Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance







الجمهوريـــة اليمنـــية وزارة التعليم العـالــي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالــي

## الأدب الأمريكي في القرن (٢٠) Template for Course Specification

I. Course Identification and General Information:					
Course Title:	America	American Literature of the 20 <sup>th</sup> Century			
Course Code and Number:					
Credit Hours:	theory	seminar	practice	training	Total
Great Hours.	3				3
Level & Semester:	Level Fo	Level Four – Second Semester			
Pre-requisites (if any):	NA	NA			
Co-requisites (if any):	NA	NA			
Program in which this course is	BA in Ei	BA in English language & literature			
offered:					
Language of teaching the course:	English	English			
Location of teaching the course:	Faculty	Faculty of Arts, Sana'a University			
Prepared by:	Rawia a	Rawia al-Kumaim (Associate Professor)			
Date of Approval:					

#### **II. Course Description:**

This course is a sequel of American literature of the nineteenth century taken in the first semester. The historical circumstances that impacted the intellectual product of the major American writers of the twentieth century will be studied as a reaction against the Idealism of the nineteenth century. An emphasis will be given to the literary movements resulted from some historical events like the two world wars and the Great Depression, as two major examples. Literary movements like Realism, Naturalism, Modernism and the Harlem Renaissance and their relation to the American Dream will be studied through the works of the writers who best represent them. Some selected masterpieces like those written by Dreiser, Sinclair Lewis, F.S. Fitzgerald, J. Steinbeck, E. Hemingway, R. Frost and L. Hughes are going to be studied, analyzed and treated as the clearest

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد

رئيس القسم

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance







الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

representations of the artistic, philosophical, intellectual and cultural features of this period.

IV. Alignment of Course Intended Learning Outcomes (CILOs) to Program Intended				
Learning Outcomes (PILOs)				
PILOs CILOs				
(A) Knowledge &	Understanding:			
Upon the completion of the BA program,	Upon the completion of this course,			
students are expected to be able to:	students are expected to be able to:			
A1: show knowledge and understanding of	a1- Show understanding of American			
different linguistic and literary theories	Realism, Naturalism, Modernism, the Great			
and schools of thought and English and	Depression, the Harlem Renaissance &			
American linguistics/literature;	their relation with the American Dream			
A2: express a knowledge of social values and	a2- express knowledge of the impact of the			
traditions common in other cultures;	advanced technology on the American			
	traditional social values.			
A3: show a solid background of various	a3- Develop class participation & writing			
communication skills, be it reading,	brief paragraphs on the main intellectual			
writing, speaking, or translation skills;	currents in 20 <sup>th</sup> century America.			

نائب العميد لشئون الجودة

د. حسين أحمد الورد

\_\_\_\_راف

عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

رئيس القسم

أ.د.

رئيس الجامعة أ.د. القاسم محد عباس

عميد الكلية

أ.م.د. عبدالملك محمد عيسى

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

<b>A4</b> : show knowledge and understanding of	a4- Using the web libraries to find more
modern research tools and methods,	information on the dominant philosophies
including the employment of technology;	in 20 <sup>th</sup> century America.
(B) Intelle	ctual Skills
B1: distinguish different literary forms and	b1- Distinguish the main characteristics in
currents as well as their distinct	each of the philosophies & intellectual
characteristics;	trends mentioned in a1.
B2: evaluate linguistic and cultural	b2- evaluate the modern techniques in
phenomena and suggest explanations for	writings resulting from the changes in the
them;	intellectual movements in 20 <sup>th</sup> century
	America.
B3: compare different literary, linguistic and	b3- compare & contrast the various
translation theories and strategies;	thoughts & philosophies adopted by the
	major American writers of this period.
<b>B4</b> : distinguish different language skills in	b4- express the major themes of the
terms of reading, writing, and speaking	syllabus in discussions & writings.
and listening;	
(C) Professional	& Practical Skills
C1: employ theories, terms and concepts	c1- Employ the theories and trends
common in literature, linguistics and	mentioned in <b>a1</b> in the analysis of the given
translation studies;	works of art.
C2: employ different language skills in order	c2- Read more about the writers & their
to read and write different texts in English	writings and employ the new information
and translate them from English into	in writing & class discussion.
Arabic and vice versa;	
C3: use research tools and methods to	c3- collect related data from university &
collect research data, analyze them, and	web libraries to expand knowledge of the
present them in a scientifically	
مئون الجودة عميد الكلية	رئيس القسم ناتب العميد لله د. حسين أحمد ا
لورد أ.م.د. عبدالملك <b>مج</b> د عيسى	د. حسین احمد ا

