



قائمة الاسئلة

امتحان نهاية الفصل الدراسي الثاني - للعام الجامعي 1446 هـ - كلية الاداب والعلوم الإنسانية :: النشر الإنجليزي الحديث - () - المستوى الثاني
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- 1) A Modest Proposal is an essay written by
 - 1) - Frances bacon
 - 2) + Edward Said
 - 3) - Swift
 - 4) - none
- 2)is a form of poetic composition.
 - 1) - stanzas
 - 2) - prose
 - 3) + verse
 - 4) - novel
- 3) In prose, words are arranged in sentences.
 - 1) + 1
 - 2) - 0
 - 3) - neutral
 - 4) - both
- 4) The form of a prose that usually in the form of legend is
 - 1) - non-fiction
 - 2) + heroic
 - 3) - poetic prose
 - 4) - fiction
- 5) The work that has features of both genres - poetry and prose is called
 - 1) - heroic
 - 2) - lyric
 - 3) - melodic
 - 4) + poetic prose
- 6) One of the coming elements does exist in fiction prose.
 - 1) + theme
 - 2) - rhythem
 - 3) - rhyme
 - 4) - metre
- 7) Who is recognized as the father of English prose?
 - 1) - Said
 - 2) + Bacon
 - 3) - Swift
 - 4) - none
- 8) Reading maketh a full man; conferences a ready man, ..." this proverp exists in Essay.
 - 1) - Of Marriage
 - 2) - Of Truth
 - 3) - Orientalism
 - 4) + Of Studies
- 9) The struggle faced by the main character that must reach a resolution?
 - 1) - Epigram
 - 2) - theme
 - 3) + conflict
 - 4) - plot
- 10) He employes simple and prosaic diction in his writngs.



- 1) ☒ Jonathan Swift
 - 2) ☐ None
 - 3) ☐ Edward Said
 - 4) ☐ Frances Bacon
- 11) The..... of the West over the East also led Western scholars to think that they are more apt to understand the orients than the orients themselves .
- 1) ☐ colonialism
 - 2) ☐ rationalism
 - 3) ☒ self-proclaimed superiority
 - 4) ☐ orient
- 12) In Said's prose, he celebrates
- 1) ☐ culture
 - 2) ☐ imperialism
 - 3) ☐ textuality
 - 4) ☒ exile
- 13) In Said's wrtng, we come across references of English writings to understand the underlined
- 1) ☐ the issue of Palestine
 - 2) ☐ the role of intellectual
 - 3) ☒ imperialism ideologies
 - 4) ☐ illusions
- 14) In of Orientalism Said describes a shift in Western attitude towards the Orient in modern times.
- 1) ☐ introduction
 - 2) ☐ chapter1
 - 3) ☒ chapter 2
 - 4) ☐ chapter 3
- 15) Said continues to blame contemporary research in being
- 1) ☐ intellectual
 - 2) ☒ eurocentric
 - 3) ☐ irrational
 - 4) ☐ mysterious
- 16) For Said orientalism as a field of knowledge romanized the non-western world for Western viewers in
- 1) ☒ the 19th century.
 - 2) ☐ in 20th century.
 - 3) ☐ in old ages.
 - 4) ☐ in 21st century.
- 17) According to Said, Orientalism in the US was related to
- 1) ☒ social sciences
 - 2) ☐ linguistics
 - 3) ☐ epistemology
 - 4) ☐ ontology
- 18) The format of is actually in the form of political pamphlet.
- 1) ☐ Orientalism
 - 2) ☐ Of Studies
 - 3) ☒ A Modest Proposal
 - 4) ☐ Of Marriage
- 19) Swift was also angry with the passivity and apathy of
- 1) ☐ English people
 - 2) ☐ prose writers



- 3) - protestant
4) ☒ Irish people
- 20) Swift's writings fall under the category of
- 1) ☒ satire
2) - democracy
3) - peace and love
4) - prejudice
- 21) Swift starts his essay with the melancholy sight of the in Ireland Street.
- 1) - elite class
2) - female beggars
3) - British people
4) ☒ female beggars with their children
- 22) The 2nd part of the argument in Swift essay narrates the ground facts and realities. This part is called the
- 1) - confirmatio
2) ☒ narratio
3) - confutatio
4) - plot
- 23) "So every defect of the mind, may have a special recipe" This proverb exists in?
- 1) - Swift's A Modest Proposal
2) - Bacon's Of Marriage
3) - Said's Orientalism
4) ☒ NONE
- 24) Said deliberately celebrates in his prose.
- 1) - orientalism
2) ☒ exile
3) - bias
4) - allusions
- 25) In Said's writing while talking about relation between imperialism, colonization and culture we come across references of different
- 1) - orientalism
2) - colonialism
3) - imperialism
4) ☒ Victorian novels
- 26) Said's famous coined terms are
- 1) - Orientalism
2) - contrapuntal
3) ☒ 1+2
4) - nostalgia
- 27) Edward Said's identity is
- 1) - discursive
2) ☒ in-between
3) - intellectual
4) - wordliness
- 28) For Edward Said, Orientalism is
- 1) - man-made discourse
2) - European invention
3) - a construction of reality
4) ☒ All



29) A narrative prose having oral formulaic expressions meant to be recited is called

- 1) - poetic prose
- 2) + heroic prose
- 3) - fiction prose
- 4) - non fiction prose

30) The style of Bacon's remains for the main part

- 1) - rhetoric
- 2) - allusions
- 3) - pragmatic
- 4) + aphoristic