







A4: show knowledge and understanding of modern research tools and methods, including the employment of technology;	a4-To suggest a list of topics related to 19 <sup>th</sup> Century English Poetry to be presented as researched reports
<b>(B) Intellectual Skills</b>	
B1: distinguish different literary forms and currents as well as their distinct characteristics;	b1-Contrast the major literary and philosophical elements of the Romantic movement with those of the neo-Classical period of the 18 <sup>th</sup> century.
B2: evaluate linguistic and cultural phenomena and suggest explanations for them;	b2- Appreciate the various aspects of the Romantic movement and their impact on the English culture during this period.
B3: compare different literary, linguistic and translation theories and strategies;	b3- Evaluate the differences found in the new literary concepts that emerged during this period with those in the previous ages studied.
B4: distinguish different language skills in terms of reading, writing, and speaking and listening;	
<b>(C) Professional &amp; Practical Skills</b>	
C1: employ theories, terms and concepts common in literature, linguistics and translation studies;	c1- Analyze the forms and styles used in the poetry produced by authors in this period.
C2: employ different language skills in order to read and write different texts in English and translate them from English into Arabic and vice versa;	c2- Use some language skills to enhance their ability to analyze, paraphrase and interpret poetic texts.
C3:use research tools and methods to	c3- Carry out some in-depth research

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رئيس القسم

أ.د.

إشـــــــــــــــــــــــــراف

رئيس الجامعة  
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a1- To provide a review of the major themes and concepts in English Romanticism and the historical events that influenced its emergence.	<ul style="list-style-type: none"> <li>- Library activities</li> <li>- lectures</li> <li>- class discussion</li> <li>- presentation</li> <li>- assignment</li> </ul>	<ul style="list-style-type: none"> <li>- class participation</li> <li>- quizzes</li> <li>- mid-term exam</li> </ul>
a2-To show understanding of the various elements that contributed to the emergence of the new poetry whether political, philosophical or social.	<ul style="list-style-type: none"> <li>- lectures</li> <li>- class discussion</li> <li>- presentation</li> <li>- assignment</li> </ul>	<ul style="list-style-type: none"> <li>- class participation</li> <li>- quizzes</li> <li>- mid-term exam</li> </ul>
a3- To reflect their understanding of the material studied through their ability to express ideas in fluent spoken English and accurate writing.	<ul style="list-style-type: none"> <li>- lectures</li> <li>- class discussion</li> <li>- presentation</li> <li>- assignment</li> </ul>	<ul style="list-style-type: none"> <li>- class participation</li> <li>- quizzes</li> <li>- mid-term exam</li> </ul>
a4-To suggest a list of topics related to19 <sup>th</sup> Century English Poetry to be presented as researched reports	<ul style="list-style-type: none"> <li>- class discussion</li> <li>- presentation</li> <li>- assignment</li> </ul>	<ul style="list-style-type: none"> <li>- quizzes</li> <li>- class participation</li> <li>- mid-term exam</li> </ul>
<b>(B) Alignment of Course Intended Learning Outcomes of Intellectual Skills to Teaching Strategies and Assessment Strategies:</b>		
<b>CILOs</b>	<b>Teaching Strategies</b>	<b>Assessment Strategies</b>
b1-Contrast the major literary and philosophical elements of the Romantic movement with those of the neo-Classical period of the 18 <sup>th</sup> century.	<ul style="list-style-type: none"> <li>- lectures</li> <li>- class discussion</li> <li>- presentation</li> <li>- assignment</li> </ul>	<ul style="list-style-type: none"> <li>- class participation</li> <li>- quizzes</li> <li>- mid-term exam</li> </ul>

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V. Course Content:

1-Theoretical Aspect:					
Order	Units/Topics	Sub-Topics	Number of Weeks	Contact Hours	Learning Outcomes
1	Introduction: History of England and France before the French Revolution in 1789.	The influence left by Jean Jacques Rousseau The Reign of Terror and the Appearance of Napoleon	first	3	a1, a2, a3, b1
2	William Blake: A visionary Poet	Selected Poems	Second	3	a2, a3, b2, c1, c2, c3, d2
3	William Wordsworth	Selected Sonnets: Analysis	Third	3	a2, a3, b2, c1, c2, c3, d2
4	S. T. Coleridge	Supernaturalism in his poetry	fourth	3	a2, a3, b2, c1, c2, c3, d2
5	S. T. Coleridge	Supernaturalism and Orientalism in his poetry	Fifth	3	a2, a3, b2, c1, c2, c3, d2
6	John Keats  Lord Byron	The Three Odes  Selected Poems	Sixth	3	a2, a3, b2, c1, c2, c3, d2
7	Mid-Term		Seventh	3	a2, a3, b2, c1,

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Number of Weeks and Contact Hours per Semester:				

VI. Teaching Strategies of the Course	
- Lectures	
- Group Discussions	
- Individual Presentations	
- Class discussion	
- Library activities	
- Pair work	
- Assignments	

VII. Activities/Assignments				
No.	Activities/Assignments	Aligned CILOs	Week Due	Mark
1	Attendance and Participation	d1, d2, d3	All weeks	10
2	Assignments	a1, a2, a3, b1, b2, b3, c1, c2, c3, d1, d2, d3	All weeks	10

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