شــــراف

رئيس الجامعة أ.د. القاسم محمد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

Ministry of Higher Education & Scientific

Research

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

appropriate manner;	materials of the syllabus. Make a short
	bibliography, select a topic & write a short
	assignment.
C4: make use of basic technological	c4- expand knowledge through watching
applications to facilitate learning and	documentaries on the historical events that
research process;	shaped the American literature of this
	period.
(D) Transfe	rrable Skills
D1: make use of the linguistic and cultural	d1- interact with the global community &
knowledge acquired in order to interact	express high-level cross-cultural
efficiently and appropriately with people	communication. Freedom, globalization,
from different cultures;	the American Dream, Peace are vital topics
	for vital global discussions.
D2: manage time, work under pressure, and	d2- involve the students in team work to
involve in team activities;	debate the main issues in the syllabus.
D3: pursue knowledge to improve self-	d3- Expand knowledge on the American
learning;	culture through watching English-speaking
	TV channels, especially news & historical
	documentaries.
<b>D4</b> : involve creatively in social and academic	d4- positively involve students in social
activities.	media dialogue with Americans &
	foreigners in general to develop cultural
	tolerance, the students' skills in the English
	language & its cultural component

## IV. Alignment of Course Intended Learning Outcomes (CILOs)

(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشنون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

شـــــد اف

رئيس الجامعة أ.د. القاسم محد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أ.م.د. هدى العماد

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

CILOs	Teaching	Assessment
	Strategies	Strategies
a1- To identify the cultural, historical,	- Lecturing	- Class participation
religious and artistic components of Am. lit.		- quizzes
of the 20 <sup>th</sup> century		
a2 To understand the various areas of	- lecturing	- writing paragraphs
knowledge that contributed to the	- library activities	on the most important
emergence of the literature of this period.		points discussed in the
		classroom.
a3- To appreciate the various artistic forms	Lecturing	Discussing the
of the works subject for study	Class participation	contents of the
		documentaries.
a4- To relate the past American culture	lecturing	- A midterm exam
with the present-day American culture.	- Reading books	- A short research
	-watching	
	documentaries	

## (B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:

CILOs	Teaching	Assessment
	Strategies	Strategies
b1- contrast the major intellectual trends	Lecturing	Presentations
in $20^{\text{th}}$ century America with those	Explanations	assignments
dominant in the previous century.	Class participation	
b2- compare & contrast the major	Lecturing	Assignments
intellectual and philosophical trends in $20^{\text{th}}$	Class discussions	Short researches
century America with those that are		
dominant at the present time.		
b3- practice simple ways of the cross-	lecturing	Encourage the

عمید الکلیة أ.م.د. عبدالملك محمد عیسی نائب العميد لشنون الجودة د. حسين أحمد الورد

رئيس القسم

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance







الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

cultural communication, comparing the	Class discussions	students to speak
situation in 20 <sup>th</sup> century America with the		their minds for critical
present cultural global situation.		thinking.
b4- Analyze and evaluate the overall body	Organize class	Individual evaluation
of the syllabus	debates	Group discussions

# (C) Alignment of Course Intended Learning Outcomes of Professional and Practical Skills to the Teaching Strategies and Assessment Strategies:

