



قائمة الأسئلة

امتحان نهاية الفصل الدراسي الثاني - للعام الجامعي 1446 هـ - كلية الاداب والعلوم الإنسانية :: الدراما في القرن 20 - (125)- المستوى الرابع  
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- 1) Raina said that she had never told lies in her life except .....  
  - 1) + two times
  - 2) - three times
  - 3) - one time
  - 4) - four times
- 2) The character described as a cynical is .....  
  - 1) + a) Sergius
  - 2) - B) Petckoff
  - 3) - C) Blunchnili.
  - 4) - Nicola
- 3) The hero of this play is.....  
  - 1) - a) Sergius
  - 2) - B) Petckoff
  - 3) + C) Blunchnili.
  - 4) - Nicola
- 4) The romanticism favored in this play is the .....romance  
  - 1) - a) ideal
  - 2) + B) practical
  - 3) - C) excessive.
  - 4) - romantic
- 5) The drama "Arms and the Man" is an attack against ...  
  - 1) + a) romanticism
  - 2) - B) realism
  - 3) - C) surrealism
  - 4) - transcendentalism
- 6) Blunchnili is a.....  
  - 1) + a) Swiss
  - 2) - B) Serb
  - 3) - C) Bulgarian.
  - 4) - British
- 7) Petckoff Family is.....  
  - 1) - a) Swiss
  - 2) - B) Serb
  - 3) + C) Bulgarian.
  - 4) - British
- 8) Setting in act one symbolizes.....  
  - 1) - a) Peace time
  - 2) + B) war time
  - 3) - C) Rest time.
  - 4) - no time
- 9) Serguis was a.....  
  - 1) - Serb
  - 2) + b) Bulgarian
  - 3) - c) Swiss.
  - 4) - British
- 10) Serbia was supported by .....





- 1) - Russia  
2) + b) Austria  
3) - c) Switzerland .  
4) - Turkey
- 11) War was a fraud in the opinion of .....  
1) - Blunchnli  
2) + B) Serguis  
3) - c) Petckoff.  
4) - Nicola
- 12) The type of love between Serguis and Raina as they pretend is the.....one.  
1) - realistic  
2) - b) physical  
3) + c) spiritual.  
4) - earhly
- 13) "The world isn't such an innocent place as we used to think" indicates Serguis' .....at that time.  
1) - Idealism  
2) + b) realism  
3) - c) romanticism.  
4) - transendentalism
- 14) Ottoman is an indication of ..... Civilization.  
1) - a) British  
2) - B) Viennese  
3) + C) Turkish.  
4) - Austerian
- 15) George Bernard Shaw believed in .....  
1) - a) Capitalism  
2) + B) socialism  
3) - C) romanticism.  
4) - imperialism
- 16) Setting in act two symbolizes.....  
1) + a) Peace time  
2) - B) war time  
3) - C) Rest time.  
4) - no time
- 17) The character who could manage the situations through the whole play is.  
1) - a) Sergius  
2) - B) Petckoff  
3) + C) Blunchnli.  
4) - Nicola
- 18) The character whose situation has changed in the whole play is.  
1) - a) Raina  
2) + B) Louka  
3) - C) Catherine.  
4) - Ncola
- 19) The type of love appreciated in the play is the.....  
1) - a) higher love  
2) - B) romantic love  
3) + C) practical love.  
4) - spiritual love





20) Sergius can be best described as a/an.....character.

- 1) + a) Ideal
- 2) - B) practical
- 3) - C) romantic.
- 4) - realistic

21) The character whose mentality has been changed utterly is.....

- 1) + a) Raina
- 2) - B) Louka
- 3) - C) Catherine.
- 4) - Blunchnili.

22) The themes addressed in this play are.....

- 1) - a) Love and war only
- 2) - B) class only
- 3) + C) all the above.
- 4) - none of the above

23) The types of the soldiers referred to in the play are.....

- 1) + a) Two
- 2) - B) Three
- 3) - C) Four.
- 4) - one

24) The number of the characters appeared in the play are.....

- 1) - a) five
- 2) - B) six
- 3) + C) seven.
- 4) - three

25) Blunchnili was proud of himself because he was a .....

- 1) - a) rich man
- 2) - B) soldier
- 3) + C) free citizen.
- 4) - royal

26) "It was the cradle and the grave of my military reputation". The speaker talks ....

- 1) - a) proudly
- 2) + B) ironically
- 3) - C) neutrally .
- 4) - naturally

27) .....valued feeling over reason.

- 1) + Romanticism
- 2) - b) realism
- 3) - c) imagism
- 4) - transcendentalism

28) .....favored sentimentality.

- 1) + Romanticism
- 2) - b) realism
- 3) - c) imagism.
- 4) - transcendentalism

29) G B S was an unsuccessful .....

- 1) - dramatist
- 2) - b) essayist
- 3) + c) novelist.





- 4) - poet
- 30) G B S wrote.....types of plays.  
1) + two  
2) - b) three  
3) - c) four.  
4) - one
- 31) The events in act two took place .....  
1) - At night  
2) + b) in the morning  
3) - c) in the afternoon.  
4) - at noon
- 32) The last man verbally spoke in the play is.....  
1) + a) Sergius  
2) - B) Petckoff  
3) - C) Blunchnili.  
4) - Nicola
- 33) Blunchnili is considered to be .....realistic.  
1) - completely  
2) + b) mostly  
3) - c) rarely.  
4) - never
- 34) "A man who has spoiled all his chances in life through a romantic disposition. The quote here means that Blunchnili .....  
1) + a) is partially romantic  
2) - b) is totally realistic  
3) - c) is totally romantic  
4) - is totally ideal
- 35) Louka can represent .....  
1) - Love theme only  
2) - b) class theme only  
3) + c) both Love and class.  
4) - none of the above
- 36) The one who was fighting as a mercenary is.....  
1) + a) Blunchnili  
2) - B) Serguis  
3) - c) Nicola.  
4) - Raina
- 37) "war is when needed" is the opinion of.....  
1) + a) Blunchnili  
2) - B) Serguis  
3) - c) Petckoff.  
4) - Raina
- 38) The end of the play was.....  
1) - a) sad  
2) - B) tragic  
3) + c) happy.  
4) - trgi-comedy
- 39) "What a man! Is he a man", carries .....tone about the person referred to.  
1) - a) negative





- 2) - B) no  
3) - c) neutral  
4) + positive
- 40) "A man has spoiled all his chances...incurably romantic disposition" said by.....
- 1) + a) Bluntschli  
2) - B) Serguis  
3) - c) Petkoff.  
4) - Nicola

