



قائمة الاسئلة

امتحان نهاية الفصل الدراسي الثاني - للعام الجامعي 1446 هـ - الموافق 2025/2024 م-كلية الحاسوب وتكنولوجيا المعلومات :: رسم بالحاسب
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- 1) Which coordinate system is used to define the scene independently of output devices?
 - 1) - a) Device Coordinates
 - 2) - b) World Coordinates
 - 3) - c) Modeling Coordinates
 - 4) + d) Normalized Coordinates
- 2) The formula $M = T(xv_min, yv_min) \cdot S(S_x, S_y) \cdot T(-xw_min, -yw_min)$ represents:
 - 1) - a) Clipping operations
 - 2) + b) Composite window-to-viewport transformation
 - 3) - c) Workstation normalization
 - 4) - d) Line clipping algorithm
- 3) In the viewing pipeline, which step involves deleting parts of the picture outside the viewport?
 - 1) - a) Modeling transformation
 - 2) + b) Clipping
 - 3) - c) Normalization
 - 4) - d) Workstation mapping
- 4) Normalized coordinates are typically in the range:
 - 1) - a) [0, 100]
 - 2) - b) [-1, 1]
 - 3) + c) [0, 1]
 - 4) - d) [0, 255]
- 5) The Cohen-Sutherland algorithm is primarily used for:
 - 1) - a) Point clipping
 - 2) - b) Polygon clipping
 - 3) + c) Line clipping
 - 4) - d) Curve clipping
- 6) A clipping window has $xw_min = 10, xw_max = 30, yw_min = 20, yw_max = 40$. The viewport has $xv_min = 0, xv_max = 1, yv_min = 0, yv_max = 1$.
Calculate S_x and S_y .
Map the point $(xw=20, yw=30)$ to the viewport.
 - 1) + $S_x=0.05, S_y=0.05$
 - 2) - $S_x=0.04, S_y=0.04$
 - 3) - $S_x=5, S_y=5$
 - 4) - $S_x=1, S_y=1$
- 7) A point $(xw=15, yw=25)$ lies in a clipping window with bounds $xw_min = 10, xw_max = 20, yw_min = 20, yw_max = 30$. The viewport is $xv_min = 0, xv_max = 2, yv_min = 0, yv_max = 2$. Compute xv and yv .
 - 1) - $xv=0, yv=0$
 - 2) - $xv=0.1, yv=0.1$
 - 3) - $xv=2, yv=0.1$
 - 4) + $xv=1, yv=1$
- 8) Which formula correctly maps yw to yv ?
 - 1) - $yv = S_y \cdot yw + t_y$
 - 2) - $yv = yw / (yw_max)$
 - 3) - $yv = S_x \cdot yw$
 - 4) + $yv = S_y \cdot (yw - yw_min) + yv_min$
- 9) What defines "what is to be viewed" in the 2D viewing pipeline?





- 1) - a) Viewport
 - 2) - b) Device Coordinates
 - 3) - c) Normalized Coordinates
 - 4) ☒ d) Clipping Window
- 10) Normalized coordinates are used to:
- 1) - a) Define the orientation of the viewport
 - 2) ☒ b) Make the system independent of output devices
 - 3) - c) Rotate the clipping window
 - 4) - d) Scale the modeling coordinates
- 11) Which algorithm is used for line clipping?
- 1) ☒ a) Cohen-Sutherland Algorithm
 - 2) - b) Bresenham's Algorithm
 - 3) - c) Liang-Barsky Algorithm
 - 4) - d) DDA Algorithm
- 12) The workstation transformation involves mapping:
- 1) - a) World coordinates to device coordinates
 - 2) - b) Modeling coordinates to normalized coordinates
 - 3) ☒ c) Normalized coordinates to device coordinates
 - 4) - d) Viewing coordinates to world coordinates
- 13) The formula $x_v = s_x x_w + t_x$ represents:
- 1) - a) Rotation in the viewing pipeline
 - 2) ☒ b) Window-to-viewport coordinate transformation
 - 3) - c) Clipping algorithm
 - 4) - d) Normalization of coordinates
- 14) 1. The clipping window and viewport must always have the same aspect ratio.
- 1) - TRUE.
 - 2) ☒ False.
- 15) 2. Normalized coordinates are in the range [0, 1].
- 1) ☒ TRUE.
 - 2) - False.
- 16) 3. The viewing pipeline includes converting device coordinates to world coordinates.
- 1) - TRUE.
 - 2) ☒ False.
- 17) 4. Cohen-Sutherland algorithm is used for point clipping.
- 1) - TRUE.
 - 2) ☒ False.
- 18) 5. Workstation transformation allows mapping to multiple output devices.
- 1) ☒ TRUE.
 - 2) - False.
- 19) 1. The process of removing parts of a scene outside the clipping window is called _____.
- 1) - Normalized
 - 2) ☒ Clipping
- 20) 2. The _____ coordinate system ensures device independence.
- 1) - Clipping
 - 2) ☒ Normalized
- 21) The formula for scaling factor S_x in window-to-viewport transformation is _____.
- 1) ☒ $S_x = (x_v_max - x_v_min) / (x_w_max - x_w_min)$
 - 2) - $S_x = (x_v_max - x_v_min) * (x_w_max - x_w_min)$
 - 3) - $S_x = (x_v_max - x_v_min) + (x_w_max - x_w_min)$





