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النثر الانجليزي الحديث

Course Specification for Modern Prose

I. Course Identification and General Information:					
Course Title:	Modern	Prose			
Course Code and Number:					
Credit Hours:	theory	practice	seminar	training	Total
Great Hours.	3				42
Level & Semester:	Level two, first semester				
Pre-requisites (if any):	none				
Co-requisites (if any):	none				
Program in which this course is	BA				
offered:					
Language of teaching the course:	English				
Location of teaching the course:	classroom				
Prepared by:	Dr. Abdulrahim Qasim Mohamed Al-Salwi				
Date of Approval:					

II. Course Description:

Modern Prose: The Course introduces survey of the biographies of famous English literary figures in the 17th 18th and 19th century and their contributions in the English Literature, in addition to the introduction of varieties of prose writing models e.g. (speeches, fable stories, etc..).

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III. Aims and Objectives of the Course:

- 1. Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.
- 2. Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream"
- 3. Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.
- 4. Introduce biographies of famous literary figures in English Literary figures in the 17th, 18th, 19th and 20th century whose contributions to English prose writings are significant.
- 5. Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc.

IV. Alignment of Course Intended Learning Outcomes (CILOs)

(A) Alignment of Course Intended Learning Outcomes of Knowledge and Understanding to Teaching Strategies and Assessment Strategies:

Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
a1- Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.	Lecture	Presentation
a2- Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream"	Lecture	Presentation
a3- Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.	Lecture	Presentation
a4- Introduce biographies of famous literary figures in English Literary figures in the 17 th ,	Lecture	Presentation

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18th, 19th and 20th century whose contributions		
to English prose writings were significant.		
a5- Introduce models of prose writings as	Lecture	Presentation
exemplified in extracts of famous Novels, the		
Koran, the Bible etc.		
(B) Alignment of Course Intended Learning (Outcomes of Intellectua	al Skills to Teaching
Strategies and Assessment Strategies:		
Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
b1- Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.	Lecture	Presentation
b2- Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream".	Lecture	Presentation
b3- Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.	Lecture	Presentation
b4- Introduce biographies of famous literary figures in English Literary figures in the 17th, 18th, 19th and 20th century whose contributions to English prose writings were significant.	Lecture	Presentation
b5- Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc.	Lecture	Presentation
(C) Alignment of Course Intended Learning (Outcomes of Profession	al and Practical Skills
to the Teaching Strategies and Assessment S	trategies:	
Course Intended Learning Outcomes	Teaching Strategies	Assessment
		Strategies
c1- Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.	Lecture Class discussion	Presentation
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Ministry of Higher Education & Scientific

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الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

c2- Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream"	Lecture Class discussion	Presentation
c3- Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.	Lecture Class discussion	Presentation
c4- Introduce biographies of famous literary figures in English Literary figures in the 17th, 18th, 19th and 20th century whose contributions to English prose writings were significant.	Lecture Class discussion	Presentation
c5- Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc. Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc.	Lecture Class discussion	Presentation
(D) Alignment of Course Intended Learning (Strategies and Assessment Strategies:	Outcomes of Transfera	ble Skills to Teaching
Course Intended Learning Outcomes	Teaching Strategies	Assessment Strategies
d1- Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.	Lecture Pair discussion	Presentation
d2- Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream"	Lecture Class discussion	Presentation
d3- Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.	Lecture Class discussion	Presentation
d4- Introduce biographies of famous literary figures in English Literary figures in the 17th, 18th, 19th and 20th century whose contributions to English prose writings were significant.	Lecture Class discussion	Presentation
d5- Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc.	Lecture Class discussion	Presentation

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الجمهورية اليمنية وزارة التعليم العالي والبحث العلمي مجلس الاعتماد وضمان جودة التعليم العالي

V. Cou	rse Content:						
A	A-Theoretical Aspect:						
Order	Units/Topics	Sub-Topics	Numbe r of Weeks	Contact Hours	Learning Outcomes		
1	Identify and explain the different Prose writing Formats and models in English and contrast them to Poetry.	Introduction, definition of the main topics of study during the semester	1	3	A1,b1,c1,d1		
2	Introduce the beauty of the English Language using as a model the famous speech of Dr. Martin Luther King Jr. "I have a Dream"	"I have a Dream" Speech	3	9	A2,b2,c2,d2		
3	Introduce and explain some Models of Aesop 101 Fables highlighting their wisdoms.	Aesop 101 Fables	4	12	A3,b3,c3,d3		
4	Introduce biographies of famous literary figures in English Literary figures in the 17 th , 18 th , 19 th and 20 th century whose contributions to English prose	biographies of famous literary figures in English Literary figures in the 17 th , 18 th , 19 th and 20 th century	4	12	A4,b4,c4,d4		

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	writings were significant.				
5	Introduce models of prose writings as exemplified in extracts of famous Novels, the Koran, the Bible etc.	Extracts of famous Novels, the Koran, the Bible etc.	1	3	A5,b5,c5,d5
6	Mid- term exam	Mid- term exam	1	3	A1,b1,c1,d1,a2, b2,c2,d2,a3,b3,c 3,d3
7	Final exam	Final exam	1	3	A3,b3,c3,d3,A4, b4,c4,d4,a5,b5,c 5,d5
	ber of Weeks and Cester: 15 weeks 45 h	_			

B. Practical Aspect (if any):

Order	Tasks/Experiments	Number of	Contact	Learning
		Weeks	Hours	Outcomes
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				

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14			
Number	r of Weeks and Contact Hours per		

VI. Teaching Strategies of the Course	
Lecture	
Practical analysis	
Class discussion	
Pair discussion	
Presentation	

VII. Assignments							
No.	Assignment	Aligned CILOs (symbols)	Week	Mark			
			Due				
1	Presentation	A1,b1,c1,d1,a2,b2,c2,d2,a3,b3,c3,d3, a4,b4,c4,d4	All along	10			
	Total Mark			10			

VIII.	VIII. Schedule of Assessment Task for Students During the Semester:						
No	Assessment Method	Week Due	Mark	Proportion of Final Assessment	Aligned CILOs		
1	Presentation	All Along	20	20%	A1,b1,c1,d1,a2 ,b2,c2,d2,a3,b3 ,c3,d3,		
2	midterm	7	20	20%	A1,b1,c1,d1,a2 ,b2,c2,d2,a3,b3 ,c3,d3		
3	written final exam		60	60%	A3,b3,c3,d3,A 4,b4,c4,d4,a5,b 5,c5,d5		
	Total Mark		100	100%			

A. Required Textbook(s) (maximum two):

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1. A Handbook of Prose Model Examples. Compiled by the Subject Professor from	
Grolier Academic Electronic Encyclopedia And From Word Literary Heritage	
Encyclopedia.	
B: Essential References:	
 A Handbook of Prose Model Examples By Dr. Abdulrahim Al-Salwi 	
2. Extracted essential prose examples are made available for Xeroxing.	
C. Electronic Materials and Websites:	
1. Grolier Academic Electronic Encyclopedia CD	
2. Word Literary Heritage Encyclopedia	
3. Google Online Search.	

X. Course Policies:	
1.	Class Attendance:
2.	Tardy:
3.	Exam Attendance/Punctuality:
4.	Assignments/Projects:
5.	Cheating:
6.	Plagiarism:
7.	Other Policies:

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