



translation studies in order to properly interpret and analyze texts in English;	write academic compositions in English;
C2: employ different language skills in order to read and write different texts in English and translate them from English into Arabic and vice versa;	c2: produce grammatically correct sentences and coherent paragraphs in academic English;
(D) Transferrable Skills	
D1: make use of the linguistic and cultural knowledge acquired in order to interact efficiently and appropriately with people from different cultures;	d1: apply some basic conventions of academic writing;
D2: manage time, work under pressure, and involve in team activities;	d2: work individually, in pairs, and in groups to carry out a writing task with a limited time;
D4: involve creatively in social and academic activities.	d3: review and edit academic compositions;

V. Alignment of Course Intended Learning Outcomes (CILOs)

(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

CILOs	Teaching Strategies	Assessment Strategies
a1- To express a knowledge of the notions <i>cohesion, coherence</i> as well as of two text organization methods (i.e. listing order and chronological order);	- lecture-mode - reciprocal learning - whole-class discussion	- in-class practice exercises and participation - midterm and final exams
a2- To distinguish between different types of sentence (simple;	- lecture-mode	- in-class practice

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compound; complex) and of paragraph in English;	- peer-reviewing - worksheets - whole-class discussion	exercises and participation - midterm and final exams
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(B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

CILOs	Teaching Strategies	Assessment Strategies
b1- To assess the grammaticality of sentences as well as the coherence and unity of a paragraph;	- lecture-mode - peer-reviewing - worksheets - whole-class discussion	- in-class activities and participation - midterm and final exams
b2- To distinguish between three types of sentence structure and two types of paragraph;	- lecture-mode - individual and pair work - peer-reviewing - worksheets	- in-class activities and participation - midterm and final exams
b3- To recognize two methods of organizations: listing order and time order;	- lecture-mode - individual and pair work - whole-class discussion	- in-class activities and participation - midterm and final exams

(C) Alignment of Course Intended Learning Outcomes of Professional and Practical Skills to the Teaching Strategies and Assessment Strategies:

CILOs	Teaching Strategies	Assessment Strategies
c1: To use some basic punctuation rules and two methods of text organization in order to write academic compositions in English;	- brainstorming and outlining - individual work - peer-reviewing - whole-class discussion	- in-class activities - home assignments - midterm and final exams
c2: To produce grammatically correct sentences and coherent paragraphs in English;	- brainstorming and outlining - peer-reviewing	- in-class activities and participation - home assignments

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	- worksheets - whole-class discussion	- midterm and final exams
(D) Alignment of Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:		
CILOs	Teaching Strategies	Assessment Strategies
d1- To apply basic conventions of academic writing;	- peer-reviewing - worksheets - whole-class discussion	- in-class activities and participation - home assignments - midterm and final exams
d2- To work individually, in pairs or in groups to carry out a writing task within a limited time;	- peer-reviewing - group discussions	- in-class activities - midterm and final exams
d3- To review and edit academic compositions.	- peer-reviewing	- in-class activities - home assignments - midterm and final exams

VII. Course Content:					
A-Theoretical Aspect:					
Order	Units/Topics	Sub-Topics	Number of Weeks	Contact Hours	Learning Outcomes
1	Paragraph Writing	- Definition of Paragraph - Paragraph Format - Paragraph Structure	first	3	a1 + b1 + c2 + d1
2	Grammar and Capitalization	- Sentence Elements - Six Rules of Capitalization - Practices on Editing and Punctuating Sentences.	Second	3	a2 + b1 + c1 + c2 +