- 4) - $S_x = (xv_max - xv_min) / (xw_max - xw_min)$
- 22) 4. To set up the viewing coordinate system, we perform _____ and _____ operations.
- 1) - Translation,
 - 2) - Rotation
 - 3) + Translation, Rotation
 - 4) - all above wrong
- 23) 5. The final step in the viewing pipeline maps normalized coordinates to _____.
- 1) - World Coordinates
 - 2) - Modeling Coordinates
 - 3) + Device coordinates
- 24) Given a clipping window with $xw_min = 2$, $xw_max = 8$, $yw_min = 3$, $yw_max = 9$, and a viewport with $xv_min = 0$, $xv_max = 1$, $yv_min = 0$, $yv_max = 1$. Calculate S_x , S_y , t_x , and t_y .
- 1) + $S_x = 1/6$, $S_y = 1/6$
 $t_x = 1/3$, $t_y = 1/2$
 - 2) - $S_x = 1/6$, $S_y = 1/6$
 $t_x = 1/2$, $t_y = 1/3$
 - 3) - $S_x = 1/3$, $S_y = 1/3$
 $t_x = 1/3$, $t_y = 1/2$
 - 4) - $S_x = 1/2$, $S_y = 1/6$
 $t_x = 1/3$, $t_y = 1/2$
- 25) 2. Explain why clipping is performed in normalized coordinates in the second approach
- 1) - It ensures consistency after mapping to diverse device viewports, avoiding redundant calculations for single devices.
 - 2) - It ensures consistency after mapping to diverse device viewports, avoiding redundant calculations for multiple devices.
 - 3) + It ensures consistency before mapping to diverse device viewports, avoiding redundant calculations for multiple devices.
 - 4) - all above wrong
- 26) 3. Compare the two normalization approaches. Which is more efficient for multi-device rendering?
- 1) - The first approach (clipping first) is less efficient as clipping is done once in normalized space, reducing per-device workload.
 - 2) - The second approach (clipping first) is less efficient as clipping is done once in normalized space, reducing per-device workload.
 - 3) - The first approach (clipping first) is more efficient as clipping is done once in normalized space, reducing per-device workload.
 - 4) + The second approach (clipping first) is more efficient as clipping is done once in normalized space, reducing per-device workload.
- 27) Window-to-Viewport Transformation with Non-Uniform Scaling
Given:
Clipping Window: $xw_min = 0$, $xw_max = 20$, $yw_min = 0$, $yw_max = 10$.
Viewport: $xv_min = 0$, $xv_max = 4$, $yv_min = 0$, $yv_max = 8$.
Question: What are the scaling factors S_x and S_y ?
- 1) + a) $S_x = 0.2$, $S_y = 0.8$
 - 2) - b) $S_x = 0.8$, $S_y = 0.2$
 - 3) - c) $S_x = 4$, $S_y = 8$
 - 4) - d) $S_x = 0.25$, $S_y = 0.125$
- 28) 9. Non-Rectangular Viewport
Question: If the viewport is circular, which step in the viewing pipeline is most affected?
- 1) + a) Clipping