Teaching	Assessment
Strategies	Strategies
Lecturing	Midterm & final exams
Lecturing	Quizzes
Class discussions	
Group work	Evaluation of
	individual and group
	work
Group work	- Evaluating the group
Individual work	& individual works
	- Attendance
	Strategies  Lecturing  Lecturing  Class discussions  Group work

## (D) Alignment of Course Intended Learning Outcomes of Transferable Skills to Teaching Strategies and Assessment Strategies:

CILOs	Teaching	Assessment
	Strategies	Strategies
d1- Using the linguistic and cultural	Organizing class	Midterm & final exams
knowledge acquired in order to interact	debates to practice	
efficiently and appropriately with people from	cultural tolerance.	
different cultures;		

**عمید الکلیة** أ.م.د. عبدالملك محمد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

اشــــــر اف

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

d2-: manage time, work under pressure, and	Using the cyber net	Oral & written quizzes
involve in team activities;	in group &	
	individual work.	
d3- pursue knowledge to improve self-	Visiting the	Evaluating the
learning	libraries to expand	assignments
	knowledge of	
	theories and arts.	
d4- involve creatively in cultural, social and	Watch	Write reports on the
academic activities.	documentaries on	documentaries
	similar activities.	

V. Cour	V. Course Content:					
1-	1-Theoretical Aspect:					
Order	Units/Topics	Sub-Topics	Number of Weeks	Contact Hours	Learning Outcomes	
1	introducing the course description and its requirements	surveying some major themes of the syllabus	first	3	A1+ b1+ b2+c2+c4+d1+ d3	
2	Background	The two world wars	Second	3	a2+b1+c2+d3+ d4	
3	The Cold War	A conflict between capitalism & communism	Third	3	a4+b4+c2+d1+ d3	
4	America is a super power	Pax Americana	fourth	3	B3+a3+b4+d3	
5	Advanced technology and its	Henry Ford – Modernism –	Fifth	3	a1+b3+c2+d4	

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

Ministry of Higher Education & Scientific
Research

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

	impact on the	Naturalism –			
	literary scene	Realism			
6	The Harlem	Significant		3	A4+b4+c4+d4
	Renaissance	changes in the	a		
		social, literary &	Sixth		
		cultural scene.			
7	Theodore Dreiser	Realist –		3	A3+b2+c1+d2
		naturalist & the	G 1		
		American	Seventh		
		Dream			
8	Sinclair Lewis	Realist – satirist		3	a2+b3+c4+d1
		& the American	eighth		
		Dream			
9	F. S. Fitzgerald	The Jazz Age –		3	a1+b4+c1+d2
		extravagance –			
		a tragic vision	Ninth		
		of the American	TVIII		
		Dream			
10	John Steinbeck	The individual		3	a4+b3+c4+d3
		& and human			
		dignity - the	Tenth		
		American			
		Dream			
11	Ernest Hemingway	Alienation of		3	a2+b1+c3+d1
		the Lost	Eleventh		
		Generation			
12	Robert Frost	Bucolic poetry	. 10.1	3	a3+b3+c2+d2
		in a wide	twelfth		

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

		application			
13	Langston Hughes	The Harlem		3	a2+a3+B3+c4+
		Renaissance –			d1
		humor & Thirteenth			
		bitterness			
14	Final exam		Fourteenth	3	A1+a4+b2+b3+
					c3+d1+d4
	r of Weeks and Con	tact Hours per	14	42	
Semest	er:				
2.	. Practical Aspect (if	any):			
Order	Tasks/Expe	riments	Number	Contact	Learning
			of Weeks	Hours	Outcomes
1					
2					
3					
4					
5					
6					
7					
7					
7					
7 8 9					
7 8 9 10					
7 8 9 10 11					

	عميد الكلية	
عيسي	د. عبدالملك محد	.م.

نانب العميد لشئون الجودة د. حسين أحمد الورد

رئيس القسم

أ.د.

per Semester:

Ministry of Higher Education & Scientific

Research

Council for Accreditation & Quality Assurance









الجمهوريـــة اليمنـــية وزارة التعليم العـالــي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالــي

## **VI. Teaching Strategies of the Course**

Lecturing – surveying- explanation- encouraging questions- encouraging answers.