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					d2
3	Sentence Structure	<ul style="list-style-type: none"> - Simple Sentence - Patterns of Simple Sentence - Connecting Sentence Elements with <i>and</i> and <i>or</i> - Combining Sentences with <i>and</i> and <i>or</i> 	Third	3	a1 + b2 + c1 + c2
4	Writing Process	<ul style="list-style-type: none"> - Freewriting - Editing First Draft - Writing Final Copy 	fourth	3	c1 + c2 + d1 + d2 + d3
5	Listing-Order Paragraphs: Part I	<ul style="list-style-type: none"> - Clustering - The Three Parts of a Paragraph: a. topic sentences b. supporting sentences c. concluding sentences 	Fifth	3	a1 + b1 + b2 + b3 + c1 + c2
6	Listing-Order Paragraphs: Part II	<ul style="list-style-type: none"> - Listing Transition Signals - Paragraph Unity - Outlining - Writing Assignment 	Sixth	3	a1 + b1 + b2 + b3 + c1 + c2
7	MIDTERM EXAMINATION		Seventh	3	a2 + b1 + b2 + c1 + c2 + d2
8	Sentence Structure	<ul style="list-style-type: none"> - Compound Sentences - Simple versus Compound Sentences - Coordinating 	eighth	3	a2 + b2 + c1 + d1

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		Conjunctions: <i>and, but, or</i> and <i>so</i> .			
9	Sentence Errors	- Fragment Sentences - Run-on Sentences - Comma Splice Sentences	Ninth	3	b1 + c2 + d3
10	Giving Instructions	- Models of "How To" Paragraphs - Time Order Signals - Writing Assignment	Tenth	3	a1 + a2 + b2 + b3 + c2 + d2
11	Sentence Structure	- Complex Sentences - Dependent and Independent Clauses - Time Subordinators	Eleventh	3	b1 + c1 + c2
12	Capitalization and Punctuation	- Four Rules of Capitalization - Four Rules of Commas	twelfth	3	c1 + c2 + d1 + d3
13	Writing Process	- Writing Assignment	Thirteenth	3	a1 + b1 + c1 + c2 + d2
14	FINAL EXAMINATION		Fourteenth	3	a1 + b1 + b3 + c1 + c2 + d1 + d2
Number of Weeks and Contact Hours per Semester:			14	42	
B. Practical Aspect (if any):					
Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes	

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1	Attendance and Participation	$a1 + a2 + b1 + b2 + b3 + c1 + c2$	1 - 14	10
2	Assignments	$a1 + a2 + b1 + b2 + b3 + c1 + c2 + d1 + d2 + d3$	1 + 4 + 6 + 10 + 13	10

X. Schedule of Task Assessment During the Semester:

No.	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs
1	Attendance and Participation	1 - 14	10	10%	$a1 + a2 + b1 + b2 + b3 + c1 + c2$
2	Assignments	1 + 4 + 6 + 10 + 13	10	10%	$a1 + a2 + b1 + b2 + b3 + c1 + c2 + d1 + d2 + d3$
3	Midterm	7	10	10%	$a2 + b1 + b2 + c1 + c2 + d2$
4	Written final exam		70	70%	$a1 + b1 + b3 + c1 + c2 + d1 + d2$
Total Mark			100	100%	

XI. Learning Resources:

A. Required Textbook(s):

1. Hogue A. (2008) *First Steps in Academic Writing*. 2nd ed. New York: Pearson Longman.

B: Essential References:

1. Wingersky J. & Boerner J. (2004) *Writing Sentences and Paragraphs*. USA: Wadsworth.

C. Supplementary Materials:

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Study Plan: Writing-I

I. Information about Course Lecturer:						
Name:	Dr. Ahmed M. al-Bakeri			Office Hours: 3hrs/weekly		
	Sat.	Sun.	Mon.	Tue.	Wed.	Thur.
	✓					
Place and phone number	Dept. of English Language and Literature Mobile: 777143699					
e-mail:	abulaitham74@gmail.com abulaithamphd2000@gmail.com					

II. Course Identification and General Information:					
Course Title:	Writing I				
Course Code and Number:					
Credit Hours:	theory	practice	seminar	training	Total
	3				42
Level & Semester:	Level One – First Semester				
Pre-requisites (if any):	None				
Co-requisites (if any):	None				
Program in which this course is offered:	BA in English Language and Literature				
Language of teaching the course:	English				
Location of teaching the course:	English Department, Faculty of Arts & Humanities				
Prepared by:	Dr. Ahmed al-Bakeri				
Date of Approval:	2020/2021				

III. Course Description:

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