- 2) - b) Normalization
3) - c) Workstation transformation
4) - d) Coordinate mapping
- 29) A diagonal matrix has non-zero elements only:
1) ☒ a) On the main diagonal
2) - b) Above the main diagonal
3) - c) Below the main diagonal
4) - d) In the first row
- 30) Homogeneous coordinates allow translation to be represented as:
1) - a) Addition
2) ☒ b) Matrix multiplication
3) - c) Subtraction
4) - d) Division
- 31) ¶Matrix addition requires matrices to have the same dimensions.¶
1) ☒ TRUE.
2) - False ¶
- 32) ¶Reflection about the y-axis flips the x-coordinate.¶
1) ☒ TRUE.
2) - False ¶
- 33) Scaling with $s_x=s_y=1$ preserves the object's size.
1) ☒ TRUE.
2) - False ¶
- 34) To rotate a point (x,y) about the origin by θ , the formula is $x' = \underline{\hspace{2cm}}$ and $y' = \underline{\hspace{2cm}}$.
1) - $x\sin\theta - y\cos\theta, x\sin\theta + y\cos\theta$
2) - $x\sin\theta - y\cos\theta, x\cos\theta + y\sin\theta$
3) - $x\cos\theta + y\sin\theta, x\sin\theta + y\cos\theta$
4) ☒ $x\cos\theta - y\sin\theta, x\sin\theta + y\cos\theta$
- 35) Translate the point (3,5) by $t_x=2, t_y=-1$.
1) - $(4,5)$ ¶
2) - $(5,1)$ ¶
3) - $(5,2)$ ¶
4) ☒ $(5,4)$ ¶
- 36) Rotate (4,2) by 90° (clockwise) about the origin.¶
1) ☒ $x' = 4\cos(-90) - 2\sin(-90) = 2$
 $y' = 4\sin(-90) + 2\cos(-90) = -4$ ¶
2) - $x' = 4\cos(90) - 2\sin(90) = 2$
 $y' = 4\sin(90) + 2\cos(90) = -4$ ¶
3) - $x' = 4\cos(90) - 2\sin(90) = 2$
 $y' = 4\sin(-90) + 2\cos(-90) = -4$ ¶
4) - $x' = 4\cos(-90) + 2\sin(-90) = 2$
 $y' = 4\sin(-90) + 2\cos(-90) = -4$ ¶
- 37) Rotate (4,2) by 90° (clockwise) about the origin.¶
1) - Final Coordinates: $(-2,4)$ ¶
2) - Final Coordinates: $(2,4)$ ¶
3) ☒ Final Coordinates: $(2,-4)$ ¶
4) - Final Coordinates: $(-2,-4)$ ¶
- 38) Scale the triangle A(1,1), B(3,1), C(2,3) by $s_x=2, s_y=2$ with fixed point (2,1).
1) ☒ $A'=(0,1), B'=(4,1), C'=(2,5)$ ¶
2) - $A'=(1,1), B'=(4,1), C'=(2,5)$ ¶





- 3) - $A'=(1,1), B'=(4,1), C'=(1,5)$
- 4) - $A'=(0,1), B'=(4,1), C'=(1,5)$
- 39) Reflect the point (5,7) about the line $y=x$.
- 1) - $(7,7)$
- 2) - $(5,7)$
- 3) - $(2,5)$
- 4) + $(7,5)$
- 40) Compute the shear transformation matrix for $sh_x=3$ and apply it to (1,2).
- 1) - $(7,1)$
- 2) + $(7,2)$
- 3) - $(2,7)$
- 4) - no one
- 41) For an ellipse with $r_x=6$ and $r_y=4$, calculate the initial decision parameter $p1_0$ for the Midpoint Ellipse Algorithm.
- 1) - $p1_0=116$
- 2) - $p1_0=118$
- 3) + $p1_0=119$
- 4) - no one
- 42) 1. What is the y-intercept of the line from (3, 2) to (9, 6)?
- 1) + A) 0
- 2) - B) 1
- 3) - C) 2
- 4) - D) 3
- 43) 1. In the Midpoint Ellipse Algorithm, the slope of the curve is used to divide the ellipse into _____ regions.
- 1) + A) two
- 2) - B) three
- 3) - C) four
- 4) - D) five
- 44)A graphics method in which one object is transformed into another.
- 1) - Electronic painting
- 2) - Manipulating
- 3) - Imaging
- 4) + Morphing
- 45) is a special effect in motion pictures and animations that changes (or morphs) one image or shape into another through a seamless transition.
- 1) - Electronic painting
- 2) - Manipulating
- 3) - Imaging
- 4) + Morphing
- 46) sample positions and orientations of markers on actors over time
- 1) - Electronic painting
- 2) + Motion capture
- 3) - Imaging
- 47) Is the use of graphical techniques to communicate information and support reasoning or analysis.
- 1) - Image analysis
- 2) - Image Processing
- 3) + Visualization





48)is the study of any algorithm that takes an image as input and returns an image as output.

- 1) - Image analysis
- 2) + Image Processing
- 3) - Visualization

49) Image Processing Includes:

- 1) + Image display and printing ,Image editing and manipulation , Image enhancement , Feature detection and extraction , Image compression
- 2) - Image display and printing ,Image editing and manipulation , Image enhancement , Image compression
- 3) - Image display and printing , Image enhancement , Feature detection and extraction , Image compression
- 4) - Image editing and manipulation , Image enhancement , Feature detection and extraction , Image compression

50)Involves extracting meaningful information from an image

- 1) - Computer Vision
- 2) - Image Processing
- 3) + Image analysis