Encouraging critical thinking – writing short paragraphs to enhance writing – class discussions to develop speaking – team work – individual work – quizzes

Visiting the libraries to develop skills of reading and writing – short researches - assignments.

VII. Activities/Assignments				
No.	Activities/Assignments	Aligned CILOs	Week	Mark
			Due	
1	Attendance and Participation	A2+b1+b3+c2+c3+d1+d2	All weeks	10
2	Assignments	a1+a3+b1+b2+b3+c1	All weeks	10
		+c2+c3+d1+d2+d3		

VIII. Schedule of Assessment Task for Students During the Semester:					
No	Assessment	Week	Mark	<b>Proportion of Final</b>	Aligned
•	Method	Due		Assessment	CILOs
1	Assignments	Weeks 2	10	10%	a1+a3+b2+b3
		to 13			+c1+c4+d1+d
					4
2	Attendance and	All	10	10%	a2+b1+b3+c2
	Participation	weeks			d1+d2
3	midterm	Week 7	10	10%	All
4	written final exam	Week 14	70	70%	All
Total Mark 10			100	100%	

## IX. Learning Resources:

A. Required Textbook(s) (*maximum two*):

A handout will be compiled with selections from:

عمید الکلیة أ.م.د. عبدالملك محد عیسی **نائب العميد لشئون الجودة** د. حسين أحمد الورد

رئيس القسم

أ.د.

شـــــد اف

رئيس الجامعة أ.د. القاسم محد عباس عميد مركز التطوير الأكاديمي وضمن الجودة أمرد. هدى العماد

Ministry of Higher Education & Scientific Research

Council for Accreditation & Quality Assurance







الجمهوريـــة اليمنـــية وزارة التعليم العالــي والبحث العلمي مجلس الاعتمـاد وضمان جـودة التعليم العالــي

- 1. Bayam, Nina (2011). *The Norton Anthology of American Literature.* Vol. B (W.W. Norton & Company).
- 2. Muller, Timo (2017). *Handbook of the American Novel of the Twentieth and Twenty-first C*enturies. (Boston: de Gruyter).

#### B: Essential References:

1. Curry, Dean (1981). *Highlights of American literature*. (Washington: International Communication Agency)

## C. Supplementary Materials:

The Great Depression . http://www.42explore2.com/spot/depres.html

## D. Electronic Materials and Websites (if any):

1. Books that Shaped America (from 1640 to 2002) Library of Congress. //www.loc.gov/exibits/books-that-shaped-america/1640-to 2002.html

#### X. Course Policies:

- 1. Class Attendance: Shouldn't be less than %75 of the total number of the weeks in the semester
- **2. Tardy**: Determined by the Department, the teacher and the bylaws of the faculty.
- **3. Exam Attendance/Punctuality**: According to item (45) in the students affairs bylaws, the following rules will be applied:
  - 1- No student will be allowed to enter the venue of the exam after half an hour from its beginning.
  - 2- No student will be allowed to leave the venue of the exam before the first half hour.
- **4. Assignments/Projects**: The Department determines the time of delivering &

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم

أ.د.

شـــراف

Ministry of Higher Education & Scientific

Council for Accreditation & Quality Assurance









الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

	submitting assignments.
5.	<b>Cheating</b> : According to item (72) of the students affairs bylaws, if a student
	cheats in an exam s/he will be subject to the following penalties:
	1- Cancelling the exam in the course.
	2- Depriving him/her from one or two courses (to be determined by the
	penalties committee).
6.	<b>Impersonation</b> : According to item (79) in the bylaws of the students affairs,
	permanent expulsion is the penalty to impersonation.
7.	<b>Other Policies</b> : According to the bylaws of the students affairs, using the
	cellphone is not allowed in the classes or during the exams.

عمید الکلیة أ.م.د. عبدالملك محد عیسی نائب العميد لشئون الجودة د. حسين أحمد الورد رئيس القسم