

## قائمة الاسئلة

امتحان نهاية الفصل الدراسي الثاني - للعام الجامعي 1446 هـ - كلية الاداب والعلوم الإنسانية :: الرواية الإنجليزية في القرن 20 - 0 - د. انطلاق المتوكل

- 1) In his critique book Aspects of the Novel E.M. Foster has chosen the term "aspects" to confirm:
  - 1) Importance
  - 2) + Flexibility
  - 3) Sequences
  - 4) Arrangements
- 2) "All unfortunate natives are criminals at heart". In this line, McBryde believes that Indians are criminal because:
  - 1) The English treat them poorly
  - 2) They are inherently evil
  - 3) + Because of the Indian climate
  - 4) They are greedy and crime
- 3) "They are older than anything in the world. No water has ever covered them, and the sun who has watched them for countless eons may still discern in their outline forms that were his before our globe was anywhere, it is here, among incredible antiquity of these hills." This is the author's description of:
  - 1) London
  - 2) Chandrapore
  - 3) + Marabar caves
  - 4) Mau
- 4) What is the role of the trial in the novel?
  - 1) It resolves all conflicts
  - 2) + It highlights the racial tensions between British and Indians
  - 3) It is irrelevant to the plot
  - 4) It symbolizes the unity of all religions
- 5) Which literary movement of the 20th century emphasized fragmentation, experimentation, and subjective consciousness?
  - 1) Romanticism
  - 2) Post-colonialism
  - 3) + Modernism
  - 4) Realism
- 6) The emergence of postcolonial literature in the 20th century focused on:
  - 1) Exploration of the human condition
  - 2) + Critiques of colonial legacies
  - 3) Playful engagement with narrative conversations
  - 4) Alienation and the nature of existence
- 7) The rise of feminist literature in the 20th century emphasized:
  - 1) Alienation and human condition
  - 2) Perspective and unreliable narration
  - 3) + Exploration of women's lives and gender norms
  - 4) Fragmentation and experimentation
- 8) The title of the novel originally has taken from the poem of "Passage to India" which written by:
  - 1) John Donne
  - 2) Thomas North
  - 3) E. M. Forster
  - 4) + Walt Whitman
- 9) Which of the following is NOT a title of one of the three parts of A Passage to India?
  - 1) "Mosque"

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- 2) "Cave"
- 3) "Temple"
- 4) + "Festival"
- 10) What does Mrs. Moore increasingly feel about human relationships?
  - 1) They are the most important aspect of life.
  - 2) + They are petty and meaningless.
  - 3) They are essential for understanding oneself.
  - 4) They are complex but rewarding.
- 11) "So abased, so monotonous is everything that meets the eyes, that when the Ganges comes down it might be expected to wash the excrescence back into the soil. Houses do fall, people are drowned and left rotting, but the general outline of the town persists, welling here, shrinking there, like some low but indestructible form of life." What does Forster suggest about the town of Chandrapore?
  - 1) It is vibrant and full of life.
  - 2) + It is monotonous and indestructible.
  - 3) It is constantly changing and evolving.
  - 4) It is a place of beauty and culture.
- 12) "On the second rise is laid out the little civil station, and viewed hence Chandrapore appears to be a totally different place. It is a city of gardens. It is no city, but a forest sparsely scattered with huts. It is a tropical pleasaunce washed by a noble river." How does Forster describe Chandrapore from the second rise?
  - 1) A bustling city filled with people.
  - 2) + A city of gardens resembling a forest.
  - 3) An industrial area with many factories.
  - 4) A chaotic place of noise and pollution.
- 13) It is impossible here. Aziz! The red-nosed boy-has again insulted me in Court." The underline word refers to:
  - 1) Cyril Fielding
  - 2) Major Callendar
  - 3) Professor Godbole
  - 4) + Ronny Heaslop
- 14) Dr. Aziz receives a message to go to the bungalow of Major Callendar. On his way, he gets delayed because .
  - 1) He is caught up in conversation with Hamidullah.
  - 2) He runs into Mrs. Moore in the mosque.
  - 3) + He gets a flat tire on his bike.
  - 4) He cannot find a tonga to drive him.
- 15) "He has found out our dinner hour, that's all, and chooses to interrupt us every time, in order to show his power." What does Dr. Aziz imply about Major Callendar?
  - 1) He is a close friend.
  - 2) + He is trying to show his authority.
  - 3) He is unaware of social norms.
  - 4) He is genuinely concerned about their meal.
- 16) What does the quote "That makes no difference. God is here." imply about Mrs. Moore's perspective on divinity?
  - 1) God is absent in the physical world.
  - 2) + God can be found everywhere, irrespective of circumstances.
  - 3) Religion is irrelevant to daily life.
  - 4) God's presence is limited to certain places.
- 17) What does Adela Quested express a desire to see?
  - 1) The beauty of nature

