, in writing before or immediately after his/her absence. Otherwise, all absences and late arrivals or early departures will have a significant impact on the student's class participation grade.</p> <p>A student must attend 80% of classes in order to have the right to receive a grade, which means that he/she is allowed a maximum of four absences during the whole semester. Five absences will result in an "F" regardless of his/her progress. The instructor has the right to make an exception to the 80% attendance policy based on the student's situation and only if the student has requested the exception in writing.</p> <p>Absence, however, does not constitute as an excuse for not completing assignments or keeping yourself updated. A student is responsible for all the class work and handing in papers on-time in spite of his/her absence.</p>
2.	Tardiness:

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		texts -Terms for analyzing literature		3	c4,d2,
3	Terms for analyzing literature	-Definition of analysis of literary texts -Terms for analyzing literature	Third	3	a1,a2,b1,b2,b3, c4,d2,
4	Theories of literary criticism	-Formalist -Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	fourth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
5	Theories of literary criticism	-Formalist -Biographical -Historical -Socialist -Culture -Postcolonial -Psychological	Fifth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
6	Identifying literary texts	- <i>Poetry</i> - <i>Drama</i> - <i>Prose</i> - <i>Fiction</i> - <i>Short story</i>	Sixth	3	a1,a2,a4,b1,b2, b3,c2,c4,d2,
7	Categorizing literary works	- <i>Fiction</i> - <i>Non-fiction</i> - <i>Poetry</i> - <i>drama</i>	Seventh	3	a1,a2,b1,b2,b3, c4,d2,
8	Mid-term exam		eighth	3	a1,a2,a3,a4,b1, b2,b3,c1,c2,c4,d 2,

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9	Analysis of poems	Formalist/Biographical	Ninth	3	a1,a2,a4,b1,b2,b3,c2,c4,d2,
10	Analysis of novels	Socialist/Postcolonial	Tenth	3	a1,a2,b1,b2,b3,c2,d2,
11	Analysis of dramas	Psychological	Eleventh	3	a2,a4,b1,b2,b4,c2,c3,c4,d3
12	Analysis of prose writings	Historical	twelfth	3	a1,a2,a4,b1,b2,b3,c2,c4,,d2,
13	Analysis of stories	Culture	Thirteenth	3	a1,a2,a4,b1,b2,b3,c2,c4,d2,
14	Final Exam		Fourteenth	3	a1,a2,a3,a4,b1,b2,b3,c1,c2,c4,d2,
Number of Weeks and Contact Hours per Semester:			14	42	

2. Practical Aspect (if any):

Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				

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IX. Schedule of Assessment Task for Students During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs
1	Quiz/Attendance	1-14	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,c4,d2,
2	Presentation/Participation	1-14	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,c4,d2,
3	Midterm	8	10	10	a1,a2,a3,a4,b1,b2,b3, c1,c2,c3,c4,d2,
4	written final exam	14	70	70	a1,a2,a3,a4,b1,b2,b3, c1,c2,c4,d2,
Total Mark			100	100%	

X. Learning Resources:

A. Required Textbook(s) (maximum two):

1. Al-Ashmoory, Aymen, Basalamah, Ghada (2017) *Analysis of Literary Texts*.

1st edition – Sana'a University.

2.

B: Essential References:

1. An introduction to Literary Studies. Mario Klarer. London. 1999.

2. Historical Background of English Literature. Robert Huntington Fletcher. 2002

C. Supplementary Materials:

D. Electronic Materials and Websites (if any):

1. Wikipedia Encyclopedia – Relevant Articles, such as:

(https://en.wikipedia.org/wiki/Literary_criticism)

2. Stanford Encyclopedia of Philosophy – Relevant Articles, such as:

(<https://plato.stanford.edu/entries/medieval-literary/>)

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