



## أدب مقارن

### Template for Course Specification

I. Course Identification and General Information:					
Course Title:	Comparative Literature				
Course Code and Number:					
Credit Hours:	theory	seminar	practice	training	Total
	3 hrs				42 hrs
Level & Semester:	Level 4 Semester II				
Pre-requisites (if any):	English Literature from a Historical Perspective				
Co-requisites (if any):					
Program in which this course is offered:	B.A. in English Language and Literature				
Language of teaching the course:	English				
Location of teaching the course:	Faculty of Arts and Humanities– University of Sana'a				
Prepared by:	DR. MOHAMMED SHARAFUDDIN				
Date of Approval:					

### II. Course Description:

This course focuses on the historical developments that took place in comparative literature since its inception in Germany in the 19<sup>th</sup> century until its recent engagement with cultural studies in the early 2000s. Students are expected to become familiar with various debates dealing with comparative literature in its literary and political contexts. The course will focus on the Arab perspectives in terms of the critical interventions made by Arab thinkers to the field as well as the way Arab literary figures have made some interesting contributions that make Arabic literature an interesting necessary topic in comparative studies.

### IV. Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended Learning

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نائب العميد لشئون الجودة  
د. حسين أحمد الورد

رئيس القسم

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knowledge acquired in order to interact efficiently and appropriately with people from different cultures;	acquired knowledge can be used to communicate imaginatively and efficiently with others within the same culture or beyond.
D2: manage time, work under pressure, and involve in team activities;	d2- Cooperate with others in group work so as to develop team spirit in the production of research reports and presentation.
D3: pursue knowledge to improve self-learning;	d3-Measure the differences found in the new literary concepts applied in comparative literature and apply them to future perspectives and future texts.
D4: involve creatively in social and academic activities.	d4- Propose ways to enhance personal skills that engage with others in social and academic activities in order to connect between national issues and universal elements expressed in the literary texts written by authors in this course.

#### IV. Alignment of Course Intended Learning Outcomes (CILOs)

##### (A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

CILOs	Teaching Strategies	Assessment Strategies
a1- To define comparative literature, its aims and purposes and the various theories that led to its emergence and an influential discipline.	<ul style="list-style-type: none"><li>- Library activities</li><li>- lectures</li><li>- class discussion</li><li>- presentation</li><li>- assignment</li></ul>	<ul style="list-style-type: none"><li>- class participation</li><li>- quizzes</li><li>- mid-term exam</li></ul>
a2- To understand the main	<ul style="list-style-type: none"><li>- lectures</li></ul>	<ul style="list-style-type: none"><li>- class participation</li></ul>

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	American Schools	Influences and Transmission		3	a2, a3, b2, c1, c2, c3, d2
4	Arabic authors on local or universal topics	Yahya Hakki, The <i>Lamp of Umm Hashim.</i>	fourth	3	a2, a3, b2, c1, c2, c3, d2
5	Arabic authors on local or universal topics	Yahya Hakki, The <i>Lamp of Umm Hashim.</i>	Fifth	3	a2, a3, b2, c1, c2, c3, d2
6	Arabic authors on local or universal topics	Yahya Hakki, The <i>Lamp of Umm Hashim.</i>	Sixth	3	a2, a3, b2, c1, c2, c3, d2
7	Mid Term Exam		Seventh	3	a2, a3, b2, c1, c2, c3, d2
8	Romantic Movement in the Arab World	Poetry by major Arab poets: Shawqi, al- Shabbi and al-Aqqad	eighth	3	a1, a2, a3, b1, b2, b3, c1, c2, c3, d1, d2, d3
9	Romantic Movement in the Arab World	Poetry by major Arab poets: Shawqi, al- Shabbi and al-Aqqad	Ninth	3	a2, a3, b2, c1, c2, c3, d2
10	Romantic Movement in the Arab World	Poetry by major Arab poets: Shawqi, al- Shabbi and al-Aqqad	Tenth	3	a2, a3, b2, c1, c2, c3, d2
11	Romantic Movement in the Arab World	Poetry by major Arab poets: Shawqi, al- Shabbi and al-Aqqad	Eleventh	3	a2, a3, b2, c1, c2, c3, d2
12	Politics and Revolutions	<i>Year of the Elephant by Leila Abu Zeid</i>	twelfth	3	a2, a3, b2, c1, c2, c3, d2
13	Politics and	<i>Year of the Elephant</i>	Thirteenth	3	a2, a3, b2, c1,

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	Revolutions	by Leila Abu Zeid			c2, c3, d2
14	Final Exam		Fourteenth	3	a2, a3, b2, c1, c2, c3, d2
Number of Weeks and Contact Hours per Semester:			14	42	
2. Practical Aspect (if any):					
Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes	
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
Number of Weeks and Contact Hours per Semester:					

#### VI. Teaching Strategies of the Course

- Lectures
- Group Discussions
- Individual Presentations

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