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- 2) + The real India
- 3) The culture of England
- 4) The historical landmarks
- 18) All of these are names of Mrs. Moore's children except
  - 1) + Adela.
  - 2) Stella.
  - 3) Ralph
  - 4) Ronny
- 19) In which European country does Fielding stop and admire the architecture on the way back to England?
  - 1) France
  - 2) Spain
  - 3) + Italy
  - 4) Greece
- 20) "You keep your religion, I one. That is best. Nothing embraces the whole of India, nothing, nothing and that was Akbar's mistakes." What does Dr. Aziz's comment about Akbar imply about India's diversity?
  - 1) There is a singular Indians identity.
  - 2) + A single religion cannot encompass the complexity of India.
  - 3) Unity is easily achievable in India.
  - 4) Akbar's attempts were successful.
- 21) "I have had twenty-five years' experience of this country and twenty-five years seemed to fill the waiting room with their staleness and ungenerosity and during those twenty-five years, I have never known anything but disaster result when English people and Indians attempt to be intimate socially. What does the quote about the experience of English people in India suggest?
  - 1) They have successfully integrated into Indian society.
  - 2) + Their attempts at intimacy lead to disaster.
  - 3) They have a deep understanding of Indian culture.
  - 4) They are generally well-received by locals.
- 22) "They all become exactly the same, not worse, not better. I give any Englishman two years, be he Turton or Burton. It is only the difference of a letter. And I give any English woman six months. All are exactly alike." What does Hamidullah's observation about Englishmen imply about their behavior in India?
  - 1) They maintain their kindness throughout their stay.
  - 2) + They become rude and callous over time.
  - 3) They adapt quickly to Indian culture.
  - 4) They are always respectful to Indians.
- 23) "You are an Oriental." What does Aziz imply by calling Mrs. Moore "an Oriental"?
  - 1) She is deeply analytical.
  - 2) + She relies on instinct and intuition.
  - 3) She is disconnected from her emotions.
  - 4) She is overly rational.
- 24) "We're not out here for the purpose of behaving pleasantly!" What does Ronny's statement suggest about his perspective on colonialism?
  - 1) He believes in social interaction with Indians.
  - 2) + He sees no need for pleasant behavior in his role.
  - 3) He values kindness above duty.
  - 4) He thinks colonists should be riend locals.
- 25) According to Mr. Fielding, what word best represents India?
  - 1) + Muddle
  - 2) Paradise
  - 3) Mystery



- 4) Vacation.
- 26) What event leads to increased racial tensions in the story?
  - 1) A bridge party
  - 2) A car crash
  - 3) A tea party
  - 4) + A picnic at the Maraber Caves
- 27) What happens to Mrs. Moore during her return to England?
  - 1) She becomes a prominent author.
  - 2) + She dies on the trip.
  - 3) She reconciles with her son
  - 4) She chooses to stay in India
- 28) What does the mosque symbolize in the novel A Passage to India
  - 1) The divided between the Hindu and Muslim communities.
  - 2) Conflict between cultures.
  - 3) + Peace and understanding between East and West.
  - 4) The clash between tradition and modernity.
- 29) What do the colliding boats represents in the novel?
  - 1) The unity of different cultures.
  - 2) + The separation of culture despite attempts at friendship
  - 3) The chaos of British rule
  - 4) The emergence of love and harmony
- 30) Complete this quotation: "Ever since Professor Godbole had sung his queer little song, they (Mrs. Moore and Adela) had lived more or less inside....."
  - 1) Churches
  - 2) Caves
  - 3) + Cocoons
  - 4) Books