



CILOs	Teaching Strategies	Assessment Strategies
a1- To identify the cultural, historical, religious and artistic components of Am. lit. of the 20 th century	- Lecturing	- Class participation - quizzes
a2-- To understand the various areas of knowledge that contributed to the emergence of the literature of this period.	- lecturing - library activities	- writing paragraphs on the most important points discussed in the classroom.
a3- To appreciate the various artistic forms of the works subject for study	Lecturing Class participation	Discussing the contents of the documentaries.
a4- To relate the past American culture with the present-day American culture.	lecturing - Reading books -watching documentaries	- A midterm exam - A short research
(B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:		
CILOs	Teaching Strategies	Assessment Strategies
b1- contrast the major intellectual trends in 20 th century America with those dominant in the previous century.	Lecturing Explanations Class participation	Presentations assignments
b2- compare & contrast the major intellectual and philosophical trends in 20 th century America with those that are dominant at the present time.	Lecturing Class discussions	Assignments Short researches
b3- practice simple ways of the cross-	lecturing	Encourage the

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d2:- manage time, work under pressure, and involve in team activities;	Using the cyber net in group & individual work.	Oral & written quizzes
d3- pursue knowledge to improve self-learning	Visiting the libraries to expand knowledge of theories and arts.	Evaluating the assignments
d4- involve creatively in cultural, social and academic activities.	Watch documentaries on similar activities.	Write reports on the documentaries

V. Course Content:

1-Theoretical Aspect:

Order	Units/Topics	Sub-Topics	Number of Weeks	Contact Hours	Learning Outcomes
1	introducing the course description and its requirements	surveying some major themes of the syllabus	first	3	A1+ b1+ b2+c2+c4+d1+ d3
2	Background	The two world wars	Second	3	a2+b1+c2+d3+ d4
3	The Cold War	A conflict between capitalism & communism	Third	3	a4+b4+c2+d1+ d3
4	America is a super power	Pax Americana	fourth	3	B3+a3+b4+d3
5	Advanced technology and its	Henry Ford – Modernism –	Fifth	3	a1+b3+c2+d4

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		application			
13	Langston Hughes	The Harlem Renaissance – humor & bitterness	Thirteenth	3	$a2+a3+B3+c4+d1$
14	Final exam		Fourteenth	3	$A1+a4+b2+b3+c3+d1+d4$
Number of Weeks and Contact Hours per Semester:			14	42	

2. Practical Aspect (if any):

Order	Tasks/Experiments	Number of Weeks	Contact Hours	Learning Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
Number of Weeks and Contact Hours per Semester:				

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VI. Teaching Strategies of the Course

Lecturing – surveying- explanation- encouraging questions- encouraging answers.

Encouraging critical thinking – writing short paragraphs to enhance writing – class discussions to develop speaking – team work – individual work – quizzes

Visiting the libraries to develop skills of reading and writing – short researches - assignments.

VII. Activities/Assignments

No.	Activities/Assignments	Aligned CILOs	Week Due	Mark
1	Attendance and Participation	A2+b1+b3+c2+c3+d1+d2	All weeks	10
2	Assignments	a1+a3+b1+b2+b3+c1 +c2+c3+d1+d2+d3	All weeks	10

VIII. Schedule of Assessment Task for Students During the Semester:

No .	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs
1	Assignments	Weeks 2 to 13	10	10%	a1+a3+b2+b3 +c1+c4+d1+d 4
2	Attendance and Participation	All weeks	10	10%	a2+b1+b3+c2 d1+d2
3	midterm	Week 7	10	10%	All
4	written final exam	Week 14	70	70%	All
Total Mark			100	100%	

IX. Learning Resources:

A. Required Textbook(s) (*maximum two*):

A handout will be compiled with selections from:

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